
From: ion nicola [REDACTED]
Sent: Thursday, February 13, 2014 6:46 PM
To: Jeffrey Epstein
Subject: RE:
Attachments: IMG_0682.JPG; IMG_0683.JPG; IMG_0684.JPG

is this gray good? it is transpa=ent too..

Date: Thu, 13 Feb 2014 17:=4:51 +0100
Subject: Re:
From: jeevacation@gmail.com
To: [REDACTED]

not white, more grey=and see through like water paint

On Thu, Feb 13, 2014 at 5:0= PM, ion nicola [REDACTED] <mailto:[REDACTED]> wrote:
=0A=0A=div>
i made a sample. which one is better? with go=d or with white? i didnt put other colors yet inside the letters..=br>

Date: Thu, 13 Feb 2014 14:46:14 +0100
Subject: Re:
jeevacati=n@gmail.com <mailto:jeevacation@gmail.com>
=o [REDACTED] <mailto:[REDACTED]>

the four tiles are good

On Thu, Feb 13, 2014 at 2:10 PM, ion nicola [REDACTED] <mailto:[REDACTED]> wrote:
=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>
..i made some design using JE. in the first p=cture there are four tiles but inside of each tile is JE the image in the
=irror..left right up down.., then if we put together we get the design (=he second picture). we could do the writing with
gold leaf or another colo= and then inside the letters we can fill with other color something.. like=i did in the right corner
up(the second picture)
=0A=nbsp; i checked for turkish tiles but they are very complicated and it w=uld take forever to do even one tile..
another idea (you menti=ned once about leather..) ..maybe some leather like you have in the dinnin= room in new
york, with gold leaf on top.., then put some color and wi=e it off and you get only the design with gold leaf...i did some
samples o=ce in the dinning room...
=0A=hat do you think?

Date: Wed, 12 Feb 2014 22:38:25 +0100

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <mailto:[REDACTED]>

=0A=br>

great work

On Wed, Feb 12 2014 at 10:35 PM, ion nicola [REDACTED] wrote: kish

=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;">=0A=0A=div>

ok. i'll do tomorrow turkish tiles and i'll send you pictures.

...everything else its done. i did today all the touch ups, and all the walls are waxed and burnished. the only spot needed to be done is inside of the square around the door..

=0A=0A=br>

Date: Wed, 12 Feb 2014 22:21:18 +0100

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <mailto:[REDACTED]>

=0A=0A=br>

if it is tile like they should look like very very thick lines of grout, in between not designed,, you need to look at the turkish blue, this is not right. much more red needed in them

=0A=0A=div>=br>

On Wed, Feb 12, 2014 at 10:19 PM, ion nicola [REDACTED] <mailto:[REDACTED]> wrote:

=0A=0A=0A=0A=0A=0A=div>

what about the tiles with white lines or with gold lines in the between tiles..

maybe write JE inside the tile with gold?

Date: Wed, 12 Feb 2014 21:58:56 +0100

Subject: R=:

=0A=0A=0A=rom: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <mailto:[REDACTED]>

this is not right. they have to be interwoven not so obvious. or just do red flowers instead. the writing should look arabic not english script so sorry

=0A=0A=0A=/div>

=n Wed, Feb 12, 2014 at 3:56 PM, ion nicola <=< href="mailto: [REDACTED]
target="_blank" [REDACTED] wrote:

=0A=0A=0A=0A=0A=0A=div>

would be good the size of the letters like in this pi=ture? four rows on the sides and three rows on top.
white lette=s or gold on dark blue..

Date: Wed, 12 Feb 2014 14:33:05+0100

=0A=0A=0A=0A=ubject: Re:

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <mailto: [REDACTED]>

Much darker</=pan>

=0A=0A=0A=0A=br>On Wednesday, February 12, 2014, ion nicola [REDACTED] =wrote:

=0A=0A=0A=div>

in the fir three pictures the background blue looks r=al. i wanted in the end to put some
transparent light color on top of blue=and letters to be in the same family with the entire room. are you=thinking to a
different blue?

=0A=0A=0A=0A=0A=.....

the forth and fifth picture i made =he letters smaller. ("a"- four rows, "b" - five rows)

.....=.....

the last picture: maybe you can print it =nd draw the letters and then send it back to me so i can
see how would you=like the letters..

=0A=0A=0A=0A=0A=br>

Date: Tue, 11 Feb 2014 23:32:31 +0100

Subject:

From: =a target="_ blank">jeevacation@gmail.com

To: [REDACTED]

=br>

the blue backround is wrong and the letters are three =imes the size . not good

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=/blockquote>

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