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**From:** Lesley Groff <[REDACTED]>  
**Sent:** Monday, June 9, 2014 5:20 PM  
**To:** Jeffrey Epstein  
**Subject:** Fwd: To Prof Neuman Re: Final Exam, Student Roster, UCLA Interdisciplinary Initiative  
**Attachments:** FinalExamMusicInd103.Spring2014.doc; Untitled attachment 00025.htm; NamesDepts.doc; Untitled attachment 00028.htm

Sent from my iPhone

Begin forwarded message:

From: Mark Tramo MD PhD <MTramo@ucla.edu <mailto:MTramo@ucla.edu>>  
Date: June 9, 2014, 1:15:03 PM EDT  
To: [REDACTED]  
Subject: To Prof Neuman Re: Final Exam, Student Roster, UCLA Interdisciplinary Initiative

Greetings, Dan -

1. FYI - please find attached this week's Final Examination for Music Mind & Brain plus the Class Roster organized by the students' Schools and Depts - quite a nice mix of music and science students...

2. Looking forward to meeting this Wed at 11a - please let me know if you would like the President of the Undergraduate Cognitive Science Society to join us or not (he knows many of the faculty in Letters & Sciences and the Medical School who are working on music neuroscience, psychology, and education).

3. Did an interview with Roger Bingham of The Science Network a couple of weeks ago at UCSD (he has an appt in Terry Sejnowski's Institute for Neural Computation there, where colleague/MusInd 103 guest professor John Iversen PhD is working on neural correlates of rhythm perception) - here's a link to a previous lecture TSN filmed at the NY Academy of Sciences:

<http://thesciencenetwork.org/programs/music-science-medicine-at-the-new-york-academy-of-sciences/functional-brain-organization-in-relation-to-music-cognition-emotion>

Cheers,  
Mark

Mark Jude Tramo, MD PhD

[REDACTED]  
www.BrainMusic.org <http://www.BrainMusic.org>

Cc:  
iMABS Board