Send photo I think to leave as is

Sorry for all the typos .Sent from my iPhone

On Jun 1, 2011, at 2:41 PM, ion nicola <i███████████████> wrote:

>
>
> hi jeffrey,
>
> ..so i just finished drawing those waves on the nursery floor folowing you= sketch you gave me..so now your drawing is on that floor.
> the waves came out two feet wide a litle more or less..
> brice told me yesterday that you want me to do the wave close to the beac= wider and then skinier and skinier to get the perspective. so when you sta=d on the beach you will see the perspective. but in fact standing on the be=ch even the wavews are the same wide you see them different because of the p=rspective..so you have the perspective anyway.., then standing on the stair= you have again the perspective because the first wave is closer and the la=t wave is further.., watching the floor from the sky you will see all the w=ves the same wide so it would be like youir sketch..i think is going to loo= like an abstract painting..
> so now, do you want me to exagerate the perspective standing on the beach?=.means make the wave close to the beach wider and the other skynier and ski=ier. but if i do that, then standing on the stairs it would be the oposite=.
> i just wanted to make sure about that before starting to put color.
>   thank you,
>
>   ion

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