
From: jeffrey E. <jeevacation@gmail.com>
Sent: Friday, December 9, 2016 10:46 PM
To: Richard Kahn
Subject: Re: LSJ

work with jermain asap or cant they merely do =t in new york with a new remote?

<div class="gmail_quote">On Fri, Dec 9, 2016 at 6:44 PM, Richard Kahn [REDACTED]
<[REDACTED]> wrote:

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue, 4th Floor
New York, NY 10022
tel [REDACTED] <tel: [REDACTED] value=> >=

Subject: LSJ

Date: December 9, 2016 at 4:24:42 PM EST

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To: Richard Kahn [REDACTED]

Hello Rich,<=>

As per our conversation the issue with the new projector is not with the remote it is with the URC MSC-400 base station that the remote "talks" to. That unit is very old and requires a computer with a Windows XP 32bit processor operating system and proprietary software. We have a few options.</=pan>

=div style="margin:0in 0in 0.0001pt;font-size:12pt;font-family:'Times-New Roman',serif">Short-Intermediate term:

- =C2=A0 Work with Brice on a computer that we can remote into.
- =C2=A0 We will download software and reprogram the remote control for the projector bypassing the MSC-400.</=gt;

- =C2=A0 The MSC-400 system and programming will remain intact until such time it is replaced= Long Term:

- =C2=A0 Replace the MSC 400 and remote control with a system that we can program remotely.
-span style="font-style: normal; font-variant-caps: normal; font-weight: normal; font-size: 7pt; line-height: normal; font-family: 'Times New Roman'">=C2=A0 This requires a VPN connection to the network or a local computer with a professional grade Log-Me-In license.

Please note that these are the general steps required to resolve the remote control/projector issue.

On Dec 8, 2016, at 8:21 AM, Al Buonanno [REDACTED] wrote:

I have attached an estimate for an aazing surround sound system for Paris. While this may be what is being requested from a quality level it may not be something that can easily be deployed into the existing space. Based upon the information provided I have questions. Here they are:

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- ♦=A0 There is an existing Audio Access music system, should we consider upgrading that?
- The speakers in the photos seem small, should we consider sourcing small alternatives?
- =C2♦ Where is the subwoofer in the room and how large can that be?</=pan>
- ♦=A0 What type of network exists and how good is the WiFi?

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Of course the other questions relate to logistics. Working out of the country has its challenges and will certainly add a substantial expense to the project. Let's discuss this at your convenience=

=/span>

[REDACTED] is having discussions with your iMax=person and our theater architect. More to follow.

<=iv>

Regards,

Al=/u>

Alfred Buonanno
Clarity Custom Inc.
1792 West 11th♦=A0Street
Brooklyn NY 11223</=pan><=>

[REDACTED] tel:([REDACTED]

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<161206_JE_Paris_Theater_Audio_Upgrade_Preliminary Estimate 1.pdf>=/div>

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=C2♦ please note

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JEE

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