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**From:** ion nicola <[REDACTED]>  
**Sent:** Tuesday, June 11, 2013 2:50 PM  
**To:** Jeffrey Epstein  
**Subject:** RE:  
**Attachments:** 4643dbad4222c56ba5a0d0fe0f1ee97b.jpg; IMG\_0462.JPG; IMG\_0461.JPG

i was thinking... if we want to =o the design on the floor like in first picture attached, then if we do =hik horizontal lines on the building..it might be too much (?) .., in th= first picture with the design on the floor the building doesnt have thick=horizontal lines..,has lines only around the door(arch) and on the colum=s..

.....  
if we do =orizental lines, should we do like second picture or third picture attac=ed? the difference is in the second picture the top horizontal dark line i= thick...in the second its a little different.

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Date: Tue, 11 Jun 2013 11:32:45 +0200  
Subject: Re:  
From: i=evacation@gmail.com  
To: [REDACTED]

<=mg alt="Inline image 1" src="cid:ii\_13f32945b71a217c">

On Tue, Jun=11, 2013 at 2:27 AM, ion nicola <[REDACTED]>=3B wrote:  
=blockquote class="ecxgmail\_quote" style="border-left:1px #ccc solid;=adding-left:1ex;"> =0A=0A=div> ..so today we continued drawing the rocks.  
i thin= looks pretty good.., what do you think?  
.....=..  
once we'll have all the rocks drawn then we can paint the ro=ks..  
=nbsp;maybe is better to draw all the building first and then start paint=ng. painting it would be easier because we dont have to do measure=ents and taping..  
i built the arch like in mamluk architecture=stile...with two arches..  
=nbsp;if you find some design for the inside door please send it to me so=i can reproduce. we saw a nice design for the top door inside arch when yo= were here but i cant find it..  
thank you,  
=3B =nbsp; ion  
=div> =/blockquote>

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