

---

**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Sent:** Monday, February 7, 2011 9:39 PM  
**To:** Gary Kerney; Warwick Wicksman; Tom Sze  
**Subject:** Fwd: Flagpole Pool  
**Attachments:** Flagpole Pool A 2-7-11.pdf; Flagpole Pool B 2-7-11.pdf; Flagpole Pool C 2-7-11.pdf

these are not very helpful at all.. we have discussed repeatedly the issue of images, a plan that shows three parking areas. does little to show priority, elevations, entry sequence and terraces on the side of the road.. please do not waste one more minute of time with colored drawings , that can be done with a pencil sketch and approved or disapproved.. we talked about priority repeatedly, there is not drop off area this is my house

----- Forwarded message -----

From: Warwick Wicksman [REDACTED] >>

Date: Mon, Feb 7, 2011 at 3:51 PM

Subject: Flagpole Pool

To: Jeffrey Epstein <jeevacation@gmail.com<=a>>, "Gary Kerney ( <mailto:jeevacation@gmail.com>

<mailto:[REDACTED]> )" <mailto:[REDACTED]>

<mailto:gkerney@landmark=andco.com>

Cc: Tom Sze <[REDACTED]<=a>>, Bryan Oakes <<mailto:[REDACTED]>>

<mailto:[REDACTED]>>, Doug Schoettle <[REDACTED]> <mailto:daschoettle@=ahoo.com>

Jeffrey,

Here are the three conceptual plans for the pool by the flagpole, that Tom worked on over the weekend.

</=pan>

The main difference between the three versions is the arrival point in each. Our current preference is Option C, as it seems to give the pool a little more privacy from the road, and offers a more formal entry. Please send us your comments and thoughts.

</=pan>

We will forward you the latest for the main residence shortly. Bryan is just finishing up some of the drawing, and adding some reference dimensions, to be reviewed in the field.

Thanks,

Warwick

</=pan>

=A0

Warwick Wicksman, AIA

Principal

=A0 =A0

Gensler  
2500 Broadway  
Suite 300  
Santa Monica, California 90404  
USA

<http://www.Gensler.com> <<http://www.gensler.com>>

Click here to view Gensler's 2010 Annual Report.  
<[http://www.gensler.com/uploads/documents/=R\\_2010\\_10\\_22\\_2010.pdf](http://www.gensler.com/uploads/documents/=R_2010_10_22_2010.pdf)>

</pan>

From:=span style="font-size: 10pt;">> Warwick Wicksman  
Sent: Friday, February 04, 2011 2:46 PM  
To: 'Jeffrey Epstein'  
Subject: RE: Living Room and Pool Sections and Elevations

Ok.=A0 We will send you some update sketches Monday, for when you are on the land.

Warwi=k

</pan>

=A0  
Warwick Wicksman, AIA  
Principal

=A0 =A0  
Gensler  
2500 Broadway  
Suite 300  
Santa Monica, California 90404  
USA

[<span>](http://www.Gensler.com)

Click here to view Gensler's 2010 Annual Report.

</pan>

From:=span style="font-size: 10pt;">> Jeffrey Epstein [mailto:[jeevacation@gmail.com](mailto:jeevacation@gmail.com)]  
Sent: Wednesday, February 02, 2011 7:18 PM  
To: Warwick Wicksman  
Subject: Re: Living Room and Pool Sections and Elevations

your easts and west s=are mixed up.. looking west is into the earth , no window... the terrac= on the far east side as i told tom needs to have some structure or meanin= . . . the stairs are not included. otherwise ok

On Wed, Feb 2, 2011 at 1:20 PM, Warwick Wicksman <[REDACTED]<mailto:[REDACTED]>> wrote:

Just = reminder to send us your comments as soon as you can. Our preference i= East/West Section B, as the alignment of the structure is a little more straight forward...

Thank=,

Warwi=k

=A0

Warwick Wicksman, AIA  
Principal

[REDACTED] =A0

2500 Broadway  
Suite 300  
Santa Monica, California 90404  
USA

[<span>](http://www.Gensler.com)

Click here to view Gensler's 2010 Annual Report.

</span>

From:=span style="font-size: 10pt;">> Tom Sze  
Sent: Tuesday, February 01, 2011 2:33 PM  
To: Jeffrey Epstein (jeevacation@gmail.com <mailto:jeevacation@gmail.com> ); Gary Kerney  
([REDACTED] <mailto:[REDACTED]>) Cc: Warwick Wicksman; Bryan Oakes  
Subject: Living Room and Pool Sections and Elevations

Jeffrey,

Here are sections and elevations for the living room=and pool room for your review;

East/West Section A:

The Living Room north elevation basically mimics the Zorro Ranch Living =oom.

The large central window has the exact same proporti=ns as Zorro Ranch.

Ceiling height to underside of beam is 18', to underside of ceiling is 20'.

Doors could be solid or glass, panel design is similar to existing doors of original buildings.

Pool elevation is similar to the Ritz in Paris. ( From Photos )

Columns are 2'x2', ceiling height to underside of beam is 16', underside of ceiling is 18'.

Large 10'x26' mural at the center with double doors on either side with Oval openings above.

HVAC ducts are placed below the beams.

Lighting fixtures are placed on side of columns similar to the Ritz.

East/West Section B:

Spacing of beams are at 15' on center with three bays. Option A has 5 bays at 9' on center.

Central window is slightly smaller but better proportioned to this Living room.

There are no oval shaped openings here.

Pool elevation similar but with three 9'x12' murals at the center.

HVAC ducts are placed to the sides of the beams allowing 18' to underside of beams.

20'-6" to underside of ceiling.

North/South Section A:

West elevation shows two sets of doors; solid or glass.

East elevation will be the same.

We need to determine the east and west elevations;</=>

Perhaps windows on the west side and mural on the east side.

Let us know if you have any comments or we can call you.

Thanks,

Tom

=A0 =A0  
Tom=Sze, =IA  
  
Senior Associate  
[REDACTED] Direct  
Main  
[REDACTED] Mobile  
=A0 =A0 =A0  
Gensl=r  
2500 Broadway

Suite 300  
Santa Monica California 90404

USA

--

\*\*\*\*\*  
The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of Jeffrey Epstein Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to [jeevacation@gmail.com](mailto:jeevacation@gmail.com) <mailto:jeevacation@gmail.com> , and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved

--

\*\*\*\*\*  
The information contained in this communication =s confidential, may be attorney-client privileged, may constitute in=ide information, and is intended only for the use of the addressee. It is the property of Jeffrey Epstein Unau=horized use, disclosure or copying of this communication or any part th=reof is strictly prohibited and may be unlawful. If you have received t=is communication in error, please notify us immediately by return e-mail or=by e-mail to [REDACTED] <mailto:[REDACTED]> , and destroy this communication and all copies t=ereof, including all attachments. copyright -all rights reserved