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**From:** ion nicola [REDACTED]  
**Sent:** Thursday, February 13, 2014 4:09 PM  
**To:** Jeffrey Epstein  
**Subject:** RE:  
**Attachments:** IMG\_0675.JPG; IMG\_0676.JPG; IMG\_0677.JPG; IMG\_0679.JPG; IMG\_0680.JPG

i made a sample. which one is better? with gold or with white? i didnt put other colors yet=inside the letters..

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Date: Thu, 13 Feb 2014 14:46:14 +0100  
Subject: Re:  
From: jeevacation@gmail.com  
To: [REDACTED]

the four tiles are good  
=div>

On Thu, Feb 13, 2014 at 2:10 PM, ion nicola [REDACTED] <mailto:[REDACTED]> wrote:  
=blockquote class="ecxgmail\_quote" style="border-left:1px #ccc solid;=adding-left:1ex;"> =0A=0A=div> ..i made some design using JE. in the first picture there are four tiles but inside of each tile is JE the image in the =irror..left right up down.., then if we put together we get the design (=he second picture). we could do the writing with gold leaf or another color and then inside the letters we can fill with other color something.. like=i did in the right corner up(the second picture) =nbsp; i checked for turkish tiles but they are very complicated and it w=uld take forever to do even one tile..

another idea (you menti=ned once about leather..) ..maybe some leather like you have in the dinnin= room in new york, with gold leaf on top.., then put some color and wi=e it off and you get only the design with gold leaf...i did some samples once in the dinning room...  
=hat do you think?

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Date: Wed, 12 Feb 2014 22:38:25 +0100  
Subject: Re:  
From: jeevacation@gmail.com <mailto:jeevacation@gmail.c=m>  
To: [REDACTED] <mailto:[REDACTED]> =br> great work

On Wed, Feb 12=2C 2014 at 10:35 PM, ion nicola [REDACTED] <span> wrote:kish =0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div> ok. i'll do tomorrow turkish tiles and i'll send you pictures.

...everything else its done. i did today all th= touch ups, and all the walls are waxed and burnished. the only spot nee= to be done is inside of the square around the door..  
=0A=br>

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Date: Wed, 12 Feb 2014 22:21:18 +0100

Subject: Re:

From: jeevacation@g=ail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <mailto:[REDACTED]> =0A=br>

if it is tile like they should look like very very thi=k lines of grout, in between not designed,, you nee= to look at the turkish blue, this is not right.=nbsp; much more red needed i them

=0A=div> =br>

On Wed, Feb 12, 2014 at 10:19 PM, ion nicola [REDACTED] <mailto:[REDACTED]> wrote:

=0A=0A=0A=0A=0A=div>

what about the tiles with white lines or with gold li=es in the between tiles..

maybe write JE inside the tile with =old?

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Date: Wed, 12 Feb 2014 21:58:56 +0100

Subject: R=:

=0A=0A=rom: jeevacatio=@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <mailto:[REDACTED]>

this is not right.=nbsp; they have to be interwocen not so obvious&=bsp; . or just do red flowers instead. t=e writing should look arabic not english script so=ry

=0A=0A=/div>

=n Wed, Feb 12, 2014 at 3:56 PM, ion nicola <=& href="mailto:[REDACTED]" target="\_blank" [REDACTED] wrote:

=0A=0A=0A=0A=0A=0A=div>

would be good the size of the letters like in this pi=ture? four rows on the sides and three rows on top. white lette=s or gold on dark blue..

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Date: Wed, 12 Feb 2014 14:33:05=+0100

=0A=0A=0A=ubject: Re:

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <mailto:[REDACTED]>

Much darker</=pan>

On Wednesday, February 12, 2014, ion nicola [REDACTED] wrote:

in the first three pictures the background blue looks real. i wanted in the end to put some transparent light color on top of blue and letters to be in the same family with the entire room. are you thinking to a different blue?

the fourth and fifth picture i made the letters smaller. ( "a" - four rows, "b" - five rows )

.....=.....

the last picture: maybe you can print it and draw the letters and then send it back to me so i can see how would you like the letters..

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Date: Tue, 11 Feb 2014 23:32:31 +0100

Subject:

From: [a target="\_blank">jeevacation@gmail.com

To: [REDACTED]

the blue background is wrong and the letters are three times the size . not good

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=/blockquote>

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