
From: Annabelle Neilson <[REDACTED]>
Sent: Friday, October 26, 2012 12:19 PM
To: jeevacation@gmail.com
Subject: Fw: AMERICAN APPAREL : ERIC WRIGHT [DESIGNER] CV :
Attachments: ERIC WRIGHT CV 2012.pdf; Untitled attachment 00637.txt

Hi Jeffe=y

Long time honey, I do hope your well. Where in the world are you these day'=, enjoying life I'm sure.!!

As a girl (hahahaha) who alway's like to try, how ever often she fails= I was hoping you might be able with your long reaching arms in this world, to help me or rather Eric =right, a very talented man, who I beleive you liked! He need's an introduction to American Apparel= who it seem's are looking for a new creative director. I'm hoping you might help with a possible meeting or con=act with the primery source and arm of the company, so he can get infront of them.

Big kiss, I hope to see you again soon.

Love

Annabelle xxx

----- =riginal Message -----

From: =RIC WRIGHT
Sent: =0/26/12 09:56 AM
To: AN=ABELLE NEILSON
Subjec=: AMERICAN APPAREL : ERIC WRIGHT [DESIGNER] CV :

Dear Annabelle,

It was wonderful to have you on the phone and hear your voice.

I'm sending you a note following up on our conversation yesterday about American Apparel.

I was speaking with friends in LA about the possibilities of working there, and they immediately told me about American Apparel looking for a New Creative Director.

You know that I love American Apparel, and would love the chance to work with them.

It's a brand that has such a Strong Product Identity, [especially in its begging days].

I still have 10 pair left of their corduroy jeans that I bought in Sydney, it was an old stock, the last of their original cut, I think came home with 20 pair plus T-shirts, cut-off's corduroy jeans, all the original Cool Stuff.

I remember being in Paris, you called saying to come and meet a very good friend of your's Jeffery Epstein, we met at his place and he had spoken to me, us about American Apparel.

He had a strong insight on the movements of the company, and ask if I would think of doing American Apparel.

I had just started working with Lapo, on his Italia-Independent line, so was totally hooked in with that, and at the same time was beginning to look into the setting up of my own project .

I know it's a long shot, but maybe Jeffery would know the right person for me to contact, for The Creative Director position at American Apparel.

Annabelle, I would really appreciate if you could look into this for me.

And about moving to LA !!?.

No Problem !!!!.

I've also attached my CV below.

All The Best !!!!.

XXXX.

Eric.