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**From:** Lesley Groff <[REDACTED]>  
**Sent:** Friday, October 12, 2012 7:27 PM  
**To:** Epstein Jeffrey  
**Subject:** Jeffrey Horowitz  
**Attachments:** Renderings for Email .pdf; Untitled attachment 00337.htm; Epstein, Jeffrey Ltr 10-8-12.pdf; Untitled attachment 00340.htm

Jeffrey Horowitz office has called aga=n asking if they could set up a time for the 2 of you to speak

Begin forwarded message:

From: Jeffrey Horowitz <JHorowitz@tfana.org>  
Date: October=9, 2012, 8:51:07 AM EDT  
To: "Jeffrey Epstein" [REDACTED]  
Subject: FW: At th= Suggestion of Julie Taymor

Dear Mr. Epstein:

=/o:p>

I'm writing at the suggestion of Ju=ie Taymor. Julie is the Honorary Co-Chair of Theatre for a New Audience's capital campaign for the first theatre for Shakespeare and clas=ic drama to be built in New York City since Lincoln Center's 1965 V=vian Beaumont. I understand Julie spoke with you at the recent W=W Conference and you invited us to contact you. Thank you. I would ve=y much appreciate speaking.

As you will read, this i= a \$68.5 million campaign. We have raised \$52.7 million to date and a=e in the final stretch to raise the remaining \$16 million. Attached a=e two PDF's – a letter from me to you which describes the p=object and renderings and other materials. These same materials were h=nd delivered to you yesterday. We are e-mailing duplicate copies=for your convenience.

I also wanted t= share that a profile on Theatre for a New Audience made for NYC Arts was b=oadcast July 5 on PBS, and Julie is in=it. The link for the segment is: <http://www.nyc-arts.org/showclips/show/id/143>.

=p class="MsoNormal">

I will ta=e the liberty of calling to see if we may arrange a time to meet.

Sincerely,

Jeffrey Horowitz

Cc:=Julie Taymor

<=o:p>

Jeffrey Horow=tz

=ounding Artistic Director

Theatre for a New Audience



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