
From: ion nicola <[REDACTED]>
Sent: Friday, February 14, 2014 8:02 PM
To: Jeffrey Epstein
Subject: RE: the old blue and the new blue
Attachments: IMG_0698.JPG

ok.
is this writing =k? i made the J more curvy..

Date: Fri, 4 Feb 2014 20:55:08 +0100
Subject: Re: the old blue and the new blue

To: [REDACTED]

you are right first blue better

On Fri, Feb 14, 2014=at 7:31 PM, ion nicola <[REDACTED]> > wr=te:
=blockquote class="ecxgmail_quote" style="border-left:1px #ccc solid;=adding-left:1ex;"> =0A=0A=div> the old blue in
first picture, and the new blue(mat=hing the picture you've sent me) in the second picture attached.

Date: Fri, 14 Feb 2014 15:26:17 +0100
Subject: Re:
From:=jeevacation@gmail.com <mailto:jeevacation@gmail.com>
=o:[REDACTED]>

not until 22 lsj for me just =ry to copy the ,blue photo.

On Fri, Feb 14, 2=14 at 3:23 PM, ion nicola <[REDACTED]> >=wrote:
=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>
ok

Date: Fri, 14 Feb 2014 15:15:34 =0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED]>

=0A=br>

yes, but the blue form the hpoto i sent and the wri=ing more like the photo with a brush instead of a line.

<=r>

On Fri, Feb 14, 2014 at 2:47 PM, ion nicola <[REDACTED]> > wrote:

=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>

just to be sure. is this design with four tiles a=d the grey at the bottom of the sample?

Date: Fri, 14 Fe= 2014 14:22:30 +0100

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevacatio=@gmail.com>

=0A=0A=o: [REDACTED]>

Darker blue gray writing

O= Friday, February 14, 2014, ion nicola <ionnicola@hotmail.com <mailto:ionni=ola@hotmail.com> > wrote:<=r>

=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=0A=div>

..should we do the four tiles, with JE in it so we =et the design like in first picture attached? the background is dark blue.=in the sample, on top it is white writing, at the bottom with gray wri=ing..then i added some colors so we get kind of tiles design.

=0A=0A=0A=n the second picture attached i did a drawing using J E so it looks arabic=writing.., so it would look like in the picture you've sent it to me yes=erday.

we put the dark blue on the wall ..its same like in the=sample in first picture attached..,

=0A=0A=0A=nbsp;should i put the design with four tiles on it? or what should we do=

are you coming by any chance soon lsj? would be easier if you =re here..

=0A=0A=0A=br>--

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=/blockquote>

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= /blockquote>

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= /blockquote>

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