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**From:** jeffrey E. <jeevacation@gmail.com>  
**Sent:** Monday, April 24, 2017 9:47 PM  
**To:** Richard Kahn  
**Subject:** Re: Giacometti - Sothebys

tomorw

On Mon, Apr 24, 2017 at 5:38 PM, Richard Kahn <[REDACTED]> <mailto:[REDACTED]> > wrote:

Richard Kahn  
HBRK Associates Inc.  
575 Lexington Avenue 4th Floor  
New York, NY 10022

[REDACTED] >  
fax [REDACTED] >  
cell [REDACTED] >

Begin forwarded message:

From: Heather Gray <[REDACTED]>  
Subject: =span style="font-family:-webkit-system-font,Helvetica Neue,Helvetica,sans-serif">FW: Giacometti - question from Leon

=span style="font-family:-webkit-system-font,Helvetica Neue,Helvetica,sans-serif;color:rgba(0,0,0,1.0)">Date: April 24, 2017 at 2:59:12 PM EDT

To: Richard Kahn <[REDACTED]> <mailto:[REDACTED]> >

FYI, Sotheby's response to the questions=

From: Cappellazzo, Amy [mailto:[REDACTED]]  
<mailto:[REDACTED]> ]  
Sent: Monday, April 24, 2017 2:44 PM  
To: Heather Gray <[REDACTED]> <mailto:[REDACTED]> >  
Subject: Re: Giacometti - question from Leon

Dear Heather:<=>

We are very happy to offer this work the back c=ver of either the main catalogue or the mini book-- which ever Leon prefer=. The main catalogue allows a more impactful image, but on the other hand,=the mini book is often carried around more by clients. I might say the main catalogue in this case is larger and=will permit a more detailed image, but his choice!

As for a separate marketing catalogue or what w= call a single object catalogue-- we are very happy to do this as well. Ev=n more critical is that we present it digitally as well as in print, which=we will surely do.

If we do these marketing items, do we have the =onsignment?

All best,

Amy

Amy Cappellazzo | Sotheby=E2◆◆s

Chairman, Fine Art Division

T: [REDACTED] <=span> <tel: [REDACTED]>

C: [REDACTED] <tel: [REDACTED]>

1334 York Avenue, New York, NY 10021

=span style="font-size:10.5pt;color:purple" [REDACTED] <=span>

<=u>

I just spoke with Leon and he would like to know if Sotheby's wou=d be willing to either (i) illustrate the Giacometti on the front cover or=back cover of the Impressionist & Modern Art Evening Sale catalogue for June in London, or (ii) create a separate marketing book for it ◆=9Clike you do for everyone else" (his quote, not mine).

Best,

Heather

=span style="color:#1f497d">

From: Amy Cappellazzo | Sotheby's

<= class="MsoNormal">Chairman, Fine Art Division

T: [REDACTED] <tel:[REDACTED]>

C: 646-431-4=49 <tel:[REDACTED]>

1334 York Avenue, New=York, NY 10021

<=pan style="font-size:13.5pt"> [REDACTED]

<=u>

Begin forwarded message:

From: &quot;t;Weaver, Cecilia" <[REDACTED]>  
<mailto:[REDACTED]> >  
Date: April 24, 2017 at 9:22:54 AM EDT  
To: "Cappellazzo, Amy" <[REDACTED]>  
<mailto:[REDACTED]> >  
Subject: FW: Giacometti

<=u>

</=pan>

From: Cappellazzo, Amy  
Sent: Friday, April 21, 2017 3:51 PM  
To: '= [REDACTED] <mailto:[REDACTED]> '  
Subject: Giacometti

I am happy to say I was able to improve our offer a=little bit, if not to the level you had hoped.

Our best and final offer is a guar=ntee of \$18,750,000 with an 80/20 split in your favor. Estimate will be =C2\$15-25M (assuming pound conversion does not change significantly).

We are massively enthusiastic and eager for this work for the June London Sale. It will be on exhibition here in New York during our May Sale exhibition to take advantage of the collecting audience in town. Please find attached the full marketing plan for this work.

◆=A0

Please let me know as soon as you have decided. We would like to have a decision by Monday morning at the latest, as there are many deals in play at the moment.

It would be amazing to offer this work in London in June alongside the Giacometti show at the Tate Modern- I am hopeful we can work together on the sale of this outstanding object. I am reachable on my cell all weekend.

=/p>

Warm regards,

Amy

<= class="MsoNormal">

Amy Cappellazzo | Sotheby's=/p>

Chairman, Fine Art Division

T: [REDACTED] <tel:[REDACTED]> <=u>

C: [REDACTED] <tel:[REDACTED]>

1334 York Avenue= New York, NY 10021

= [REDACTED]

www.sothebys.com

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please note<=r>

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