
From: Ramon Alonso [REDACTED]
Sent: Wednesday, May 16, 2018 7:29 PM
To: jeffrey E.
Subject: Re:

Jeffery, the example you sent is a nice ske=ch but has no definition of functional analysis at all.

This is taking way longer because we are detailing with you every sing=e thing, which is actually part of the following stage "schematic d=sign" but we inverted the order.

I d=n't see it as a negative because the time we are spending now on th=s, will be saved in the next stages.

We are t=ilor-making this suit for you and I am positive it will be just perfect.&nb=p;

If you prefer we can stop the schematic detaili=g and go back to massing models but we tried that and I believe we are bein= much more productive this way.

I have a goo= idea of what you are looking for in terms of looks but my main concern rig=t now is to nail the functionality of each individual part and the entire c=plex.

It's a process but Help me co=ntinue going over master, ladies, main office and Pavilion and once we are d=ne with the functionality, I will show you a complete model presenting it a=l together, with the look we know you want.

=rust me, we are on the right path now but this puzzle has many pieces and i= requires some time to do it right.

Please L=t me know if you had any comments on the cinema concept. I will also send y=u the revised ladies complex shortly.

Ramon Al=nso
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<Greater St James 20501=~1-1.mp4>

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