
From: Jeffrey Epstein <jeevacation@gmail.com>
Sent: Thursday, November 4, 2010 7:24 AM
To: Al seckel
Subject: Re: Fwd: Catching up

taken now

On Thu, Nov 4, 2010 at 8:20 AM, Al seckel <[REDACTED]> <mailto:[REDACTED]> > wrote:

Ok thanks. Just wanted to be clear. It's almost 12=30, I must be completely obsessed with working on your stuff, but I think =n the long run, it will be a tremendous benefit to science and you.

From: Jeffrey Epstein <jeevacation@gmail.com>=<=r> To: Al seckel <[REDACTED]> Sent: Thu, November 4, 2=10 12:14:25 AM
Subject: Re: Fwd: Catching=up

no, another scientist for the list. / tramo was the head

On Thu, Nov 4, 2010 at 8:07 AM, Al seckel To: Al seckel <[REDACTED]> <mailto:[REDACTED]> >
Sent: Wed, November 3, 201= 11:53:27 PM
Subject: =wd: Catching up

----- Forwarded message -----<=r>From: Mark Tramo MD PhD <[REDACTED]>
<mailto:[REDACTED]>
Date: Thu, Nov 4, 2010 at 3:37 AM
Subject: Re: Catching up
To: Jeffre= Epstein <jeevacation@gmail.com <mailto:jeevacation@gmail.com> >

Yes, indeed!...Will call via Lesley tomorrow (Thurs 11/5) -

What are you up to these days? Are you back from Europe? Ba=k in science? We need you!

Just got a paper accepted on autonomic responses to pain an= their modulation by music in premature infants...going to the annual Soci=ty for Neuroscience meeting in SD next week to present some work on the ro=e of

human auditory cortex in intensity processing and loudness perception=..got nominated for governorship on the LA Board of the Natl Academy of Recording Arts & Sciences...

And am banging away on the innateness hypothesis from a mathematical perspective:

Simplicity in spatial/spectral (harmonic) relationships in an instant of time and simplicity in temporal (rhythmic) relationships -

If we show that we can attenuate pain-induced heart-rate increases in premies with consonant - but not dissonant - music, or with metrical but not non-metrical rhythms (carried by synthetic heartbeat=sounds), we'd have evidence from the brains of babies that are MINUS 1=or more months of age! An Institute summer student and I composed and synthesized piano lullabies and random/metrical rhythms via Sibelius and a number generator, and have a Logic Studio setup up and running...we sent FSN a proposal on this one last year. The Grammy Foundation awarded us a grant but cut the budget from \$40k to \$25k because they were short on funds. The Do= is Duke Foundation said they loved the proposal but are/were under water..=

And trying to find the time needed to finish my book proposal for ICM Talent - an "advance on an advance" - maybe a Guggenheim Foundation grant? Otherwise, that time has to go into seeing my thousandth stroke patient, hundredth MS patient, etc. My book agent, Kris Dahl, who has a nice stable of NY Times top-20 fiction and non-fiction writers, thinks I can get upwards of 100-150k as an advance, given my background and credentials. Getting tapped by the senior commissioning neuroscience/psychology editor at Oxford Press to do the first Cognitive Neuroscience of Music textbook won't hurt either. For that honor, Oxford gave me a whopping 2.2k advance!

Peace & Love,
Mark

----- Message from jeevacation@gmail.com <mailto:jeevacation@gmail.com> -----<=r> Date: Sat, 30 Oct 2010 09:33:04 -0400

From: Jeffrey Epstein <jeevacation@gmail.com/>

To: "Tramo, Mark Jude" <[REDACTED]> <mailto:[REDACTED]>

> its been too long.. bring me up to speed

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----- End message from jeevacation@gmail.com <mailto:jeevacation@gmail.com> -----

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