
From: ion nicola <[REDACTED]>
Sent: Tuesday, June 11, 2013 2:50 PM
To: Jeffrey Epstein
Subject: RE:
Attachments: 4643dbad4222c56ba5a0d0fe0f1ee97b.jpg; IMG_0462.JPG; IMG_0461.JPG

i was thinking... if we want to =o the design on the floor like in first picture attached, then if we do =hik horizontal lines on the building..it might be too much (?) .., in th= first picture with the design on the floor the building doesnt have thick=horizontal lines..,has lines only around the door(arch) and on the colum=s..

.....
if we do =horizontal lines, should we do like second picture or third picture attac=ed? the difference is in the second picture the top horizontal dark line i= thick...in the second its a little different.

Date: Tue, 11 Jun 2013 11:32:45 +0200
Subject: Re:
From: j=evacation@gmail.com
To: [REDACTED]

<=mg alt="Inline image 1" src="cid:ii_13f32945b71a217c">

On Tue, Jun=11, 2013 at 2:27 AM, ion nicola <[REDACTED]>=3B wrote:
=blockquote class="ecxgmail_quote" style="border-left:1px #ccc solid;=adding-left:1ex;"> =0A=0A=div> ..so today we continued drawing the rocks.

i thin= looks pretty good.., what do you think?

.....=..
once we'll have all the rocks drawn then we can paint the ro=ks..
= maybe is better to draw all the building first and then start paint=ng. painting it would be easier because we dont have to do measure=nts and taping..

i built the arch like in mamluk architecture=stile...with two arches..

=nbsp;if you find some design for the inside door please send it to me so=i can reproduce. we saw a nice design for the top door inside arch when yo= were here but i cant find it..

thank you,

=3B =nbsp; ion

=/div> =/blockquote>

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