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**From:** Lisa New <[REDACTED]>  
**Sent:** Sunday, July 9, 2017 10:24 AM  
**To:** jeffrey E.  
**Subject:** Re:

Jeffrey,

I love this area and find it very alluring - the way classic and renaissance philosophers sought to match beauty ( aural , visual and=poetic too-- the "music of the spheres" )with the essential orderliness the= believed informed the "creation." I've done my only real work in this area=by writing on jonathan Edwards (Protestant minister who read and was influenced by newton), and I've worked on Augustine, whom I love .I'm a=ways stopped, though ,by being ignorant of the actual science --the closest=I get when I am able to use a poem as a lens and/or when scientists have th= capacity to explain using metaphor or very vivid description My daughter , maya , loves this stuff, too Lisa=nbsp;

Sent from my iPhone

On Jul 9, 2017, at 11:56 AM,=jeffrey E. <jeevacation@gmail.c=m <mailto:jeevacation@gmail.com> > wrote:

<https://www.firstthings.com/article/2012/04/the-divine-music-of-mathematics>  
<<https://www.firstthings.com/article/2012/04/the-divine-music-of-mathematics>> &nbs=; skim for poetry and mathematics intersections

&n=sp; please note

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JEE

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