
From: Eric Roth <[REDACTED]>
Sent: Monday, April 1, 2019 1:55 PM
To: J
Cc: [REDACTED]; Jay Massar; Eileen McDowell; Maurice Blibaum
Subject: S76C++

Good afternoon Jeffrey.

In anticipation of the S76, we are starting to create a scaled CAD drawing(s) of the cabin so that we can have meaningful discussions and work off of accurate, detailed drawings.

With some fundamental input from you, we would like the opportunity to present our thought and ideas with regard to materials and design – unless you want to provide us any additional ideas?

In the meantime, the guidance you have provided thus far is:

- =nbsp; Modern (less serious – f=turistic)
- =nbsp; Monochromatic color scheme (on= color...) different shades and textures
- =nbsp; Wider arm rest on aft divan
- =nbsp; Seats that “cradle / support” the passenger
- =nbsp; Whatever we can do to minimize=the transfer of vibration

“seat design.&nb=p; will be the most difficult. 1 heli s vibrate a =ot!!.. angles are extreme. . its not = car seat or an airplane seat or a home sofa. . to=tight and you feel as if you are on a vibrating bed in an 50s motel. too losse and you slide. . so=no shiny leather. . cloth fat grip. the back cushion . tricky&=bsp; . and arm rests both functional. strong. . its neve= been done right . most seats are put directly on the fu=l tank and back cushion agaist the transimssion. we should think about isolation moun=. . gels. vibration dampers. and underpadding for carpet coul= be rethought”

"key is to have =ery wide middle fold down so seat occupants most of the time are enc=osed. our bench taken from the rolls royce phantom=nbsesp; in a heli allows you to fall or slde sideways .">

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Best Regards,

Eric

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