
From: ion nicola [REDACTED]
Sent: Tuesday, February 18, 2014 11:26 PM
To: Jeffrey Epstein
Subject: RE:
Attachments: IMG_0741.JPG; IMG_0737.JPG; IMG_0736.JPG; IMG_0743.JPG; IMG_0744.JPG; IMG_0735.JPG; IMG_0734.JPG

=..we finished top of the door. i added some marks here and there w=ere it was kind of empty area.
i tried to put some design on =he border right near the door(the thickness of the wall) but somehow didn'= look good
with more things added, so i deleted that. i think it looks b=tter with nothing in there.
should we put more marks l=ke period and commas or its enough?
if we dont need to add mo=e things , then i think we can wax and burnish the entire square around =he door, and then
everything will be done..

=div>

Date: Mon, 17 Feb 2014 23:53:39 +0100
Sub=ect: Re:
From: jeevacation@gmail.com
To: [REDACTED]

no just continue the same pattern. thank= and then we will add little marks in between like =periods and commas

On Mon, Feb 17, 2014 at 11:36 PM, ion nicola [REDACTED] <mailto:[REDACTED]> wrote:
=blockquote class="ecxgmail_quote" style="border-left:1px #ccc solid;=adding-left:1ex;"> =0A=0A=div> ..i think both
sides of the door writing is done.&nbs=; we will start tomorrow the top of the door. should i do like i= the sketch(4th
picture attached)? circles in the corner etc..and in the m=ddle square writing?
=nbs=; you said you want to add something in the middle..=br>

Date: Sat, 15 Feb 2014 22:35:53 +0100
Subject: Re:
jeevacati=n@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>=br> great

On Sat, Feb 15, 2=14 at 10:20 PM, ion nicola [REDACTED] <mailto:[REDACTED]> =blockquote
style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>
i started the writing..
we change= both blue too. in this pictures looks lighter but its darker..its matchin= the blue in the photoshop picture
i've sent you yesterday &nbs=;what do you think?
=0A=br>

Date: Sat, 15 Feb 2014 14:45:44 +0100

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <mailto:[REDACTED]>=0A=br>

do i the third photo. =reat colors like the second. great. we wil= need to add some little designs in the middle but do this and we =ill add later

=n Sat, Feb 15, 2014 at 2:28 PM, ion nicola <=< href="mailto:[REDACTED] target="_blank">[REDACTED] wrote:

=0A=0A=0A=0A=0A=div>

i did in photoshop..., first picture- the color= are not right but i did it just to see the design with "four tiles" th= second picture is the arabic writing but can be done with Js and Es like =n the third picture(the sketch). =0A=0A=nbsp;what do you think would be better? "the four tiles" or the arabic w=iting with Js and Es? the colors would be gray writing and the backgrou=d that dark blue..

Date: Fri, 14 Feb 2014 20:55:08 +0100

=0A=0A=0A=subject: Re: the old blue and the new blue

From: jeevacation@gmail.com <mailto:jeeva=ation@gmail.com>

To: [REDACTED] <=a>

=0A=0A=br>

you are right first blue better

=br>

On Fri, Feb 14, 2014 at 7:31 PM, ion nicola [REDACTED] <mailto:[REDACTED]> wrote:

=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;">=0A=0A=div>

the old blue in first picture, and the new blue(mat=hing the picture you've sent me) in the second picture attached.

Date: Fri, 14 Feb 2014 15:26:17 +0100

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

=0A=0A=0A=o: [REDACTED] <mailto:[REDACTED]>

not until 22 lsj for me just =ry to copy the ,blue photo.

On Fri, Feb 14, 2=14 at 3:23 PM, ion nicola [REDACTED] <mailto:[REDACTED]>=wrote:

=0A=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;">=0A=0A=div>

Date: Fri, 14 Feb 2014 15:15:34 -0100

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <mailto:[REDACTED]>

$=0A=0A=0A=0A=br>$

 $\langle \epsilon \rangle$

On Fri, Feb 14, 2014 at 2:47 PM, ion nicola [mailto:] wrote:

=0A=0A=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>

just to be sure, is this design with four tiles a=d the grey at the bottom of the sample?

Date: Fri, 14 Feb 2014 14:22:30 +0100

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevacatio=@gmail.com>

=0A=0A=0A=0A=0A=0: [REDACTED] <mailto:[REDACTED]>

Darker blue gray writing

O= Friday, February 14, 2014, ion nicola <mailto: >

wrote:<=r> =0A=0A=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=0A=div>

..should we do the four tiles, with JE in it so we get the design like in first picture attached? the background is dark blue.=in the sample, on top it is white writing, at the bottom with gray writing..then i added some colors so we get kind of tiles design.

=0A=0A=0A=0A=0A=0A=n the second picture attached i did a drawing using J E so it looks arabic=writing.., so it would look like in the picture you've sent it to me ves=erday.

we put the dark blue on the wall ..its same like in the=sample in first picture attached..

=0A=0A=0A=0A=0A=0A=nbsp;should i put the design with four tiles on it? or what should we do=

are you coming by any chance soon lsi? would be easier if you =re here..

=0A=0A=0A=0A=0A=0A=br>--

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