
From: Warwick Wicksman [REDACTED]
Sent: Tuesday, February 8, 2011 7:55 PM
To: Jeffrey Epstein; Tom Sze
Cc: Gary Kerney; Bryan Oakes
Subject: RE: Flagpole Pool and Main Residence
Attachments: Option G7 - main level.pdf; Option G7 - lower level.pdf; exclusive-water-pools-villas-0.jpg; exclusive-water-pools-villas-1.jpg; exclusive-water-pools-villas-2.jpg; exclusive-water-pools-villas-3.jpg

Hi Jeffrey.

Sounds like we have a littl= disconnect on the flagpole pool, and I want to get us back aligned.<=o:p>

1. &=bsp; We have your origin=l pool images (attached). Are you looking for more images, for addit=onal reference and options? If so, we can provide that.<=p>
2. &=bsp; Our conceptual desi=n scope was to propose a couple of options for approach to the pool area, =ayout of the pool building, and screening. That is what we were trying to convey in the three sketches.
3. &=bsp; Tom showed me the l=ayout for the pool building done by Ferreras. Is that layout set?

Also, attached are some upd=ted plans of the main residence and pool area. I know the stair down=to the pool level needs more design studies, but how do you feel about a stair in this location, pushed "out of view" from=the terrace area as shown?

Thanks,</=>

Warwick</=>

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From: Jeffrey =pstein [mailto: [REDACTED]]
Sent: Monday, February 07, 2011 2:54 PM
To: Tom Sze
Cc: Warwick Wicksman; Gary Kerney
Subject: Re: Flagpole Pool

by images we are talk=n photos.. the parking areas are not interesting the terraces.=and top layouts are vital .

On Mon, Feb 7, 2011 at 6:44 PM, Tom Sze <[REDACTED]> wrote:

Jeffrey,

By images, are we t=lking about elevations, sections and perhaps perspectives?

We understand your =rustrations with the plans..but we were showing you different<=o:p>
approaches to the p=ol. Do you prefer a side approach shown in A and B, or a direct
approach on axis sh=wn in C? Once we have established a direction, we can easily<=:p>
go into the studies=of all the images you want; ie: sections, the elevations to the
pergolas and trelli=, and the sequence of entry.

I have a meeting fr=m 3-7pm and can call you later.

I am also traveling=the next three days but can call you on the road.

Thanks,=/o:p>

Tom

<=o:p>

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Tom Sze, AIA

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From: Jeffrey Epstein [mailto:jeevacation@gmail.com <mailto:jeevacation@g=ail.com>]
Sent: Monday, February 07, 2011 1:39 PM
To: Gary Kerney; Warwick Wicksman; Tom Sze
Subject: Fwd: Flagpole Pool

these are not very helpful at all.. we have discussed repeatedly the issue of images, a plan that shows three parking areas. does little to show privacy, elevations, entry sequence and terraces on the side of the road.. please do not waste one more minute of time with=colored drawings , that can be done with a pencil sketch and approved or disapproved.. we talked about privacy repeatedly, there is not drop off=area this is my house

----- Forwarded message -----

From: Warwick Wicksman <[REDACTED] <mailto:warwick_wicksman@gensler.com>>
Date: Mon, Feb 7, 2011 at 3:51 PM
Subject: Flagpole Pool
To: Jeffrey Epstein <[REDACTED] <mailto:[REDACTED]>>, "Gary Kerney
([REDACTED] <mailto:[REDACTED]><mailto:[REDACTED]>) <mailto:[REDACTED]>>
Cc: Tom Sze <[REDACTED] <mailto:[REDACTED]>>, Bryan Oakes <[REDACTED] <mailto:[REDACTED]>>
<mailto:bryan_oakes@gensler.com>, Doug Schoettl <[REDACTED] <mailto:[REDACTED]>>

Jeffrey,<=o:p>

Here are the three conceptual plans for the pool by the flagpole, that Tom worked on over the weekend.

The main difference between the three versions is the arrival point in each. Our current preference is Option C, as it seems to give the pool a little more privacy from the road, and offers a more formal entry. Please send us your comments and thoughts.

We will forward you the latest for the main residence shortly. Bryan is just finishing up some of the drawing, and adding some reference dimensions, to it can be reviewed in the field.

Thanks,</=p>

Warwick</=p>

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From: Jeffrey Epstein [mailto:jeevacation@gmail.com <<mailto:jeevacation@gmail.com>>]
Sent: Wednesday, February 02, 2011 7:18 PM
To: Warwick Wicksman
Subject: Re: Living Room and Pool Sections and Elevations

your easts and wests are mixed up.. looking west is into the earth , no=window... the terrace on the far east side as i told tom needs to have some structure or meaning . . . the stairs are not included. otherwise ok

On Wed, Feb 2, 2011 at 1:20 PM, Warwick Wicksman <warwick_wicksman@gensler.com> wrote:

Just a reminder to send us your comments as soon as you can. Our preference is East/West Section B, as the alignment of the structure is a little more straight forward...

Thanks,<=:p>

Warwick<=:p>

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From: Tom Sze
Sent: Tuesday, February 01, 2011 2:33 PM

To: Jeffrey Epstein ([REDACTED] <mailto:[REDACTED]>); Gary Kerney ([REDACTED] <mailto:[REDACTED]>) Cc: Warwick Wicksman; Bryan Oakes
Subject: Living Room and Pool Sections and Elevations

Jeffrey,

Here are sections and elevations for the living room and pool room=for your review;

East/West Section A:

The Living Room north elevation basically mimics the Zorro Ranch Living =oom.

The large central window has the exact same proportions as Zorro R=nch.

Ceiling height to underside of beam is 18', to underside of =eiling is 20'.

Doors could be solid or glass, panel design is similar to ex=sting doors of original buildings.

Pool elevation is similar to the Ritz in Paris. (Fro= Photos)

Columns are 2'x2', ceiling height to underside of beam=is 16', underside of ceiling is 18'.

Large 10'x26' mural at the center with double doors on=either side with Oval openings above.

HVAC ducts are placed below the beams.

Lighting fixtures are placed on side of columns similar to the Rit=.

East/West Section B:

Spacing of beams are at 15' on center with three bays. =Option A has 5 bays at 9' on center.

Central window is slightly smaller but better proportioned to this=Living room.

There are no oval shaped openings here.

Pool elevation similar but with three 9'x12' murals at=the center.

HVAC ducts are placed to the sides of the beams allowing 18'=to underside of beams.

20'-6" to underside of ceiling.

North/South Section A:

West elevation shows two sets of doors; solid or glass.=/p>

East elevation will be the same.

We need to determine the east and west elevations;

Perhaps windows on the west side and mural on the east side.<=o:p>

Let us know if you have any comments or we can call you.

Thanks,

Tom

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