
From: ion nicola <[REDACTED]>
Sent: Friday, June 14, 2013 12:48 PM
To: Jeffrey Epstein
Subject: RE:
Attachments: IMG_0477.JPG; IMG_0478.JPG

..i've sent you yesterda= picture with two samples of lighter cream.., maybe you didnt get the e=ail?
in case not, i attached here same pictures.., in the middle of=the cream lines is the old cream. on the right side its
a=little lighter and on the left side its more lighter.
should i=try even lighter cream then the right side cream?
thank you,=br> =3B ion

Date: Thu, 13 Jun 2013 18:40:39 +0200
Subject= Re:
From: jeevacation@gmail.com
To: [REDACTED]

cream needs to be lighter

On Thu, Jun 13, 2013 at 6:20=PM, ion nicola <[REDACTED]> <mailto:[REDACTED]> > wrote:
=0A=blockquote class="ecxgmail_quote" style="border-left:1px #ccc solid;=adding-left:1ex;"> =0A=0A=div>
..i painted a few lines with cream. =t looks a little dark in contrast with the white..
what do you think? c=ntinue with the cream?

thank you,
&n=sp; =3B ion

=ate: Thu, 13 Jun 2013 11:23:13 +0200
Subject: Re:
From: jeevacation@gmail.com<=r>To: [REDACTED] <mailto:[REDACTED]> =br> use a cream from
the same rock

<=iv>On Thu, Jun 13, 2013 at 2:38 AM, ion nicola <=3B[REDACTED]> <mailto:[REDACTED]> > wrote:
=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>
..today we continued painting. tomorrow i wi=l start with cream color. i will send you picture after i do 2-3 lines.

.....=br> i want to ask you something if you dont mind.., my girlfrien= would like to come and stay with me
this week end. she was here b=fore, like 2 years ago when she worked at the master bedroom venetian pl=ster..
=0A=nbsp; ..could she come?
=nbsp; thank you,
=3B =nbsp; &nb=p; ion

Date: Wed, 12 Jun 2013 14:06:10 +0200

Subject: Re:

From: jeevacation@gmail.com =0A=o: [REDACTED] <mailto:[REDACTED]>

cream

=n Wed, Jun 12, 2013 at 1:54 PM, ion nicola << href="mailto:[REDACTED]"
target="_blank">[REDACTED]> wrote:
=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>
ok.

.....
the white horizontal li=es leave them white or paint them cream..?

Date: Wed, 12=Jun 2013 11:55:34 +0200

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevaca=ion@gmail.com>

=0A=0A=o: [REDACTED] <mailto:[REDACTED]>

blocks up til horizonatal bottom of a=ch, then solid, window side 1 inch
=/div>

On Wed, Jun 12, 2013 at 1:09 AM, ion nicola <=pan dir="ltr"><[REDACTED] <mailto:[REDACTED]>
> wrote:

=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>

so i modified the lines on top of the arch, and i p=nted with the dark brown you chose the horizontal lines.

on the left t=p left side i painted the blocks of the rock. they have a little d=stance in the between rocks like 1 inch.

=0A=0A=0A=nbsp;on the window side of the building i painted some horizontal lines =ith just a little distance in the
between lines and rocks too, like 3/8 =nch.

should we do with 1 inch distance between blocks =r 3/8 inch?

.....
=0A=0A=0A=nbsp;then i was thinking to do the white horizontal lines creamy color l=ke in the picture you've sent it(see
bellow).

or do wit that c=eamy color only the blocks in the corner and around door and leave the whi=e the rest of the line? or
maybe to the creamy color the entire white line=and leave it white only around the door?

=0A=0A=0A=nbsp;

should i do th= inside arch the design in the picture below? (the arch is not finished ye=, i have to do the 3d..)

thank you,

=3B =nbsp; ion

=br>

Date: Tue, 11 Jun 2013 11:32:45 +0200Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>
=0A=0A=0A=br>

=/div>

=/div>

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=/blockquote>

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