

ENDNOTES

Part I

1. Norbert Wiener, *I Am a Mathematician* (Cambridge, Mass.: M.I.T. Press, 1956), p. 323. "The world about . . . system can transmit."

2. Karl S. Lashley, "Cerebral Organization and Human Behavior," in Harry G. Solomon *et al.* (eds.), *The Brain and Human Behavior* (New York: Hafner Publishing Co., Inc., 1966), p. 4. "there are order . . . considered the organizer."

3. George Kubler, *The Shape of Time* (New Haven, Conn.: Yale University Press, 1967), p. 17. "The rest of . . . being are projected."

4. J. Z. Young, *Doubt and Certainty in Science* (London: Oxford University Press, 1962), p. 16. "Any system . . . its own stability."

5. John C. Lilly, *The Mind of a Dolphin* (New York: Doubleday & Company, Inc., 1967), p. 103. "Information does not . . . of these data."

6. Young, *op. cit.*, p. 17. "To speak of . . . to the change."

7. Lilly, *op. cit.*, p. 104. "The mind of . . . bits of signals."

8. H. Marshall McLuhan, *Understanding Media: The Extensions of Man* (New York: McGraw-Hill Book Company, 1964), p.26. "Effect involves the . . . of information movement."

9. Stuart Brand, correspondence. "All that's traceably . . . except through effects."

10. Heinz von Foerster, "Logical Structure of Environment and Its Internal Representation," in R. E. Eckerstrom (ed.), *International Design Conference, Aspen, 1962* (Zeeland, Mich.: Herman Miller, Inc., 1963). "program is nothing . . . don't do that . . ."

11. Lilly, *op. cit.*, p. 104. "a brain and . . . body, another brain."

12. Edward T. Hall, conversation. Professor Hall pointed out to the author that "we're talking." Theme is developed in Professor Hall's books: *The Hidden Dimension* (New York: Doubleday & Company, Inc., 1966) and *The Silent Language* (New York: Doubleday & Company, Inc., 1959).

13. Wiener, *op. cit.*, p. 325. "new concepts of . . . and of society."

14. Alfred North Whitehead, *Science and the Modern World* (New York: The Free Press, 1967), p. 59. "it is of . . . period of progress."

15. W. Grey Walter, *The Living Brain* (New York: W. W. Norton & Company, Inc., 1963), p. 148. "The supreme abstraction . . . glimpses of itself."

16. Kenneth M. Sayre, "Philosophy and Cybernetics," in Frederick J. Crosson and Kenneth M. Sayre (eds.), *Philosophy and Cybernetics* (New York: Simon and Schuster, Inc., 1967), p. 20. "Neither the presence . . . his observable behavior."

17. René Descartes, "Cogito ergo sum."

18. Benjamin Lee Whorf, *Language, Thought, and Reality* (Cambridge, Mass.: M.I.T. Press, 1956), p. 252. "an unfortunate word . . . characterized by patterning."

19. Niels Bohr, *Atomic Physics and Human Knowledge* (New York: Science Editions, Inc., 1961), p. 76. "Only by renouncing . . . account its characteristics."

- Â Â 20. Ibid., p. 91. "the description of . . . simple physical pictures."
- Â Â 21. Ibid., p. 70. "represent relations for . . . for objective description."
- Â Â 22. Von Foerster, op. cit. "A measure of . . . b with a ."
- Â Â 23. Bohr, op. cit., pp. 78-79. "In return for . . . object-subject separation."
- Â Â 24. Von Foerster, op. cit. "not only a . . . observing this universe."
- Â Â 25. Ren  Dubos, *Man, Medicine, and Environment* (New York: Frederick A. Praeger, Inc., 1968), p. 118. "The past experience . . . their ultimate expressions."
- Â Â 26. D. and K. Stanley-Jones, *The Kybernetics of Living Systems* (New York: Pergamon Press, Inc., 1960), p. 55. "The only unit . . . or permeability wave."
- Â Â 27. Ibid., p. 53. "each local area . . . source of origin."
- Â Â 28. Ibid. "It matters nothing . . . of the telegraph."
- Â Â 29. Ibid. "The qualities of . . . or frequency varies."
- Â Â 30. Ibid. "namely, the diameter . . . of the procession."
- Â Â 31. Ibid. "It is these . . . may be constructed."
- Â Â 32. Ibid., pp. 53-54. "If an operation . . . bell was rung."
- Â Â 33. Ibid., p. 54. "The mechanism whereby . . . the single track."
- Â Â 34. John Lucas, "Minds, Machines, and G del," in Kenneth M. Sayre and Frederick J. Crosson (eds.), *The Modeling of Mind Computers and Intelligence* (New York: Simon and Schuster, Inc., 1968), p. 255. "for any formal system . . . within the system."
- Â Â 35. Norbert Wiener, *Cybernetics* (Cambridge, Mass.: M.I.T. Press, 1967), p. 199. "It is important . . . the imposed disturbance."
- Â Â 36. Carlos Castenedas, *The Teachings of Don Juan* (Berkeley, Calif.: University of California Press, 1968), p. 76. "All paths are . . . they lead nowhere."
- Â Â 37. *New York Post*, April 7, 1968, p. 11. "Deaths were caused . . . faulty television tubes."
- Â Â 38. *Popular Science*, February, 1968, p. 79. "Scientific institutes warned . . . could cause cancer."
- Â Â 39. Walter, op. cit., p. 68. "The most obvious . . . for the brain,"
- Â Â 40. Ren  Dubos, *Man Adapting* (New Haven, Conn.: Yale University Press, 1967), pp. 49-51. "in all animal . . . the human species."
- Â Â 41. Ibid., p. 54. "there may well . . . environmental periodicities."
- Â Â 42. Norbert Wiener, *Extrapolation, Interpolation, and Smoothing of Stationary Time Series* (Cambridge, Mass.: M.I.T. Press, 1949), p. 2. "A message need . . . transmission of ideas."
- Â Â 43. Ibid., p. 3. "The main function . . . it's own technique."
- Â Â 44. Walter, op. cit., p. 189. "the parts of . . . stimulation has ceased."
- Â Â 45. Stanley-Jones, op. cit., p. 60. "The visual receptors . . . of neural energy."

- Â Â 46. Wiener, *Cybernetics*, pp. 134-35. â€œThe human eye . . . range as possible.â€
- Â Â 47. Dubos, *Man, Medicine, and Environment*, p. 40. â€œMechanisms for perceiving . . . by earlier stimulation.â€
- Â Â 48. Ibid., p. 41. â€œThe information received . . . of new programs.â€
- Â Â 49. Ibid. â€œThe ability to . . . the early ones.â€
- Â Â 50. Wiener, *Cybernetics*, p. 124. â€œThere is reason . . . the storage elements.â€
- Â Â 51. Stanley-Jones, op. cit., pp. 19-21. The orthosympathetic systems . . . through the system.
- Â Â 52. Dubos, *Man Adapting*, p. 29. The hormonal changes . . . performance actually begins.
- Â Â 53. Vishvassara Tantra. â€œwhatâ€™s hereâ€™s everywhere; whatâ€™s not hereâ€™s nowhere.â€
- Â Â 54. Edward T. Hall, *The Hidden Dimension* (New York: Doubleday & Company, Inc., 1966), p. 4. â€œMan created his . . . use of it.â€
- Â Â 55. S ren Kierkegaard, quoted in Loren Eiseley, *The Firmament of Time* (New York: Atheneum Publishers, 1966), p. 117. â€œThe future is not.â€
- Â Â 56. Lashley, in Solomon *et al.*, p. 2. â€œa man thinks . . . good to eat.â€
- Â Â 57. Wilder Penfield, â€œFunctional Localization in Temporal and Deep Sylvan Areas,â€ in Solomon *et al.*, p. 219. Electrical stimulation of . . . different from real.
- Â Â 58. R. G. Bickford, D. W. Mulder, H. W. Dodge, Jr., H. J. Svien, and H. P. Rome, â€œChanges in Memory Function Produced by Electrical Stimulation of the Temporal Lobe in Man,â€ in Solomon *et al.*, p. 232. â€œBy appropriate electrical . . . the phenomenon elicited.â€
- Â Â 59. Young, op. cit., p. 16. The key to . . . of manâ€™s communication.
- Â Â 60. Wiener, *The Human Use of Human Beings*, p. 132. Where man went, so went manâ€™s information.
- Â Â 61. Penfield, in Solomon *et al.*, p. 219. Illusions of familiarity . . . for minor-handedness.
- Â Â 62. Walter, op. cit., pp. 98-100. the flicker experience . . . exaggerated electrical discharge.
- Â Â 63. Young, op. cit., p. 19. â€œa sense in . . . and his products.â€
- Â Â 64. Whorf, op. cit., p. 239. â€œit may even . . . now call â€˜mental.â€™â€
- Â Â 65. Werner Heisenberg, *Philosophic Problems of Nuclear Science* (New York: Fawcett World Library, 1966), p. 106. â€œWhen we talk . . . by their application.â€

Part II

- Â Â Â 1. Sir James Jeans, *The Mysterious Universe* (New York: E. P. Dutton & Co., 1932), pp. 117â€“18. â€œEntia non sunt . . . takes something away.â€
- Â Â Â 2. Ludwig Wittgenstein, *Zettel*, eds. G. E. M. Anscombe and G. H. von Wright, trans. G. E. M. Anscombe (Berkeley: University of California Press, 1967), p. 73e, para. 410. â€œA person can . . . learned to calculate.â€
- Â Â Â 3. Alfred North Whitehead, *Process and Reality* (New York: Harper & Row, Publishers, 1960), p. 14. â€œProgress is always . . . what is obvious.â€
- Â Â Â 4. Wallace Stevens, â€œAdagia,â€ in *Opus Posthumous* (New York: Alfred A. Knopf, 1966), p. 157. â€œprogress in any . . . changes of terminology.â€

- Â Â Â 5. Leon Brillouin, *Scientific Uncertainty and Information* (New York: Academic Press, Inc., (1964), p. 64. â€A no manâ€™s . . . past and future.â
- Â Â Â 6. Wittgenstein, op. cit., p. 116e, paras. 662-64. â€a seeing into . . . past to us.â
- Â Â Â 7. Ludwig Wittgenstein, *Tractatus Logico-Philosophicus*, trans.D. F. Pears and B. F. McGuiness (New York: The Humanities Press, 1960), p. 13, para. 5.4732. â€point is that . . . language mean nothing.â
- Â Â Â 8. T. S. Eliot, â€Choruses from â€The Rock,â™â in *The Complete Poems and Plays, 1909-1950* (New York: Harcourt, Brace & World, 1962), p. 107. â€a moment in . . . gave the meaning.â
- Â Â Â 9. Whitehead, *Process and Reality*, p. 13. â€the primary advantage . . . of common sense.â
- Â Â 10. I. A. Richards, â€Complementary Complementarities,â in *The Screens and Other Poems* (New York: Harcourt, Brace & World, (1960), p. 34. â€Where you end . . . draw a line.â
- Â Â 11. Gertrude Stein, *Lectures in America* (Boston: Beacon Press 1935), pp. 209-10. â€A noun is . . . write about it.â
- Â Â 12. Eliot, â€Four Quartets,â op. cit., p. 126. â€the growing terror . . . to think about.â
- Â Â 13. Wallace Stevens, â€The Latest Freed Man,â in *The Collected Poems of Wallace Stevens* (New York: Alfred A. Knopf, 1967), p. 205. â€To be without description of to be.â
- Â Â 14. Stevens, â€Notes Toward a Supreme Fiction,â Ibid., p. 389. â€The final elegance . . . plainly to propound.â
- Â Â 15. Stevens, â€The Sail of Ulysses,â in *Opus Posthumous*, p. . â€Of gods and . . . which they symbolized.â
- Â Â 16. Jeans, op. cit., p. 49. â€All the pictures . . . are mathematical pictures.â
- Â Â 17. Niels Bohr, op. cit., p. 68. â€a refinement of . . . imprecise or cumbersome.â
- Â Â 18. Ibid. â€Just by avoiding . . . for objective description.â
- Â Â 19. Stevens, â€The Man with the Blue Guitar,â in *Collected Poems*, p. 183. â€Throw away the . . . the rotted names.â
- Â Â 20. Jeans, op. cit., p. 173. â€We need no . . . of the moment.â
- Â Â 21. Ibid., p. 174. â€exists in a . . . the ultimate reality.â
- Â Â 22. Niels Bohr, â€Dialectica I,â 318, quoted in Richards, â€Complementary Complementarities,â p. 36. â€Our task can . . . its strict definition.â
- Â Â 23. Whitehead, op. cit., p. 19. â€There are no . . . ill-defined and ambiguous.â
- Â Â 24. Brillouin, op. cit., p. 52. â€The model need . . . we observe it.â
- Â Â 25. Max Born, *Experiment and Theory in Physics* (New York: Dover Publications, Inc., 1956), p. 39. â€A physical quantity . . . and measure it.â
- Â Â 26. Jeans, op. cit., p. 172. â€The making of . . . away from reality.â
- Â Â 27. Stevens, â€Adagia,â p. 168. â€the word must be the thing it represents.â
- Â Â 28. Whitehead, op. cit., p. 43. â€the notion of . . . is completely abandoned.â
- Â Â 29. Ibid. â€An actual entity . . . lost sight of.â
- Â Â 30. Wallace Stevens, *The Necessary Angel* (New York: Random House, Inc., 1951), p. 122. â€The poet and his subject are inseparable.â

- Â Â 31. Richards, *Spring*, op. cit., p. 21. *Before the birth . . . Are both undone!*
- Â Â 32. J. Andrade e Silva and G. Lochak, *Quanta* (New York: McGraw-Hill, 1969), p.150. *To measure is to disturb.*
- Â Â 33. Brillouin, op. cit., p. 43. *We used to . . . stopped observing it.*
- Â Â 34. Whitehead, op. cit., p. 7. *we can never catch the world taking a holiday.*
- Â Â 35. Ibid. *the method of . . . observation, breaks down.*
- Â Â 36. Sir James Jeans, *The New Background of Science* (Ann Arbor: University of Michigan Press, 1959), p. 2. *Each observation destroys . . . become past history.*
- Â Â 37. Brillouin, op. cit., p. 52. *We cannot abstract . . . a mixed crowd.* *absolutely renounce . . . objective real world.*
- Â Â 38. Jeans, op. cit., p. 287. *our observation of nature, and not nature itself.*
- Â Â 39. Brillouin, op. cit., p. 50. *Experiments are the only elements which really count.*
- Â Â 40. Werner Heisenberg, *Physics and Philosophy* (New York: Harper & Row, 1958), p. 186. *The elementary particles . . . things and facts.*
- Â Â 41. Andrade e Silva and Lochak, op. cit., p. 148 (quoting Goethe). *Do not look . . . up the doctrine.*
- Â Â 42. Stevens, *Necessary Angel*, p. 95. *To confront fact . . . Of the thing.*
- Â Â 43. Stevens, *Life on a Battleship*, in *Opus Posthumous*, p. 79. *We approach a society / Without a society.*
- Â Â 44. Stevens, *Notes Toward a Supreme Fiction*, op. cit., p. 383. *The first idea was not our own.*
- Â Â 45. Wittgenstein, *Zettel*, p. 58e, para. 315. *Why do you . . . are at present.*
- Â Â 46. Ibid., p. 199e, para. 687. *Why is a . . . than a tautology.*
- Â Â 47. Stein, op. cit., p. 11. *Knowledge is the . . . you do know.*
- Â Â 48. Max Born, quoted in Brillouin, op. cit., p. 36. *Concepts which refer . . . of physical continuity.*
- Â Â 49. Ibid., p. 35. *An infinitely small . . . space and time.*
- Â Â 50. Jeans, op. cit., p. 294. *events must be . . . fundamental objective constituents.*
- Â Â 51. P. W. Bridgman, *The Way Things Are* (New York: Viking Press, 1959), p. 3. *analysis in terms of doings or happenings.*
- Â Â 52. Jeans, *Mysterious Universe*, p. 118. *Nature is such . . . any experiment whatsoever.*
- Â Â 53. Wittgenstein, *Tractatus Logico-Philosophicus*, p. 143, para. 6.362. *What can be described can also happen.*
- Â Â 54. Stevens, *The Man on the Dump*, in *Collected Poems*, p. 203. *Where was it one first heard of the truth? The the.*
- Â Â 55. Eliot, *Four Quartets*, op. cit., p. 132. *The past has . . . Or even development.*
- Â Â 56. Bohr, op. cit., p. 7. *No pictorial interpretation . . . relations between observations.*
- Â Â 57. R. Buckminster Fuller, *Operating Manual for Spaceship Earth* (Carbondale: Southern Illinois University Press, 1969), p. 65. *One picture of . . . the butterfly stage.*

- Â Â 58. Andrade e Silva and Lochak, op. cit., p. 157. â€œto know is to measure.â€
- Â Â 59. Eliot, â€œThe Love Song of J. Alfred Prufrock,â€ op. cit., p. 7. â€œDo I dare to eat a peach?â€
- Â Â 60. Eliot, â€œFour Quartets,â€ op. cit., p. 139. â€œIf you came . . . or carry report.â€
- Â Â 61. Sir Arthur Eddington, *The Philosophy of Physical Science* (Ann Arbor: University of Michigan Press, 1958), p. 31. â€œPhysical knowledge is . . . actual or hypothetical.â€
- Â Â 62. Brillouin, op. cit., p. 10. â€œThe study of . . . that of scarcity.â€
- Â Â 63. William Empson, â€œValue Is in Activity,â€ in *Collected Poems* (New York: Harcourt, Brace & Co., 1949), p. 4. â€œValue is in activity.â€
- Â Â 64. Brillouin, op. cit., p. 100. â€œOnly the final sum matters.â€
- Â Â 65. Eddington, op. cit., p. 142. â€œPhysical science consists . . . impenetrable mathematical symbol.â€
- Â Â 66. Stevens, â€œThe Man with the Blue Guitar,â€ in *Collected Poems*, p. 183. â€œAnd say of . . . the rotted names.â€
- Â Â 67. Wittgenstein, *Zettel*, pp. 12-13e, paras. 57-58. â€œfinding to show . . . in our language.â€
- Â Â 68. C. G. Jung, *VII Sermones Ad Mortuos* (London: Stuart & Watkins) â€œthat hallowed and . . . the same time.â€
- Â Â 69. Stevens, â€œNotes Toward a Supreme Fiction,â€ op. cit., p. 387. â€œa form to . . . in the word.â€
- Â Â 70. Stevens, â€œThe Man on the Dump,â€ op. cit., p. 203. â€œIs it peace . . . On the dump.â€
- Â Â 71. Wittgenstein, op. cit., p. 17e, para. 88. â€œIt is very . . . never interests us.â€
- Â Â 72. Ibid., p. 35e, para. 198. â€œCan I think . . . it does not?â€
- Â Â 73. Whitehead, *Process and Reality*, p. 44. â€œThe actual occasions are . . . ground of obligation.â€
- Â Â 74. Ibid. â€œexpress the definiteness . . . ingression is realized.â€
- Â Â 75. Brillouin, op. cit., p. 49. â€œAny absolute statement . . . can be valid.â€
- Â Â 76. Eliot, â€œFour Quartets,â€ op. cit., p. 145. â€œcosting not less than everything.â€
- Â Â 77. Eliot, â€œThe Love Song of J. Alfred Prufrock,â€ Ibid., pp. 4-5. â€œDo I dare / Disturb the universe?â€
- Â Â 78. Stevens, â€œSolitaire Under the Oaks,â€ in *Opus Posthumous*, p. 111. â€œIn the oblivion . . . trees, completely released.â€
- Â Â 79. Stevens, â€œLife on a Battleship,â€ op. cit., p. 79. â€œThe part / Is the equal of the whole.â€
- Â Â 80. Whitehead, op. cit., p. 53. â€œThere is a . . . from common sense.â€
- Â Â 81. Ibid. â€œThere is a . . . continuity of becoming.â€
- Â Â 82. Eliot, â€œFour Quartets,â€ op. cit., p. 138. â€œThis is the . . . in timeâ€™s covenant.â€ â€œWhere is the . . . Zero summer.â€
- Â Â 83. Stein, op. cit., p. 169. â€œNo matter how . . . was no repetition.â€
- Â Â 84. Empson, â€œThis Last Pain,â€ op. cit., p. 33. â€œFeign then whatâ€™s . . . from a despair.â€
- Â Â 85. Fuller, op. cit., pp. 62-3. â€œPhysical experiments have . . . metaphysical, is finite.â€

- Â Â 86. Empson, "Doctrinal Point," op. cit., p. 39. "All physics one . . . of the description."
- Â Â 87. Eddington, op. cit., p. 32. "Progress so far . . . unobserved and observable."
- Â Â 88. Jeans, *Mysterious Universe*, p. 176. "Most men find . . . an imperishable universe."
- Â Â 89. Whitehead, op. cit., p. 17. "Every proposition proposing . . . for the fact."
- Â Â 90. Wittgenstein, Zettel, pp. 120-21c, para. 695. "Understanding a commission . . . got to do."
- Â Â 91. Jeans, op. cit., p. 172. "The final truth . . . is at fault."
- Â Â 92. Stevens, "Description Without Place," in *Collected Poems*, p. 344. "Description is revelation . . . nor false facsimile."
- Â Â 93. Eliot, "Four Quartets," op. cit., p. 144. "Every phrase and . . . to the block."
- Â Â 94. Ibid. p. 126. "hope would be hope for the wrong thing" . . . "love would be love of the wrong thing."
- Â Â 95. Stevens, "Adagia," Opus, p. 164. "The exquisite environment . . . not realized before."
- Â Â 96. Eliot, "Four Quartets," op. cit., p. 122. "Ridiculous the waste . . . before and after."
- Â Â 97. I. A. Richards, "The Status of the Mentionable," in *Goodbye Earth and Other Poems* (New York: Harcourt, Brace & Co., 1958), p. 29. "Hill, cloud, field . . . And must."
- Â Â 98. Stein, op. cit., p. 172. "Anybody can be . . . at all important."
- Â Â 99. Richards, "To Dumb Forgetfulness," op. cit., p. 52. "Forget, forget . . . dead be dead."
100. Richards, "The States of the Mentionable," op. cit., p. 29. "Will, doubt, desire . . . To naught."
101. Richards, "To Be," op. cit. p. 25. "still missing it . . . what, none know."
102. Wittgenstein, *Logico-Philosophicus*, p. 113, para 5.556. "There cannot be . . . we ourselves construct."
103. Ludwig Wittgenstein, *Notebooks, 1914-16* (New York: Harper & Row, 1969), p. 52, para. 27.5.15. "what cannot be expressed we do not express."
104. Whitehead, op. cit., p. 44. "A multiplicity merely . . . its individual members."
105. Stevens, "The Man with the Blue Guitar," *Collected Poems*, p. 171. "It is the chord that falsifies."
106. Stevens, "Thirteen Ways of Looking at a Blackbird," op. cit., p. 92. "A man and . . . blackbird / Are one."
107. Bertrand Russell, quoted in Jeans, *The New Background of Science*, p. 295. "Not a persistent . . . than fleeting thoughts."
108. Jeans, Ibid. "Matter of solid . . . of human spectacles."
109. Whitehead, op. cit., p. 20. "No language can . . . to immediate experience."
110. Empson, "Doctrinal Point," op. cit., p. 39. "the duality of . . . unconsciousness of foreknowledge."
111. Richards, "The Ruins," op. cit., p. 44. "So which way's . . . All idle theory."
112. William Butler Yeats, "The Second Coming," in *The Collected Poems of W. B. Yeats* (New York: The Macmillan Company, 1960), p. 184. "Things fall apart."
113. Empson, "Letter V," op. cit., p. 41. "You are a metaphor and they are lies."

114. Richards, "Not No," op. cit., p. 21. "Not mine this life that must be lived in me."
115. Wittgenstein, *Zettel*, p. 40e, para. 220. "Do you look . . . your own breast."
116. Stevens, "The Man on the Dump," op. cit., pp. 202-3. "One beats and . . . Be merely oneself?"
117. Eliot, "Four Quartets," op. cit., p. 114. "A people without . . . Of timeless moments."
118. John McHale, correspondence. See McHale, John, *The Future of the Future* (New York: George Braziller, 1969). "A history: Amen."
119. Eliot, "Four Quartets," op. cit., p. 117. "All time is eternally present."
120. Ibid., p. 129. "Here and there . . . a deeper communion."
121. Stein, op. cit., p. 195. "The composition we . . . thing to know."
122. Stevens, "Description Without Place," op. cit., p. 345. "The theory of . . . of the world."
123. Eliot, "Four Quartets," op. cit., p. 122. "Ridiculous the waste . . . before and after."
124. Eliot, "Four Quartets," op. cit., p. 133. "We had the . . . beyond any meaning."
125. Ibid., p. 125. "only a limited . . . we have been."
126. Richards, "The Screens," in *The Screens and other Poems*, p. 26. "An instrument which . . . it as well."
127. Stevens, "Men Made Out of Words," op. cit., p. 355. "Life consists / Of propositions about life."
128. Rudolph Wurlitzer, *Nog* (New York: Random House, 1968), p. 84. "It's the next . . . from a name."
129. Ibid., p. 106. "There is nothing . . . to play with."
130. Richards, "Complementary Complementarities," op. cit., p. 36. "that's not how . . . well be none."
131. Eliot, "Four Quartets," op. cit., p. 129. "Not the intense . . . cannot be deciphered."
132. Richards, "Silences," *The Screens and other Poems*, p. 55. "But listen! When . . . listens: listen again."

Part III

1. Wallace Stevens, "Adagia," in *Opus Posthumous* (New York: Alfred A. Knopf, 1966), p. 168. "The word must . . . question of identity."
2. Ihab Hassan, *The Literature of Silence* (New York: Alfred A. Knopf, 1967), p. 207. "The objective world . . . are their habit."
3. Ludwig Wittgenstein, *Tractatus Logico-Philosophicus*, trans. D. F. Pears and B. F. McGuinness (New York: The Humanities Press, 1960), p. 115, para 5. 6. "The limits of my language mean the limits of my world."
4. T. E. Hulme, *Speculations* (New York: Harcourt, Brace & Company, 1924), p. 231. "no longer any refuge in the infinities of grandeur."
5. Wallace Stevens, "Description Without Place," in *The Collected Poems of Wallace Stevens* (New York: Alfred A. Knopf, 1967), p. 339. "observing is completing . . . it in the mind."
6. Hulme, op. cit., p. 223. "The same old . . . good as another."
7. Stevens, "An Ordinary Evening in New Haven," op. cit., p. 474. "words of the . . . of the world."

- Â Â 8. Ibid., â€Things of August,â p. 490. â€The speech of . . . in what it says.â
- Â Â 9. Simone Weil, *Gravity and Grace* (London: Routledge and Paul, 1963), trans. Emma Crawford, p. 542. â€A closed door . . . the way through.â
- Â Â 10. T. E. Hulme, *Further Speculations* (Lincoln: University of Nebraska Press, 1962), p. 82. â€Transfer physical to language.â
- Â Â 11. Stevens, â€Esthetique Du Mal,â op. cit., p. 313. â€He disposes the world in categories.â
- Â Â 12. Samuel Beckett, *The Unnamable, in Three Novels by Samuel Beckett* (New York: Grove Press, 1955), p. 326. â€Thereâ™s no getting . . . keep in mind.â
- Â Â 13. Beckett, *Molloy*, op. cit., p. 31. â€The icy words . . . the words know.â
- Â Â 14. David Pears, *Ludwig Wittgenstein* (New York: The Viking Press, 1962), p. 179. â€Meaning and necessity . . . which embody them.â
- Â Â 15. Alain Robbe-Grillet, *For a New Novel*, trans. Richard Howard (New York: Grove Press, 1965), p. 19. â€neither significant nor . . . splendid construction collapses.â
- Â Â 16. Victor Gioscia, â€Frequency and Form,â in *Radical Software*, No. 2, 1970, p. 7. â€Universe is not . . . at varying distances.â . . . â€Universe is not . . . facade of omniscience.â
- Â Â 17. Wittgenstein, *Tractatus*, p. 149, para. 6.44. â€not how things . . . that it exists.â
- Â Â 18. Advertisement for â€Friends of the Earth,â reprinted in *The Whole Earth Catalog Supplement*. â€everyone talks about . . . this way fast.â
- Â Â 19. Hugo von Hofmannsthal, *Selected Prose*, trans. Mary Hottinger and Tania & James Stern (New York: Pantheon Books, 1952), p. 182. â€where is this . . . Here! Or nowhere.â
- Â Â 20. Norman O. Brown, â€Daphne or Metamorphosis,â in *Myths, Dreams, and Religions*, ed. Joseph Campbell (New York: E. P. Dutton & Co., 1970), p. 108. â€the whole story . . . Our very eyes.â
- Â Â 21. Robbe-Grillet, op. cit., p. 33. â€To tell a story has become strictly impossible.â
- Â Â 22. Beckett, *Molloy*, op. cit., p. 32. â€Saying is inventing . . . You invent nothing.â
- Â Â 23. Brown, op. cit., p. 93. â€Saying makes it so.â
- Â Â 24. Beckett, *The Unnamable*, op. cit., p. 386. â€Iâ™m in words . . . all these strangers.â
- Â Â 25. Stevens, â€Two Prefaces,â in *Opus Posthumous*, p. 270. â€The god that . . . the question itself.â
- Â Â 26. Beckett, *The Unnamable*, op. cit., p. 390 â€The thing said . . . a common source.â
- Â Â 27. Shakespeare, â€A world full . . . signifying nothing.â
- Â Â 28. E. E. Cummings, *I* (Cambridge: Harvard University Press, 1969), p. 69. in any number of . . . â€past,â â€present,â or â€future.â
- Â Â 29. Hulme, *Speculations*, p. 221. â€it is impossible . . . the symbolic language.â
- Â Â 30. Stevens, â€Final Soliloquy of the Interior Paramour,â in *Collected Poems*, p. 524. â€Here, now, we . . . in the mind.â
- Â Â 31. Stevens, â€As You Leave the Room,â in *Opus Posthumous*, p. 117. â€nothing has been . . . changed at all.â

- Â Â 32. Paul Valery, *The Outlook For Intelligence* (New York: Harper & Row, 1962), p. 157. "All the notions . . . calling the tune."
- Â Â 33. Ibid., p. 162. "the real is . . . carry much weight."
- Â Â 34. Robbe-Grillet, op. cit., p. 148. "description comes to . . . creation and destruction."
- Â Â 35. Valery, op. cit., p. 68. "once speculation was . . . no longer conceivable."
- Â Â 36. Ibid., p. 69. "simply that our . . . is positively transcendent."
- Â Â 37. Stevens, "Connoisseur of Chaos," in *Collected Poems*, p. 215. "The squirming facts exceed the squamous mind."
- Â Â 38. Hassan, op. cit., p. 127. "the facts of . . . doubt on both."
- Â Â 39. Ezra Pound, "Ortus," in *Personae* (New York: New Directions, 1926), p. 84. "I beseech you . . . but a being."
- Â Â 40. Stevens, "The Rock," op. cit., p. 525. "The lives lived . . . to be believed."
- Â Â 41. Ibid., "Chocorua To Its Neighbor," p. 298. "He was not . . . existing everywhere."
- Â Â 42. Robbe-Grillet, op. cit., p. 147. "once claimed to . . . to disappear altogether."
- Â Â 43. Stevens, "United Dames of America," op. cit., p. 206. "The mass is . . . man of the mass."
- Â Â 44. Ibid., "The Rock," p. 525. "it is an illusion that we were ever alive."
- Â Â 45. Ludwig Wittgenstein, *Philosophical Investigations*, trans. G. E. M. Anscombe (New York: The Macmillan Company, 1958), p. 48, para. 115. "A picture held . . . to us inexorably."
- Â Â 46. Robbe-Grillet, op. cit., p. 23. "we had thought . . . all its life."
- Â Â 47. Stevens, "St. Armorer's Church from the Outside," op. cit., p. 529. "No sign of . . . as its symbol."
- Â Â 48. Weil, op. cit., p. 28. "decreation: to make . . . to the uncreated."
- Â Â 49. Wallace Stevens, *The Necessary Angel* (New York: Random House, Inc., 1951), p. 175. "Modern reality is . . . our own powers."
- Â Â 50. Weil, op. cit., p. 29. "we participate in . . . by decreating ourselves."
- Â Â 51. Stevens, "Adagia," in *Opus Posthumous*, p. 169. "Life is the elimination of what is dead."
- Â Â 52. Beckett, *The Unnamable*, op. cit., pp. 394-95. "There was never . . . me of me."
- Â Â 53. Valery, op. cit., p. 40. "When I dream I . . . I not . . . Nature?"
- Â Â 54. Brown, op. cit., p. 100. "a fall into . . . natural object: a projected. the death of . . . birth of poetry."
- Â Â 55. Ibid., p. 107 (quoting Blake). "each herb and . . . men seen afar."
- Â Â 56. Von Hofmannsthal, op. cit., p. 349. "man perceives in . . . needs of the world."
- Â Â 57. Pears, op. cit., p. 4. "need any justification . . . center, man himself."
- Â Â 58. Beckett, op. cit., p. 404. "the fault of . . . comes from that."
- Â Â 59. Ibid., pp. 334-35. "it's a lot . . . of such expressions."

- Â Â 60. Hassan, op. cit., p. 119. â€œCombat all rationalist . . . a metaphysical universe.â€
- Â Â 61. Paul Valery, *Masters and Friends: The Collected Works of Paul Valery, Vol. 9*, ed. Jackson Matthews, trans. Martin Turnell (Princeton: Princeton University Press, 1968), p. 69. â€œmade a personal . . . tipped the balance.â€
- Â Â 62. Henry Miller, *The Wisdom of the Heart* (New York: New Directions, 1941), p. 169. â€œown validity . . . and unthinkable order.â€
- Â Â 63. Weil, op. cit., p. 34. â€œUproot yourself . . . every earthly country.â€
- Â Â 64. Paul Valery, *History and Politics: The Collected Works of Paul Valery, Vol. 10*, ed. Jackson Matthews, trans. Denise Folliot and Jackson Matthews (New York: Pantheon Books, 1962), p. 222. â€œHow can anyone . . . curiosities, a masquerade.â€
- Â Â 65. Beckett, op. cit., p. 388. â€œIt has not . . . midst of silence.â€
- Â Â 66. Valery, *Outlook For Intelligence*, p. 136. â€œour kind of . . . in their solutions.â€
- Â Â 67. Robbe-Grillet, op. cit., p. 14. â€œto illustrate a . . . such to themselves.â€
- Â Â 68. Stevens, â€œThe Creations of Sound,â€ in *Collected Poems*, pp. 310-11. â€œthere are words . . . an artificial man.â€
- Â Â 69. Ibid., â€œDutch Graves In Bucks County,â€ p. 292. â€œFreedom is like . . . an incessant butcher.â€
- Â Â 70. Ibid., â€œChaos In Motion And Not In Motion,â€ p. 358. â€œHe has lost the whole in which he was contained.â€
- Â Â 71. Robbe-Grillet, op. cit., p. 68. â€œDrowned in the . . . impressions and desires.â€
- Â Â 72. Ibid., p. 51. â€œto recover *everything* . . . as a whole.â€
- Â Â 73. Ibid., p. 58. â€œA common nature . . . to everything: man.â€
- Â Â 74. Hulme, *Speculations*, p. 166. â€œMan is an . . . is absolutely constant.â€
- Â Â 75. Robbe-Grillet, op. cit., p. 75. â€œMan is a sick animal.â€ (quoting Unamano). â€œImprison him in the disease.â€
- Â Â 76. Stevens, â€œLess And Less Human, O Savage Spirit,â€ op. cit., p.328. â€œthe human that . . . incommunicable mass.â€
- Â Â 77. Beckett, *Molloy*, op. cit., p. 110. â€œFrom their places . . . and as bound.â€
- Â Â 78. Stevens, â€œThe Common Life,â€ op. cit., p. 221. â€œThe men have no shadows.â€ â€œA man is a result, a demonstration.â€
- Â Â 79. Hassan, op. cit., p. 207. â€œthe role of . . . are their habit.â€
- Â Â 80. Valery, op. cit., p. 42. â€œI can find . . . itself are myths.â€
- Â Â 81. Brown, op. cit., p. 109. â€œPrivate authorship or . . . all one book.â€
- Â Â 82. Beckett, *The Unnamable*, op. cit., p. 325. â€œitâ€™s of me . . . with their language.â€
- Â Â 83. Ibid. â€œI slip into . . . Of what was.â€
- Â Â 84. Ibid. â€œnever anyone but . . . Words, what others.â€
- Â Â 85. Ibid., pp. 290-300. â€œI must not try to think, simply utter.â€ â€œI shall have . . . encumbered this place.â€