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**From:** ion nicola <[REDACTED]>  
**Sent:** Friday, February 14, 2014 8:02 PM  
**To:** Jeffrey Epstein  
**Subject:** RE: the old blue and the new blue  
**Attachments:** IMG\_0698.JPG

ok.  
is this writing =k? i made the J more curvy..

---

Date: Fri, =4 Feb 2014 20:55:08 +0100  
Subject: Re: the old blue and the new blue

To: [REDACTED]

you are right first blue better

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On Fri, Feb 14, 2014=at 7:31 PM, ion nicola <[REDACTED]> > wr=te:  
=blockquote class="ecxgmail\_quote" style="border-left:1px #ccc solid;=adding-left:1ex;"> =0A=0A=div> the old blue in  
first picture, and the new blue(mat=hing the picture you've sent me) in the second picture attached.

---

Date: Fri, 14 Feb 2014 15:26:17 +0100  
Subject: Re:  
From:=jeevacation@gmail.com <mailto:jeevacation@gmail.com>  
=o:[REDACTED]>

not until 22 lsj for me just =ry to copy the ,blue photo.

---

On Fri, Feb 14, 2=14 at 3:23 PM, ion nicola <[REDACTED]> >=wrote:  
=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>  
ok

---

Date: Fri, 14 Feb 2014 15:15:34 =0100  
Subject: Re:  
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>  
To:[REDACTED]>

=0A=br>

yes, but the blue form the photo i sent and the writing more like the photo with a brush instead of a line.

<=r>

On Fri, Feb 14, 2014 at 2:47 PM, ion nicola <[REDACTED]> > wrote:

=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;">=0A=0A=div>

just to be sure. is this design with four tiles and the grey at the bottom of the sample?

---

Date: Fri, 14 Feb 2014 14:22:30 +0100

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevacatio=@gmail.com>

=0A=0A=o: [REDACTED] >

Darker blue gray writing

On Friday, February 14, 2014, ion nicola <ionnicola@hotmail.com <mailto:ionniola@hotmail.com>> wrote:<=r>

=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;">=0A=0A=0A=div>

..should we do the four tiles, with JE in it so we set the design like in first picture attached? the background is dark blue..in the sample, on top it is white writing, at the bottom with gray writing..then i added some colors so we get kind of tiles design.

=0A=0A=0A=n the second picture attached i did a drawing using JE so it looks arabic-writing.., so it would look like in the picture you've sent it to me yes=erday.

we put the dark blue on the wall ..its same like in the=sample in first picture attached..,

=0A=0A=nbsp;should i put the design with four tiles on it? or what should we do=

are you coming by any chance soon lsj? would be easier if you =re here..

=0A=0A=0A=br>--

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Jeffrey Epstein

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=/blockquote>

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=/*blockquote*>

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