

PLEDGED - BOFA LOAN		Sotheby's Appraised Value (July 2013)	Pledged Value BoFA	PLEDGED AS COLLATERAL	IDENTIFIER
Artist	Item Description				
CEZANNE, PAUL	Le Marin or Le Jardinier Vallier vu de face* 1902-06 Oil on canvas 39 ½ x 32 inches	55,000,000	55,000,000	Y	4B6HD
MONET, CLAUDE	Nymphéas* 1904 Oil on canvas 35 ½ x 36 ¼ inches	45,000,000	45,000,000	Y	3Z3DS
RAFFAELLO SANZIO, CALLED RAPHAEL	Head of a Muse* Watermark encircled Saint Anthony's cross Black chalk over pounce marks, traces of stylus 12 x 8 ¾ inches	48,000,000	48,000,000	Y	5TCPL
RAFFAELLO SANZIO, CALLED RAPHAEL	Head of a Young Apostle Black chalk over pounced, dotted outlines 375 by 278 mm	50,000,000	50,000,000	Y	6XTYD
MALEVICH, KAZIMIR	Elongated Plane* 1915 Oil on canvas 31 ½ x 31 ½ inches	35,000,000	35,000,000	Y	4GPRR
LÉGER, FERNAND	Femme cousant: a double-sided painting* 1914 Oil on canvas 35 ½ x 28 ¼ inches	35,000,000	35,000,000	Y	3XJGP
BRANCUSI, CONSTANTIN	La muse* Executed after 1918; limestone base and turntable mounting made by the artist in 1953. Polished bronze with limestone artist's base Height: 17 ¾ inches	32,500,000	32,500,000	Y	3XJDB
KANDINSKY, VASSILY	Skizze für Sintflut II (Sketch for Deluge II)* Signed and dated Kandinsky 1912 lower left Oil on canvas 37 ½ x 42 ½ inches	33,000,000	33,000,000	Y	4GPS3
KANDINSKY, VASSILY	Improvisation 8* 1909 Signed and dated Kandinsky 1909 lower center Oil on canvas 49 ¼ x 28 ¾ inches	27,500,000	27,500,000	Y	4GX86

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CEZANNE, PAUL	Le Château Noir* Circa 1904 Oil on canvas 27 ¼ x 32 ½ inches	25,000,000	25,000,000	Y	4D9JF
PICASSO, PABLO	Femme nue* 1909 Oil on canvas 35 x 28 ¼ inches	25,000,000	25,000,000	Y	3YKD2
CEZANNE, PAUL	Carrière de Bibémus* Circa 1898 Oil on canvas 25 ¾ x 21 ¼ inches	22,500,000	22,500,000	Y	5C299
DEGAS, EDGAR	Danseuses* 1899 Pastel on paper laid down on canvas 25 x 23 ¾ inches	20,000,000	20,000,000	Y	4D9JK
SMITH, DAVID	Cubi II* 1962 Stainless steel 130 ½ x 36 ⅞ x 23 ⅞ inches	22,000,000	22,000,000	Y	5TDPV
MIRÓ, JOÁN	Corde et Personnages II* 1935 Oil and rope on cardboard 29 ¾ x 41 ¾ inches	20,000,000	20,000,000	Y	3XJHB
CALDER, ALEXANDER	Spunk of the Monk* Inscribed with initials and dated 64 on the upper part of the front leg Painted steel 132 x 295 x 166 inches	18,000,000	18,000,000	Y	5TCNV
MUNCH, EDVARD	Melancholy* 1891 Oil on canvas 28 ¼ x 38 ½ inches	15,000,000	15,000,000	Y	3XJHF
PICASSO, PABLO	Fernande Olivier* Cast by Vollard 1909 Bronze Height: 16 ¾ inches	18,000,000	18,000,000	Y	3XJHP

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TURNER, R.A., JOSEPH MALLORD WILLIAM	Goldau* 1843 Watercolor with scraping out 12 x 18 ½ inches	16,000,000	16,000,000	Y	3XJJZ
MIRÓ, JOÁN	Spanish Dancer* Chalk on grey fibrous flocked paper collaged with plaster on sandpaper, three wrapping paper elements, twine, paint on string, thread, nails, tack, linoleum, wooden drafting triangle, hair woven in fabric, and cork mounted on five original wood boards joined by two original cross members 1928 43 ¼ x 28 inches	15,000,000	15,000,000	Y	3XJH8
MONDRIAN, PIET	Composition C with Gray and Red* 1932 Oil on canvas, with original artist's frame 24 ¼ x 24 ¼ inches (framed)	15,000,000	15,000,000	Y	3XJHC
DE GOYA, FRANCISCO	Bull Held by a Cord* 1793 Oil on tin plate 16 ¾ x 12 ½ inches	12,000,000	12,000,000	Y	5RSLH
DELACROIX, EUGENE	Choc de cavaliers arabes* 1833-34 Oil on canvas 32 x 40 inches	11,000,000	11,000,000	Y	3XJF5
MUNCH, EDVARD	Aasgaardsstrand * Circa 1900 Oil on canvas 38 x 40 inches	12,500,000	12,500,000	Y	3XJCJ
CEZANNE, PAUL	Recto: Crâne sur une draperie* (Skull and Draper) Recto: pencil on paper; Verso: watercolor and pencil on paper Circa 1902-06 12 x 18 ½ inches	10,000,000	10,000,000	Y	3XJDQ
BECKMANN, MAX	Tänzerin mit Tamburin* (Dancer with tambourine) 1946 Oil on canvas 57 ½ x 35 ¼ inches	10,000,000	10,000,000	Y	3Z3CV
CEZANNE, PAUL	Grenade et poires dans une assiette* Pomegranate and pear on a plate Circa 1885 Oil on canvas 10 ¾ x 14 ½ inches	9,000,000	9,000,000	Y	3XJDM

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BONNARD, PIERRE	Jeunes femmes au jardin (Portrait de Renee Monchaty)* Huile sur toile Circa 1921-23; reworked 1945-46 Oil on canvas 23 7/8 x 30 3/8 inches	8,000,000	8,000,000	Y	3XJD8
CANALE, ANTONIO CALLED CANALETTO	Feast of the Assumption at Santa Maria della Salute* 1763-1766 Pen and black and brown inks over black chalk, heightened with white 15 x 21 1/4 inches	5,000,000	5,000,000	Y	3Z88Q
DAVID, JACQUES-LOUIS	Portrait de François-Antoine Rasse, Prince de Gavre* 1816 Oil on canvas 28 1/2 x 23 1/2 inches	6,000,000	6,000,000	Y	3XJF2
DEGAS, EDGAR	Le repos* Circa 1893 Pastel on board 19 3/4 x 25 1/4 inches	7,000,000	7,000,000	Y	3XJF3
PICASSO, PABLO	Tête d'homme à la pipe* 1912 Charcoal on laid paper 24 3/8 x 18 3/4 inches	7,000,000	7,000,000	Y	3YKD5
SMITH, DAVID	Voltri-Bolton I* Signed, titled and dated 12-6-62 on the base Steel 112 1/4 x 44 7/8 x 15 1/2 inches	7,000,000	7,000,000	Y	3Y477
VAN DYCK, SIR ANTHONY	Two Studies of a Bearded Man* Oil on canvas 18 1/4 x 25 1/2 inches	7,500,000	7,500,000	Y	5TDQJ
MATISSE, HENRI	Jeannette IV* Edition 10 of 10 1958 Bronze Height: 24 1/8 inches	6,500,000	6,500,000	Y	3XJGW
MATISSE, HENRI	Jeannette III* Edition 10 of 10 1958 Bronze Height: 23 3/4 inches	6,500,000	6,500,000	Y	3XJGX

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MATISSE, HENRI	Jeannette V* Edition 7 of 10 1958 Bronze Height: 22 1/8 inches	6,500,000	6,500,000	Y	5C4R5
KANDINSKY, VASSILY	Above and Left* 1925 Signed with monogram and dated 25 lower left Oil on board 27 1/2 x 19 5/8 inches	6,000,000	6,000,000	Y	4GX7T
MANET, ÉDOUARD	Huitres* Circa 1876 Signed with the initial M lower right Oil on canvas 15 x 18 1/4 inches	6,000,000	6,000,000	Y	4GX7X
MOORE, HENRY	Two-Piece Reclining Figure: Points* Cast by the Noack Foundry, Berlin 1969 Bronze with green and brown patina Height: 90 inches Length: 143 3/4 inches Depth: 72 inches	6,000,000	6,000,000	Y	5C6RF
POLLOCK, JACKSON	Number 8, 1951* Dripped and blotted black ink, colored inks and drops of white oil paint on mulberry paper, tipped on the four corners to a thick support paper by the artist Signed and dated lower right 24 3/4 x 39 inches	5,000,000	5,000,000	Y	5C2WF
CEZANNE, PAUL	Le jardin des Lauves: Vue sur Aix et le Cathédrale de Saint Sauveur* Circa 1902-06 Graphite and watercolor on paper 15 x 21 1/4 inches	5,500,000	5,500,000	Y	4GX7W
BRAQUE, GEORGES	Le guéridon * 1911 Signed on reverse Oil on canvas 16 x 13 inches	5,000,000	5,000,000	Y	3XJDC

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LEONARDO DA VINCI	Madonna del Gatto* Circa 1478-80 Pen and brown ink and wash on paper 3 ¾ x 2 ¾ inches	4,500,000	4,500,000	Y	5C4RC
PICASSO, PABLO	Bouteille et verre* 1912-13 Pasted newspaper, charcoal and pencil on paper 23 ¾ x 18 inches	5,000,000	5,000,000	Y	4CXV5
SERRA, RICHARD	Betwixt the Torus and Sphere* 2001 Weatherproof steel; three spherical sections, three torus sections, unique Overall: 11 feet 10 inches x 37 feet 6 inches x 26 feet 7 inches	4,000,000	4,000,000	Y	3XJCM
SERRA, RICHARD	Double Torqued Ellipse II* 1998 Weatherproof steel Outer ellipse: 11 feet 9 inches x 25 feet 6 inches x 36 feet Inner ellipse: 11 feet 9 inches x 2	4,000,000	4,000,000	Y	3YP26
BALDUNG, HANS	Head of a Man, in Three-Quarter-Profile to the Left* Black chalk on light brown paper, the corner tips made up 13 x 18 ¼ inches	3,700,000	3,700,000	Y	4GPGX
CHARDIN, JEAN-SIMEON	Panier de pêches, raisin blanc et noir avec rafraichissoir et verre* (Basket of peaches, white and black grapes with wine cooler and glass) Circa 1759 Oil on canvas	3,000,000	3,000,000	Y	3YKCD
DAVID, JACQUES-LOUIS	Les amours de Paris et Hélène* Circa 1785 Oil on canvas 14 ¾ x 18 ¾ inches	3,500,000	3,500,000	Y	4GX89
FRAGONARD, JEAN-HONORE	L'île d'amour - la fête à Rambouillet* Chalk, pastel, watercolor and bodycolor 10 ½ x 14 inches	3,000,000	3,000,000	Y	4GPH3
GORKY, ARSHILE	Study for Agony* Signed and indistinctly dated White gouache, colored crayon, charcoal and pastel 40 x 51 inches	4,000,000	4,000,000	Y	3XJFY
MANET, ÉDOUARD	Portrait de Constantin Guys* 1880 Pastel on fine weave linen 21 ¼ x 13 ¾ inches	4,000,000	4,000,000	Y	3Y47G

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VAN GOGH, VINCENT	Wheat Field with Sheaves* 1888 Pencil, pen, quill and sepia ink on wove paper 9 ½ x 12 ½ inches	6,000,000	6,000,000	Y	3XJFW
ENSOR, JAMES	Le grand juge (masques)* 1898 Oil on canvas 23 ½ x 29 ¼ inches	4,500,000	4,500,000	Y	4CXVM
LEONARDO DA VINCI	Caricature of a Woman Wearing a Tall Hat and Caricature of an Old Man in Academic Dress: a pair of drawings* Pen and brown ink Each: 2 ½ x 2 inches (Matted within one frame)	2,500,000	2,500,000	Y	4CXVX
RODIN, AUGUSTE	Iris, messagère de Dieux* 1890-91 Bronze with green and brown patina Height: 32 inches	4,000,000	4,000,000	Y	3XJCL
KLEE, PAUL	Untitled * (Was fehlt ihm?) 1930 25 ¼ x 17 ¼ inches	4,000,000	4,000,000	Y	5C2WD
DE GOYA, FRANCISCO	La culpa es tuya (C'est de la faute) (It's all your fault) * Circa 1803-12 Gray ink on paper 9 ¾ x 7 inches	3,500,000	3,500,000	Y	4GX87
PICASSO, PABLO	Paysage* 1908 Oil on panel laid down on cradled panel 26 ¾ x 11 ¾ inches	3,500,000	3,500,000	Y	5C4R7
TURNER, R.A., JOSEPH MALLORD WILLIAM	Entry to the Grand Canal with Santa Maria della Salute* Circa 1840 Watercolor with gouache and scraping out over pencil indications 8 ¾ x 12 ½ inches	2,400,000	2,400,000	Y	3XJJY
MIRÓ, JOÁN	Oiseau Lunaire* 1945 Signed and dated Miro 45 under the base Olive wood	3,850,000	3,850,000	Y	69MKC

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SCHIELE, EGON	Zwei Akte* (Two Acts) 1911 Gouache, watercolor and pencil on paper	3,500,000	3,500,000	Y	4CXVB
CALDER, ALEXANDER	Mobile* 1937 Wood, sheet metal, wire and string 8 feet 2 inches x 4 feet 4 inches x 1 ¾ inches	2,500,000	2,500,000	Y	5TCMN
CEZANNE, PAUL	Sous-bois and Chapeau et fleurs dans une bouteille: a double-sided work * (Undergrowth and hat and flowers in a bottle) 1900-04 Watercolor, charcoal and pencil on paper 18 ¾ x 12 ¼ inches	3,000,000	3,000,000	Y	4GPRZ
DAUMIER, HONORÉ	Galerie de tableaux (Les Amateurs de tableaux)* Signed h. Daumier lower right Oil on canvas 15 ½ x 12 ¾ inches	3,500,000	3,500,000	Y	5RLC8
MIRÓ, JOÁN	Femme poignardée par le soleil recitant des poèmes fusées ...* 1939 Oil wash and gouache on paper 16 x 13 inches	3,000,000	3,000,000	Y	3YKCX
DAUMIER, HONORÉ	La parade* Circa 1865-66 Charcoal, pen and ink, grey wash, watercolor, gouache and conté crayon on wove paper 17 ¼ x 13 ¼ inches	2,750,000	2,750,000	Y	3YKCG
SCHIELE, EGON	Seated Nude Violet Stockings* Executed in 1910 Gouache, watercolor, and black crayon on paper 17 x 11 ¾ inches	3,100,000	3,100,000	Y	6BT84
BLAKE, WILLIAM	God Blessing the Seventh Day* Circa 1800-05 Signed with monogram lower left WB inv. and inscribed lower right Genesis Ild. C. 3d v - Pen and brown ink and watercolor 16 ½ x 14 inches	2,500,000	2,500,000	Y	3Z3D6
DE GOYA, FRANCISCO	Gimiendo y llorando (Weeping and Wailing)* Circa 1824-28 Black chalk and lithographic crayon on paper 7 ½ x 6 inches	2,500,000	2,500,000	Y	3XJG4

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DEGAS, EDGAR	Aux courses* 1878 Oil on canvas 7 1/2 x 9 3/4 inches	2,500,000	2,500,000	Y	3Z3DB
FRA BARTOLOMMEO	Studies of Heads: a double-sided drawing* Red chalk on paper (recto and verso) 10 3/4 x 7 3/4 inches	2,000,000	2,000,000	Y	4GX7K
MATISSE, HENRI	Femme assise en blouse Roumaine motifs de broderie* 1938 Signed and dated Henri Matisse 12/38 lower right Charcoal on paper 26 x 20 inches	3,000,000	3,000,000	Y	6BT8T
REDON, ODILON	Bouquet de fleurs* 1909 Oil on canvas 31 1/4 x 39 3/4 inches	2,500,000	2,500,000	Y	3Y47L
GONZÁLEZ, JULIO	Homme gothique* 1937 Inscribed 0/2 Gonzalez on the base; stamped with foundry mark Valsuani.F on the base Bronze with brown patina Height: 37 inches	2,846,255	2,846,000	Y	6BT86
DAUMIER, HONORÉ	Parade de Saltimbanques* Circa 1860-64 Oil on panel 9 1/4 x 13 inches	2,500,000	2,500,000	Y	3XJDX
KANDINSKY, VASSILY	Entwurf zu "Komposition VII"* 1913 Watercolor and India ink on paper 15 3/4 x 17 3/4 inches	2,500,000	2,500,000	Y	3Z3DM
MANET, ÉDOUARD	La posada (The tavern or Before the Corrida)* Executed 1862 - 63 Watercolor over graphite and white chalk with underdrawing, on tracing paper affixed to a secondary support of buff colored laid rag paper 9 1/2 x 16 inches	2,750,000	2,750,000	Y	69MGC
PICASSO, PABLO	Study for 'Nude with Drapery'* 1907 Gouache on buff paper, mounted on canvas 12 1/2 x 9 1/4 inches	2,250,000	1,750,000	Y	4CXV4

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INGRES, JEAN-AUGUSTE-DOMINIQUE	Raphael and The Fornarina* Circa 1860 Oil on canvas 12 ¼ x 10 ½ inches	2,000,000	2,000,000	Y	5C45C
KELLY, ELLSWORTH	Blue White* 1980 Oil on canvas 112 x 115 inches	2,000,000	2,000,000	Y	4GXJY
KLEE, PAUL	WI (In Memoriam)* 1938 Signed Klee upper left; signed again numbered, and dated Klee J15 1938 on the stretcher Watercolor, gouache, and plaster on burlap 20 ½ x 17 ¾ inches	2,400,000	2,400,000	Y	69KDQ
REMBRANDT VAN RIJN	Christ Crucified Between Two Thieves (The Three Crosses) (Bartsch 78; White/Boon, second state of five; Hind 270)* Circa 1653 With Strasbourg bend watermark (Ash/Fletcher p. 178, Strasbourg band D.a; Hinterding D. a.a.) Drypoint 15 x 17 ¾ inches	1,400,000	2,200,000	Y	4GXJF
GELLÉE, CLAUDE CALLED LE LORRAIN	View of Civitavecchia with a Draughtsman and Figures and View of Santa Marinella with Riders on Horseback: two drawings* Pen and brown ink with wash with white heightening on off-white octagonally shaped paper with genuine ink framelines, mounted in full on cardboard Both stamped NH on the reverse 10 ¾ x 13 ¾ inches	2,000,000	2,000,000	Y	4GX8F
MATISSE, HENRI	Rendering of the Barnes Mural in Progress* 1931 Recto: gouache and pencil on paper Verso: pencil and ink on paper 5 ¾ x 15 ¾ inches	2,000,000	2,000,000	Y	6BT8V
		891,446,255	891,746,000		