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**From:** jeffrey E. <jeevacation@gmail.com>  
**Sent:** Thursday, December 8, 2016 7:01 AM  
**To:** [REDACTED]  
**Subject:** Re: FREE LUNCH & FILM: "Life and Debt" - Friday, 12/9/16 - 12:00 - 2:00 - 66 W. 12th St - Room 510

Have you ever used your insurance

On Wed, Dec 7, 2016 at 11:57 PM [REDACTED] <=>  
href=[REDACTED] wro=e:

Sneaky= pls read below. Do you think I need or rather should I keep my a stu=ent health insurance?

To: [REDACTED]

Hello [REDACTED].

It sounds like there are additional fee= attached such as the student health services fee (\$352), the university s=rvices fee (usually \$135) and perhaps a few others. Look at your inv=ice closely which you can access in My New School. If you have quest=ons, you will want to consult student accounts - [REDACTED]

It does sound high to me and I'm wondering if you ar= being assessed the university student health insurance charge for Spring.=C2◆ Do you typically take university health insurance? That is app=oximately \$1780 or so for Spring and, when combined with your 1 credit tui=ion and the fees above, would total approximately the amount you reference=

On Mon,=Dec 5, 2016 at 5:32 PM, Dechen Albero [REDACTED] wrote:

=font size="4" class="gmail\_msg">>"LIFE AND DEBT"

<=div class="gmail\_msg">Friday, Decemb=r 9th - 12:00 to 2:00pm  
66 West 12th Street - Room 510

<=div>

Join us this Frida= for the kickoff to the Spring semester Environmental Studies film series =eaturing "Life and Debt," an award-winning film narrated by the incomparable and =ward-winning author Jamaica Kincaid:  
<http://www.lifeanddebt.org> <<http://www.li=eanddebt.org/>>

In a series of amazingly shot segments, f</=pan>ilmmaker Stephanie Black takes the viewer inside the Jamaic=n economy, to examine the circumstances of the textile, banana, milk, pota=o and poultry industries. The inside look exposes Kingston's "Fre= Economic Zones", where workers sew clothes for American corporations=like Tommy Hilfiger and Brooks Brothers for \$5 a day on large swaths of &q=ot;nationless" land ringed by barbed wire. The f=lm earned

raves from critics, for it achieves the near impossible: It turns the stale subject of structural adjustment policies and debates about export markets and free trade into a riveting narrative about race, space and the environment. Black does not shape her film around droning talking heads= Rather "Life and Debt" is told as a journey. The "eye"= of the film is a typical American -- a person much like Black, who comes =o Jamaica as a tourist and at first sees only swaying palm trees and natives splashing in warm turquoise water. This film follows up Black's "H2-Worker," a 1990 documentary about Caribbean sugar cane laborers in Florida.

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Free lunch provided.

Sponsored by Environmental Studies at The New School=span>

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DECHE  
=br>ALBERO, MPHIL, MA, RPCVTEACHING FELLOW IN  
=br>GLOBAL STUDIES

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</=lockquote>

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DECHEN

ALBERO, MPHIL, MA, RPCV

64 WEST 11TH STREET - ROOM 108= NEW

YORK, NY 10011

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[REDACTED]