
From: jeffrey E. <jeevacation@gmail.com>
Sent: Friday, December 9, 2016 10:46 PM
To: Richard Kahn
Subject: Re: LSJ

work with jermain asap or cant they merely do =t in new york with a new remote?

<=div class="gmail_quote">On Fri, Dec 9, 2016 at 6:44 PM, Richard Kahn [REDACTED]
<[REDACTED]> wrote:

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue, 4th Floor
New York, NY 10022
tel [REDACTED] <tel:[REDACTED] value=> >=

Subject: LSJ

Date: December 9, 2016 at 4:24:42 PM EST

=/div>

To: Richard Kahn [REDACTED]

Hello Rich,<=>

As per our conversation the issue with the new projector is not with the remote it is with the URC MSC-400 base=ation that the remote "talks" to. That unit is very=old and requires a computer with a Windows XP 32bit processor operating sy=tem and proprietary software. We have a few options.</=pan>

=div style="margin:0in 0in 0.0001pt;font-size:12pt;font-family:'Times=New Roman',serif">Short-Intermediate term:

- =C2= Work with Brice on=a computer that we can remote into.
- =C2= We will download software and reprog=am the remote control for the projector bypassing the MSC-400.</=>

- =A0 The MSC-4=0 system and programming will remain intact until such time it is replaced=
Long Term:

- =A0 Rep=ace the MSC 400 and remote control with a system that we can program remot=ly.
=span style="font-style:normal;font-variant-caps:normal;font-weight:normal;font-size:7pt;line-height:normal;font-family:'Times New Roman'">=C2= This requires a VPN connection to the network or a local computer wit= a professional grade Log-Me-In license.

Please note that these are the general steps required to resol=e the remote control/projector issue.

On Dec 8, 2016, at 8:21 AM, Al Buonanno [REDACTED] wrote:

I have attached an estimate for an amazing surround sound system for Paris. While this may be what is being requested from a quality level it may not be something that can easily be deployed into the existing space. Based upon the information provided I have questions. Here they are:

<=iv>

- [REDACTED] There is an existing Audio Access music system, should we consider upgrading that?
 - The speakers in the photos seem small, should we be considering sourcing small alternatives?
 - [REDACTED] Where is the subwoofer in the room and how large can that be?
 - [REDACTED] What type of network exists and how good is the WiFi?
- =/div>

Of course the other questions relate to logistics. Working out of the country has its challenges and will certainly add a substantial expense to the project. Let's discuss this at your convenience.

=/span>

[REDACTED] is having discussions with your iMax person and our theater architect. More to follow.

<=iv>

Regards,

Al

Alfred Buonanno
Clarity Custom Inc.
1792 West 11th Street
Brooklyn NY 11223

[REDACTED] tel: [REDACTED]

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&l=;161206_JE_Paris_Theater_Audio_Upgrade_Preliminary Estimate 1.pdf>

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[REDACTED] please note

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JEE

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