



Music Room 1782 1940



*We Certify* that, in our opinion, the cello in the possession of Mr. Igor Horoshevsky of Burbank, California was made by

**ETTORE SOFFRITTI**, Ferrara, 1927 as indicated by the

label it bears.

### *Description*

The top is made from two pieces of open-grained spruce. The back is made from two pieces of quarter-cut maple with a deep narrow lively flame. The ribs and original scroll are from matching stock. The varnish is golden orange in color.

The cello is an attractive example of the maker's work and is in excellent condition.

### *Measurements*

B.L. 74.1 cm.

U.B. 34.0

C.B. 24.2

L.B. 42.5

Photographs Attached

*Robert Bein*  
ROBERT BEIN & GEOFFREY FUSHI, INC.

REGISTRATION NUMBER: 55862

DATED: 26 February 2005



Nicola Soffritti 1782 1927



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REGISTRATION NUMBER: S5862

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VOLUME I

WILLIAM HENLÉY

BY

VOLIN AND BOW MAKERS  
OF  
DICTIONARY  
UNIVERSAL



## SOFFRITTI, CAVALIERE ETORE (HECTOR).

Son and pupil of A. Constructed first violin in 8th year. Born at Ferrara, 1877. Cremonese masters variously emphasised in superb modelling, completely entitled to the highest commendation. Not only are the designs picturesque, but in masterly handling of varnish he succeeded in realising the aesthetic spirit after which so many have aspired and failed. Perfection of pose enhances neat carving of scroll. Sound-holes distinguished by like admirable qualities. Studioously careful purfling artistry. Golden-yellow and golden-red shades of varnish. Instruments magnificently exemplifying the principles which have been determined by the Cremonese as the canons of art. Recipient of gold medals at Turin and Brussels. First prize-winner at the competition organised by the Saint-Cecilia Academy Administration, Rome, 1923. Honoured with a knighthood, 1925. Died tragically, 1928. Labels all with decorative border. £200, 1960.

*Hector Soffritti filius Alloysi  
fecit Ferrariae An. Dom.*

*Ettore Soffritti  
Premiato con Medaglie d'oro  
figlio ed allievo del Luigi  
Fece in Ferrara l'anno 19..*

## SOFTIG, GEORG.

Worked at Mittenwald, 1750. Ordinary modelling of Bavarian school. Medium arching of pretty graduation. Rather thin in wood which has been chemicalised. Inside work very untidy. Soft tonal quality but rather weak. £20, 1925.

## SOHET, J.

Worked at Liège, 1800-1810. Constructively ordinary. Workmanship the same. Varnish throws a little gleam of sunshine over excellent wood. Tonal quality quite pleasing.

*Sohet fecit  
Lodit, 1805*

*J. Sohet  
Luthier à Liège*

## SOLAR, FERANDO GONZALEZ.

Worked at Madrid, 1935. Talented maker of violins, bows, and guitars.

## SOLEM, E. ANDERS.

Worked at Sofsteland (Norway), 1908.

## SOLFERINO, REMO.

Born 1882. Pupil of Soffritti. Worked at Mantua until 1940, then moved to Verona. Excellent modelling of various old Italians. Very effective golden-yellow varnish. £85, 1960.

## SOLIANI, ANGELO.

Born 1752. Worked at Modena. Died 1810. Two models, one slightly arched somewhat reminding of a Guadagnini, and one of higher arching and longer body length. Effective graduating of plates with a nice suggestion of Amati grooving which gives the edging a slight tilt. Purfling very slender and thread-like. Scroll of smallish dimensions, but of very graceful swing and deeply cut. Belly wood generally of medium grain, strong in fibre. Usually two-piece backs of close-figured material, also ribs. Golden-orange varnish with a touch of red—supple and transparent, also a golden amber tending towards brown. Tonal quality moderately powerful, very silvery and clear, and of matured mellowness. One specimen, dated 1790, realised 1,200 dollars in the U.S.A., 1928.

*Angelus Soliani fecit  
Mutinae, 1789*

*—(bearing the "Sign of the Sun" in  
right-hand corner)*

Sometimes branded. £450 to £600, 1960.

## SOLLNER, FRANZ JOSEF.

Born 1848. Pupil of Lemböck at Vienna. Worked at Budapest and other cities. Established own workshop at Tachau (Bohemia), 1876. Engaged in London, 1888; again at Budapest, 1890 and returned to Tachau, 1901. Splendid modelling after the Stradivarian, Guarnerian, and Maggini. Pretty spirit varnish of own formula, reddish brown shade mostly favoured. Good and well figured wood.

Tonal quality rather sm. of wider recognition

## SOLMAN, FRIEDRICH.

Worked at Augsburg (B

## SOLOMONS, MORRIS H.

Born in Lithuania, 181 engraving, engineering. Composed five fantastic of a book titled "Ethnic time also to wood-cav enthusiastically into exten nius, and Stainer; an more the so-called lost own model—designate models. Claimed that i and comparisons with proportion as minute as aptitude. Tints of van beauty of wood, this varnish remained his se fleetness with penetrat control of the art that maintain a steady acc

*The "Cosme Russian V  
Originated 1908 and  
H. M. Solomons, 1  
London, C*

Design of a violin (i "authoritatively pronon "Hirsey Spreberg" repl blue) for instruments

"Cos

With large S curled rou Inventor of a machine fixed rotating tool agai be moved in any directi and can be moved agai pointer so as to follow i this movement exactly model. The whole this proportions, and if an e to make a good instru engraving purposes.

## SOMER, NICOLAS.

Worked at Paris, 1725 few violins of average

## SOMERS, LAURENT.

Worked at Antwerp ( and pronounced edge varnish not especially

## SOMMER, EGYD.

Worked at Absroth, 18

EDITRICE TURRI S CHIEMONA



*I - Emilia Romagna*  
Italian Violin Making  
a century of  
**1860 - 1960**  
*Giulietti* *Violina*  
*un secolo di*