
From: Berliner Philharmoniker <[REDACTED]>
Sent: Friday, April 5, 2019 2:25 PM
To: jeffrey epstein
Subject: Now online: Daniel Harding conducts Mahler's First Symphony

A portrait of our percussionist Raphael Haeger · A Beethoven evening with Nikolaus Harnoncourt

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<=trong>Exciting journey into the world of Mahler

New in the archive: Daniel Harding conducts the First Symphony

In this concert, the Berliner Philharmoniker and conductor Daniel Harding took the audience on an exciting journey into the world of Gustav Mahler: in addition to Mahler's First Symphony, they performed an orchestral work by Charles Ives, a contemporary of Mahler, and the Three Fragments from the opera Wozzeck by Alban Berg, an Austrian admirer of Mahler. All works indicate a familiarity with experimental sound design. In the Wozzeck fragments, soprano Dorothea Röschmann once again proved to be a "magnificent shaper of sound" (Kulturradio).

WATCH CONCERT <<https://send.berliner-philharmoniker.de/t/r-l-jibvyk=hijlruiku-y/>>

Photo: Monika Rittershaus

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<=trong>Meet Raphael Haeger

A portrait of our percussionist – free for registered users

Percussionists have a special status in the orchestra – if only because many of them have their musical roots in jazz and rock music. But most of all because they have to master not just one instrument, but a whole arsenal – from vibraphone to castanets. All this is told in this portrait from the series The Berliner Philharmoniker and their Instruments of Raphael Haeger, who has been a percussionist with the orchestra since 2004.<=p> GO TO FILM PORTRAIT
<<https://send.berliner-philharmoniker.de/t/r-l-jibvyk=hijlruiku-i/>>

Of course, the other episodes of the series are still available for viewing.

GO TO SERIES <<https://send.berliner-philharmoniker.de/t/r-l-jibvyk=hijlruiku-d/>>

Photo: Sebastian Hänel

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<=trong>Volcanic eruption

Recommendation of the week: A Beethoven evening with Nikolaus Harnoncourt</=>

This Beethoven evening from October 2011 marks Nikolaus Harnoncourt's final guest appearance with the Berliner Philharmoniker – the end of an exceptionally happy and fruitful collaboration which had begun in 1991. The concert demonstrates the undiminished vitality of this partnership with a rousing interpretation of the Fifth Symphony, which for Simon Rattle amounted to the “effect of a volcanic eruption”.

WATCH CONCERT <<https://send.berliner-philharmoniker.de/t/r-l-jibvyk-hhijlruiku-k/>>

photo: Monika Rittershaus

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<=trong>Devices & technology

The Digital Concert Hall is the online concert venue of the Berliner Philharmoniker. Here, their concerts are broadcast live and are also available as recordings in a video archive a few days later. The Digital Concert Hall is available on televisions, computers, smartphones, tablets and streaming devices. Its partners are Panasonic and Internet Initiative Japan. More at

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