
From: Jeffrey Epstein <jeevacation@gmail.com>
Sent: Thursday, November 4, 2010 7:24 AM
To: Al seckel
Subject: Re: Fwd: Catching up

taken now

On Thu, Nov 4, 2010 at 8:20 AM,=Al seckel <[REDACTED]> <mailto:[REDACTED]> wrote:

Ok thanks. Just wanted to be clear. It's almost 12=30, I must be completely obsessed with working on your stuff, but I think =n the long run, it will be a tremendous benefit to science and you.

From: Jeffrey Epstein <jeevacation@gmail.com><=r> To: Al seckel <[REDACTED]> Sent: Thu, November 4, 2010 12:14:25 AM
Subject: Re: Fwd: Catching=up

no, another scientist for the list. / tramo was the head

On Thu, Nov 4, 2010 at 8:07 AM, Al seckel To: Al seckel <[REDACTED]> <mailto:[REDACTED]>
Sent: Wed, November 3, 201= 11:53:27 PM
Subject: =wd: Catching up

----- Forwarded message -----<=r>From: Mark Tramo MD PhD <[REDACTED]>
<mailto:[REDACTED]>
Date: Thu, Nov 4, 2010 at 3:37 AM
Subject: Re: Catching up
To: Jeffre= Epstein <jeevacation@gmail.com <mailto:jeevacation@gmail.com>>

Yes, indeed!...Will call via Lesley tomorrow (Thurs 11/5) -

What are you up to these days? Are you back from Europe? Ba=k in science? We need you!

Just got a paper accepted on autonomic responses to pain an= their modulation by music in premature infants...going to the annual Soci=ty for Neuroscience meeting in SD next week to present some work on the ro=e of

human auditory cortex in intensity processing and loudness perception=..got nominated for governance on the LA Board of the Natl Academy of Recording Arts & Sciences...

And am banging away on the innateness hypothesis from a mathematical perspective:

Simplicity in spatial/spectral (harmonic) relationships in an instant of time and simplicity in temporal (rhythmic) relationships -

If we show that we can attenuate pain-induced heart-rate increases in premies with consonant - but not dissonant - music, or with metrical but not non-metrical rhythms (carried by synthetic heartbeat=sounds), we'd have evidence from the brains of babies that are MINUS 1=or more months of age! An Institute summer student and I composed and synthesized piano lullabies and random/metrical rhythms via Sibelius and a number generator, and have a Logic Studio setup up and running...we sent FSN a proposal on this one last year. The Grammy Foundation awarded us a grant but cut the budget from \$40k to \$25k because they were short on funds. The Davis Duke Foundation said they loved the proposal but are/were under water..=

And trying to find the time needed to finish my book proposal for ICM Talent - an "advance on an advance" - maybe a Guggenheim Foundation grant? Otherwise, that time has to go into seeing my thousandth stroke patient, hundredth MS patient, etc. My book agent, Kris Dahl, who has a nice stable of NY Times top-20 fiction and non-fiction writers, thinks I can get upwards of 100-150k as an advance, given my background and credentials. Getting tapped by the senior commissioning neuroscience/psychology editor at Oxford Press to do the first Cognitive Neuroscience of Music=textbook won't hurt either. For that honor, Oxford gave me a whopping 2.2k advance!

Peace & Love,
Mark

----- Message from jeevacation@gmail.com <mailto:jevacation@gmail.com> -----<=r> Date: Sat, 30 Oct 2010 09:33:04 -0400

From: Jeffrey Epstein <jeevacation@gmail.com</=>
To: "Tramo, Mark Jude" <[REDACTED]<mailto:[REDACTED]>>

> its been too long.. bring me up to speed

>

> --

> *****=*****

> The information contained in this communication is

> confidential, may be attorney-client privileged, may > constitute inside information, and is intended only for > the use of the addressee. It is the property of

> Jeffrey Epstein

> Unauthorized use, disclosure or copying of this

> communication or any part thereof is strictly prohibited

> and may be unlawful. If you have received this

> communication in error, please notify us immediately by

> return e-mail or by e-mail to jeevacation@gmail.com</=>, and

> destroy this communication and all copies thereof,

> including all attachments.

>

----- End message from jeevacation@gmail.com <mailto:jevacation@gmail.com> -----

--

*****=*****

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of

Jeffrey Epstein

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com <mailto:jeevacation@gmail.com>, and destroy this communication and all copies thereof, including all attachments.

--

*****=*****

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of

Jeffrey Epstein

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com <mailto:jeevacation@gmail.com>, and destroy this communication and all copies thereof, including all attachments.

--

*****=*****

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of Jeffrey Epstein. Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com, and destroy this communication and all copies thereof, including all attachments.