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**From:** MARK TRAMO <[REDACTED]>  
**Sent:** Monday, March 25, 2019 5:27 PM  
**To:** J  
**Cc:** Robert Lawrence Kuhn  
**Subject:** Re:

P.S.

J - Are you familiar with Alvin Liberman's "Motor Theory of Speech Perception?" Initially received with skepticism; gained traction over the decades since it was first articulated. Given that the first musical instrument was likely the human voice, and given that song, not sonatas, are universal, Liberman's theory applies to music - above and beyond the fact that speech intonation is often more important to communication than spoken words (especially, I suspect, in speakers with low verbal IQs). - M

On Mon, Mar 25, 2019 at 5:06 AM=J <jeevacation@gmail.com <mailto:jeevacation@gmail.com> &g=; wrote:

I don't think the perception of music is important. sorry I think the production of it, has been overlooked. I think the production reflects the underlying brain architecture. African=C2 beats Chinese complex. Western, rigorous melodies. =C2 . I think it gives a window into the maker. It is not the eyes are a window on the soul.=C2 it's the music is a window to the brain that created it

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=C2 please note

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