
From: ion nicola <ionnicola@hotmail.com>
Sent: Saturday, February 15, 2014 9:21 PM
To: Jeffrey Epstein
Subject: RE:
Attachments: IMG_0705.JPG; IMG_0708.JPG; IMG_0711.JPG

i started the writing.. &=bsp;
we changed both blue too. in this pictures looks lighter but it= darker..its matching the blue in the photoshop picture
i've sent =ou yesterday what do you think?

Date: Sat, 15 Feb 2014 14:45:44 +0100

Subject: Re:
From: jeevacation@gmail.com
To: ionnicola@hotmail.com

do i=the third photo. great colors like=the second. great. we will need to add some little=designs in the middle but
do this and we will add later

<<= href="mailto:ionnicola@hotmail.com" target="_blank">ionnicola@hotmail.com> wrote:

=0A=0A=0A=div>

i did in photoshop..., first picture- the color= are not right but i did it just to see the design with "four tiles"
th= second picture is the arabic writing but can be done with Js and Es like =n the third picture(the sketch).
=nbsp;what do you think would be better? "the four tiles" or the arabic w=iting with Js and Es?
the colors would be gray writing and the backgrou=d that dark blue..

Date: Fri, 14 Feb 2014 20:55:08 +0100

=0A=ubject: Re: the old blue and the new blue
From: jeevacation@gmail.com <mailto:jeeva=ation@gmail.com>
To: ionnicola@hotmail.com<=a>
=br>

you are right first blue better

=br>

On Fri, Feb 14, 2014 at 7:31 PM, ion nicola <ionn=cola@hotmail.com <mailto:ionnicola@hotmail.com> > wrote:
=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>
the old blue in first picture, and the new blue(mat=hing the picture you've sent me) in the second picture
attached.

Date: Fri, 14 Feb 2014 15:26:17 +0100
Subject: Re:
From:=jeevacation@gma=l.com <mailto:jeevacation@gmail.com>
=0A=o: ionnicola@ho=mail.com <mailto:ionnicola@hotmail.com>

not until 22 lsj for me just =ry to copy the ,blue photo.

On Fri, Feb 14, 2=14 at 3:23 PM, ion nicola <ionnicola@hotmail.com <mailto:ionn=cola@hotmail.com> >=wrote:
=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>
ok

Date: Fri, 14 Feb 2014 15:15:34 =0100

Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: ionnicola@hotmail.com <mailto:ionnicola@hotmail.com>
=0A=0A=br>
yes, but the bluie form the hpoto i sent and the wri=ing more like the photo with a brush in instead of a line.
<=r>

On Fri, Feb 14, 2014 at 2:47 PM, ion nicola <ionni=ola@hotmail.com <mailto:ionnicola@hotmail.com> > wrote:
=0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>

just to be sure. is this design with four tiles a=d the grey at the bottom of the sample?

Date: Fri, 14 Fe= 2014 14:22:30 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacatio=@gmail.com>
=0A=0A=0A=o: ionnicola@ho=mail.com <mailto:ionnicola@hotmail.com>

Darker blue gray wrting

O= Friday, February 14, 2014, ion nicola <ionnicola@hotmail.com <mailto:ionni=ola@hotmail.com> >
wrote:<=r> =0A=0A=0A=blockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=0A=div>
..should we do the four tiles, with JE in it so we =et the design like in first picture attached? the background is
dark blue.=in the sample, on top it is white wrting, at the bottom with gray wri=ing..then i added some colors so we get
kind of tiles design.

=0A=0A=0A=0A=n the second picture attached i did a drawing using J E so it looks arabic=wrting.., so it would
look like in the picture you've sent it to me yes=erday.

we put the dark blue on the wall ..its same like in the=sample in first picture attached..,
=0A=0A=0A=nbsp;should i put the design with four tiles on it? or what should we do=

are you coming by any chance soon lsj? would be easier if you =re here..

=0A=0A=0A=0A=br>--

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Jeffrey Epstein

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