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**From:** Lesley Groff <[REDACTED]>  
**Sent:** Wednesday, December 26, 2012 5:26 PM  
**To:** Jeffery Epstein  
**Subject:** Fwd: To Lesley RE: Book/Music Pubs & Tours  
**Attachments:** DrTramoCV20121201.pdf; Untitled attachment 00056.htm

Begin forwarded message:

From: Mark Tramo MD PhD =<[REDACTED]>  
Subject: To Lesley RE: Book/Music Pubs & =ours  
Date: December 26, 2012 12:01:48 PM =ST  
To: [REDACTED]  
</=iv>

Hi L - Thought I'd resend this summary email w/ attachment =s it's been a week or so - Thanks! M

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Hi LG - as we just discussed..sorry it's so long-winded - =m sure you can edit verbally to size! I'm attaching an updated CV too =n case you think that's a good idea.

\*\*\*Where things stand in 2012 -

- have contract w/ Oxford Univ Press to write first =extbook in field, Cognitive Neuroscience of Music (complements =irst-ever course, started at Harvard in 90s, Music Mind & Brain - =ee [www.BrainMusic.org/Education<=a>](http://www.BrainMusic.org/Education<=a>)), looking for support that would provide time to complete text in =013 side-by-side with -

- "Why Music? Mind, Brain & Human Sociobiology" - =igned w/ Kris Dahl of ICM Talent, NY Times best-seller agent (chose her =ver Brockman, Stroan). She says based on my track record (CV attached), =ioneer status in field, public relations history, and not factoring in =rade book and potential music boost (below), she expects six-figure =dvance

- book tour in US and Europe expected after release "Why =usic?" in 2014

- recorded song at Universal Music studios - co-wrote =nd performed (vocals, guitars) with "Hit-Boy" - Chauncey Hollis, =roducer/writer for Beyonce, Kanye West, Jay-Z, L'il Wayne (top secret =t the moment); can You-Tube search Hit-Boy interviews and recent Top-10 =it "Niggas in Paris".

- song passed two auditions at A&R, Universal Music publishing - Tom Sturges, Executive VP/Head of Creative sent to Orne Michaels for Andy Samberg and Lonely Island to do, but Samberg left SNL, LI broke up; then Assoc Director gonna pitched to Beastie Boys but lead Adam Yauch died; so "Prof T" is doing it with engineer/producer Stan Malveaux (regular at Universal, recently worked with Patti LaBelle, Janet Jackson's producers, many others).

- now set to make video, record in final production/mastering stage, more songs to A&R needed and publishing contract in reach;

- meanwhile, totally unrelated: vinyl of 70's rock musical (now called "70s indie psychedelic folk/rock - huh?) rediscovered by NY DJ, now being auctioned on web for \$500! M has gotten emails over from Japan, France, Denmark, US asking for LP over past 5-10 yrs. Could be placed with indie label, eg Sundazed Records or better.

\*\*\*Aims for 2013-14 are:

- to publish with Oxford "Cognitive Neuroscience of Music" textbook for scientists working in the field and the increasing number of professor and students studying the psychology and neuroscience of music (and visiting The Institute's website and Library, which continue to grow

- to publish with Random House or a similar house "Why Music? Mind Brain & Human Sociobiology" for a general audience that will make comparisons with Levitin's book unfair (note: the only Fig of the brain in that book is M's from Science pub) and set the stage for Ramo to succeed Sachs in the wake of the latter's passing. Get \$100k - 200k advance in 2013 with substantial proposal - feasible per Kris Dahl

- to publish a (hit) record and video on iTunes and YouTube with Beyonce/Kanye's producer Chauncey Hollis, follow-up w/ 1-2 records/videos, sign contract with publisher, possibly (indie) label

- do an unprecedented, crossover, book/small-venue concert tour in universities around the US and Europe in 2014-5

MT

support/time to write proposal, start... Message from a  
href="mailto: [REDACTED] "-----  
=nbsp;

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