

UN-PLEDGED								
Artist	Item Description	Sotheby's Appraised Value (July 2013)	Fair Value (%) or Cost (if not on Appraisal)	PARTIAL INTEREST ?	PROMISED (PLEDGED) GIFT?	OWNERSHIP %	IF PARTIAL, NAME OF OTHER OWNER	IDENTIFIER
BRANCUSI, CONSTANTIN	Oiseau dans l'espace (Bird in space) Circa 1922-23 Signed with monogram CB on the underside of the cylinder base Marble and stone Height overall: 48 inches	35,000,000	35,000,000			100%		4B6GS
BRAQUE, GEORGES	The Table (Still Life with Fan) 1910 Oil on canvas 15 x 21 ¾ inches	24,000,000	24,000,000			100%		73LRL
KIRCHNER, ERNST LUDWIG	Berliner Strassenszene and Bäume: a double-sided painting †† (50% interest) 1913-14 Signed Oil on canvas 47 ¼ x 35 ¾ inches	45,000,000	22,500,000	Y	N	50%	Neue Galerie	4GPS5
BUONARROTI, MICHELANGELO	The Risen Christ Watermark indistinct on 33-mm vertical chainline, the upper corners made up. Red and black chalk, pen and brown ink 9 ¼ x 8 ½ inches	22,500,000	22,500,000			100%		3XJDH
VAN GOGH, VINCENT	Jardin de fleurs 1888 Quill and reed pen with black ink over pencil on paper	22,500,000	22,500,000			100%		3Z3DJ
BECKMANN, MAX	Selbstbildnis mit Horn (Self Portrait with Horn) †† (50% interest) 1938 Signed and dated A.38 Oil on canvas 43 ¼ x 39 ¾ inches	42,500,000	21,250,000	Y	N	50%	Neue Galerie	3XJCW
MATISSE, HENRI	Marocaine en jaune 1912 Oil on canvas 32 x 25 inches	20,000,000	20,000,000			100%		3Z3DP
PICASSO, PABLO	Buste de femme 1907 Oil on canvas 28 ¾ x 23 ¾ inches	18,000,000	18,000,000			100%		3XJHN
MANET, ÉDOUARD	Portrait de Berthe Morisot 1874 Oil on canvas 24 x 19 ½ inches	15,000,000	15,000,000			100%		4GWYN

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BRAQUE, GEORGES	Homage to J.S. Bach† (48% interest) 1911-12 Oil on canvas 21 1/4 x 28 3/4 inches		13,005,000	Y	Y	48%	MoMA	99N1B2
DE TOULOUSE-LAUTREC, HENRI	Au bal de l'opéra 1893 Signed and dated HT Lautrec, 93 lower left, signed with monogram upper left Oil, charcoal and gouache on joined paper laid down on panel 30 1/2 x 9 1/8 inches	10,125,000	10,125,000			100%		4GX7Y
GAUGUIN, PAUL	Cylinder with Two Figures 1891 Signed PG at either side of the crouching figure Wood Height: 14 inches	10,000,000	10,000,000			100%		4GPS2
BRUEGEL I, PIETER	The Drunkard Pushed into the Pigsty Oil on panel, circular Diameter: 7 1/8 inches	9,000,000	9,000,000			100%		3Z3D7
REMBRANDT VAN RIJN	Group of six prints including the Six Portrait, 100 Guilder, Jupiter with Antiope, St. Jerome and the Francken portrait	8,500,000	8,500,000			100%		73XPK
DE CHIRICO, GIORGIO	The Surprise 1913 Oil on canvas 51 1/4 x 16 3/8 inches	8,000,000	8,000,000			100%		3XJDR
REMBRANDT VAN RIJN	A Seated Old Man Facing Left 1631 Signed with initials and dated lower center RhL 1631 Red and black chalk on pale yellow prepared paper 9 x 6 1/4 inches	7,000,000	7,000,000			100%		3XJJK
PICASSO, PABLO	Tête d'homme 1909 Gouache and watercolor on paper 24 x 18 1/2 inches	7,000,000	7,000,000			100%		4GWYP
PICASSO, PABLO	Tête moustachue Signed and dated Picasso 1911 on the reverse Charcoal on paper 24 3/4 x 18 3/4 inches (sight)	7,000,000	7,000,000			100%		6D7PX

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BAROCCI, FEDERICO	Christ blessing with an angel holding a flute, and a flying putto surrounded with seraphs Black and white chalk and charcoal on 12 blue-grey sheets of paper 1510 x 1120 mm		6,400,000			100%		99N1B1
SMITH, DAVID	Sentinel ‡ (66.66% Interest) 1961 Stainless steel 106 x 23 x 16 ½ inches	8,000,000	5,333,333	Y	Y	67%	MoMA	3YKC7
HALS, FRANS	Portrait of a Man Holding a Book (Portrait d'homme tenant un livre) Signed with the initials FH lower right Oil on canvas 26 x 19 ¼ inches	5,000,000	5,000,000			100%		4GWZ3
GAUGUIN, PAUL	Self-Portrait Circa 1893 Charcoal and watercolor on paper 11 ⅞ x 7 ½ inches	4,650,000	4,650,000			100%		6XSYL
KELLY, ELLSWORTH	Untitled 2012 Stainless steel and aluminum, painted finish 22 feet 6 inches x 20 inches x 10 feet 9 inches	4,000,000	4,000,000			100%		6XTGJ
SCHONGAUER	Group of Prints, Including the large Crucifixion Black, White, Blue Circa 1963 Acrylic on paper laid down on panel 29 ½ x 21 ¾ inches	4,000,000	4,000,000			100%		73XNX
MARK ROTHKO	Group of Prints including the Apocalypse The Angel Gabriel for an Annunciation‡ (44.22% interest) Circa 1528 Inscribed with the artist's monogram lower center; inscribed on the reverse in graphite L.V. Leyden Pen and brown ink on paper laid down on paper 8 ¾ x 6 ½ inches	3,500,000	3,500,000			100%		4GX88
DUVET, JEAN	Group of Prints including the Apocalypse The Angel Gabriel for an Annunciation‡ (44.22% interest) Circa 1528 Inscribed with the artist's monogram lower center; inscribed on the reverse in graphite L.V. Leyden Pen and brown ink on paper laid down on paper 8 ¾ x 6 ½ inches	3,500,000	3,500,000			100%		73XPF
VAN LEYDEN, LUCAS	Étude de nu pour 'La danseuse habille' Circa 1919-1921 Number thirteen in an edition of twenty plus two Bronze with brown patina Height: 28 ½ inches	6,800,000	3,006,960	Y	N	44%	Met	4GX8D
DEGAS, EDGAR	Étude de nu pour 'La danseuse habille' Circa 1919-1921 Number thirteen in an edition of twenty plus two Bronze with brown patina Height: 28 ½ inches	3,000,000	3,000,000			100%		3Y479

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MASTER E. S.	Group of 15th Century Prints, Including the initial "M" La table (Still Life with a Fan)† (50% interest)	3,000,000	3,000,000			100%		73XNR
BRAQUE, GEORGES	1910 Signed on reverse Braque Oil on canvas 15 x 21 ¾ inches	5,300,000	2,650,000	Y	Y	50%	MoMA	4B6HC
GUARDI, FRANCESCO	Recto: Regata in the Bacino di San Marco with the Rialto Bridge in the Distance Verso: The Grand Canal with the Rialto Bridge in the Distance Toward the Riva del Carbon Pen and brown ink with brown wash over black chalk 15 x 24 ¼ inches	2,500,000	2,500,000			100%		3XJG7
KIPPENBERGER, MARTIN	Untitled (from the series The Raft of the Medusa) † 1996 Oil on canvas 78 ¾ x 94 ½ inches	2,500,000	2,500,000	N	Y	100%		5TCSL
LÉGER, FERNAND	Dessin pour 'l'escalier' 1913 Gouache and India ink on buff paper	2,500,000	2,500,000			100%		3XJGR
VAN GOGH, VINCENT	Les toits, Arles 1888 Pencil, reed pen and ink on paper 10 x 13 ¾ inches	2,500,000	2,500,000			100%		4D9JN
GERMAN, 16TH CENTURY	Group of prints including the pair of colored Burgkmairs Christ Crucified Between Two Thieves (The Three Crosses) (Bartsch 78; White/Boon, fourth state of five; Hind 270) Circa 1653-55 With Strasbourg lily watermark (Ash/Fletcher, variant 1.a; Hinterding, variant 1.a) Drypoint with some engraving 15 x 17 ¾ inches	2,500,000	2,500,000			100%		73XP6
REMBRANDT VAN RIJN	Seated Male Nude (Study for the Martyrdom of Saint Lawrence)‡ (50% interest) Circa 1569 Inscribed lower right in a later hand in graphite with the artist's name Black chalk on laid paper laid down on toned brown paper 13 x 18 3/16 inches	2,200,000	2,200,000			100%		4GXJG
BRONZINO, GNOLO		4,000,000	2,000,000	Y	N	50%	Met	4B6GX

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GÉRICAULT, THÉODORE	Episode de la Guerre Coloniale: Noir sur un cheval cabré Black chalk and brown ink, watercolor and bodycolor on blue paper 8 ¼ x 10 ¼ inches	2,000,000	2,000,000			100%		4CXV3
DE GOYA, FRANCISCO	Three People Around a Dying Man (Le malade) From the "Sepia album-F" 1812-1823 Brush and sepia ink 8 ½ x 5 ¾ inches	2,000,000	2,000,000			100%		3XJG3
DE GOYA, FRANCISCO	La bouillie (Beggars Eating Mash) Black lead, brush and grey wash 8 ½ x 5 ¾ inches	2,000,000	2,000,000			100%		4D9JQ
DAUMIER, HONORÉ	La chanson à boire Circa 1857-60 Colored crayons, pen and ink and watercolor on paper 9 ¾ x 13 ¾ inches	2,000,000	2,000,000			100%		3XJDY
DEGAS, EDGAR	Femme au bain 1879 Signed, dated and inscribed Degas à P. Rossana on the reverse Monotype 7 ½ x 16 ¼ inches	2,000,000	2,000,000			100%		4GPH4
MAILLOL, ARISTIDE	L'Air (premier état) 1938 Lead 54 ¾ x 100 ¾ x 33 ½ inches	2,000,000	2,000,000			100%		3ZBBS
DÜRER, ALBRECHT	Group of Prints: Woodcuts and Engravings Including St. Jerome	2,000,000	2,000,000			100%		73XP3
KELLY, ELLSWORTH	Diagonal with Curve XVI 1984 Mahogany 126 x 50 1/4 x 2 1/4 inches	2,000,000	2,000,000			100%		73LRJ
VAN MECKENEM, ISRAHEL	Group of Prints	2,000,000	2,000,000			100%		73XNV
MIRÓ, JOÁN	Oiseau Edition 6/6 1968 Bronze 82 ¾ x 63 x 57 ½ inches	1,850,000	1,850,000			100%		3XJCH
REDON, ODILON	Les Fleurs du Mal		1,769,219			100%		99N1R3

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SERRA, RICHARD	Torqued Ellipse IV† (75% interest) 1998 Weatherproof steel 12 feet 3 inches x 26 feet 6 inches x 32 feet 6 inches	3,500,000	1,750,000	Y	Y	50%	MoMA	3XJCN
DE GOYA, FRANCISCO	Maja y Celestina Circa 1824-25 Carbon black, touched with red wash, heightened with graffito on ivory 2 ¼ x 2 ¼ inches	1,750,000	1,750,000			100%		3Z3DK
CEZANNE, PAUL	Groupe d'arbres Circa 1877-80 Watercolor on paper 18 ½ x 12 ¼ inches	1,750,000	1,750,000			100%		3XJDN
DAUMIER, HONORÉ	Après l'audience 1862-65 Charcoal, pen and ink and watercolor on paper laid down on paper 11 ¾ x 14 ¼ inches	1,750,000	1,750,000			100%		3XJDZ
LÉGER, FERNAND	Contraste de formes 1913 India ink, wash, and gouache on buff paper 16 ¾ x 19 ¼ inches	1,750,000	1,750,000			100%		4CXVH
MATISSE, HENRI	Venus à la coquille II One in an edition of ten 1932 Bronze with brown patina 12 ¾ x 8 x 9 ¼ inches	1,750,000	1,750,000			100%		3Y47H
PICASSO, PABLO	Fernande Olivier 1906 Bronze Height: 14 inches	1,750,000	1,750,000			100%		3XY2L
PICASSO, PABLO	Study for 'Head of Nude with Drapery' 1907 Gouache and watercolor on paper, mounted on canvas 12 ¼ x 9 ½ inches	1,750,000	1,750,000			100%		3YKD3

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REDON, ODILON	L'araignée en pleurs 1881 Charcoal on paper 19 x 14 3/4 inches	1,750,000	1,750,000			100%		3Y47N
RODIN, AUGUSTE	Les Bourgeois de Calais Jean d'Aire, height 18 1/2 inches Pierre de Wiessant, height 18 inches, Jacques de Wiessant, height 18 1/2 inches, Eustache de Saint-Pierre, height 16 3/4 inches, Andrieu d'Andres, height 18 5/8 inches Bronze	1,750,000	1,750,000			100%		3YQ77
SEURAT, GEORGES	Arbres et bateaux 1890 Oil on panel 6 x 9 3/4 inches	1,750,000	1,750,000			100%		3XJJQ
KLEE, PAUL	Tief-Ebene (Lowlands) 1932 Signed Klee lower left; titled, dated 1932.9 and inscribed S.Cl X on the artist's mount Watercolor and wash on paper laid down on the artist's mount 15 3/4 x 22 1/4 inches	1,750,000	1,750,000			100%		69KDR
NOGUCHI, ISAMU	Personnage III (Ningen 3) 1984 Basalt with granite base Column: 71 x 14 x 14 inches Base: 9 1/2 x 21 x 21 inches	1,700,000	1,700,000			100%		5TCNR
CARPACCIO, VITTORE	Study of a Lion Executed circa 1500 Brush and brown wash with white gouache on blue/green Venetian paper 8 1/8 x 11 1/2 inches	1,700,000	1,700,000			100%		69KCX
LELY, SIR PETER	A standing figure of a gentleman from the Procession of the Order of the Garter Circa 1660 Numbered in pencil on the backing : 1499 and 879 Black oiled chalk, heightened with white chalk on buff paper 18 1/4 x 11 3/4 inches	1,648,165	1,648,165			100%		6XTFC
REDON, ODILON	La Tentation de Saint-Antoine		1,573,244			100%		99N1R1
IVORY COAST	Baoule Mask Masque-heaume 'goli glin' Ivory Coast Wood Height: 43 inches		1,573,244			100%		77N1I1

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STRAET, JAN VEN DER, CALLED STRADANUS	Disegni Rappresentanti il Purgatorio Di Dante Alighieri and Altri Disegni rappresentanti Alcuni Canti del Paradiso di Dante Alighieri An album of 12 drawn sheets with the respective captions, executed in pen and brown ink with white heightening on reddish and golden-brown prepared paper respectively, in its original binding		1,525,000			100%		99N1S1
KIRCHNER, ERNST LUDWIG	Stehendes Mädchen, Karyatide †† (50% interest) 1909-10 Signed Carved and painted wood Height: 17 inches	3,000,000	1,500,000	Y	N	50%	Neue Galerie	4GPS4
DE GOYA, FRANCISCO	Young Woman Surrounded by Witches (Jeune femme languissante) From the "Bordeaux album-H" 1824-28 Black chalk 7 ½ x 6 inches	1,500,000	1,500,000			100%		3XJG5
CEZANNE, PAUL	Baigneuses Circa 1895-1900 Watercolor on joined paper 6 ¾ x 10 ¼ inches	1,500,000	1,500,000			100%		3XJDP
PICASSO, PABLO	Étude pour l'acteur and deux profils de Fernande 1904-05 Signed and dated Picasso 22 June 09 Pencil on paper 19 x 12 ½ inches	1,500,000	1,500,000			100%		3Z3DW
GIACOMETTI, DIEGO	Glass-top Table and Eight Side Chairs The table: Height: 30 inches Diameter: 5 feet 9 inches	1,500,000	1,500,000			100%		5RZJC
PICASSO, PABLO	Femme nue 1910 Pen and ink and wash on paper 16 x 11 ¾ inches	1,500,000	1,500,000			100%		3XJHS
KLEE, PAUL	Konigsburg 1932 Oil on linen in artist's frame 10 ¼ x 10 ¾ inches	1,500,000	1,500,000			100%		3Z3DN

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SEURAT, GEORGES	La nourrice Circa 1882 Conté crayon on paper 12 ½ x 9 ¾ inches	1,500,000	1,500,000			100%		3Z88R
SEURAT, GEORGES	Cavalier sur une route 1883 Conté crayon 9 ½ x 12 ½ inches	1,500,000	1,500,000			100%		4GPGW
PICASSO, PABLO	Portrait of Elie Faure 1922 Pencil on paper 12 ½ x 9 ½ inches	1,500,000	1,500,000			100%		3XJJ6
KLEE, PAUL	Gegensätze Abends (Blau und Orange) 1924-25 Signed Klee upper left and indistinctly inscribed top center; dated 1924 25 and titled Gegensätze abends on the artist's mount Watercolor, gouache, pen and ink and pencil on Ingres paper mounted on artist's board Sheet: 8 ¾ x 13 ¾ inches	1,500,000	1,500,000			100%		4GX8G
DÜRER, ALBRECHT	Saint Eustace (Meder 60, b; Bartsch 57; Schoch/Mende/Scherbaum 32) Circa 1501 Engraving 14 ¼ x 10 ¼ inches	1,500,000	1,500,000			100%		5TFDR
DÜRER, ALBRECHT	Apocalypse, Passion, Life of the Virgin (Meder 127, 259, 316) Three woodcut sets, complete with title-pages, bound in a 19th century brown calf binding	1,500,000	1,500,000			100%		5TFDS
GROSZ, GEORGE	L'uomo nuovo Watercolor on paper 17 ¾ x 12 inches	1,325,000	1,325,000			100%		5TCQK
WRIGHT OF DERBY, JOSEPH	A Grotto in the Gulf of Salerno, Morning and A Grotto in the Gulf of Salerno, Evening Chalk on paper Each: 11 ¼ x 18 ½ inches	1,300,000	1,300,000			100%		4GX8C

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PICASSO, PABLO	Etude de personnages 1906 30 x 23.5 cm Gouache and watercolor		1,291,000			100%		99N1P2
DE GOYA, FRANCISCO	A Boy with a Blind Woman Circa 1824-25 Watercolor on ivory 2 3/4 x 2 3/4 inches	1,250,000	1,250,000			100%		3XJFZ
DE GOYA, FRANCISCO	A Prisoner Circa 1824-1825 Watercolor on ivory 2 3/4 x 2 3/4 inches	1,250,000	1,250,000			100%		3XJG2
DI CREDI, LORENZO	Drapery Study with the Christ Child Standing on the Madonna's Left Knee Inscribed on the mount Pietro peruchino maestro de Rafael/de urbino No 14/100 and no 5792-100 Metalpoint, with pen and brown ink and fine brush and wash heightened with white on pale cream/pink prepared paper 10 1/2 x 7 3/4 inches	1,250,000	1,250,000			100%		69KDK
GELLÉE, CLAUDE CALLED LE LORRAIN	An Extensive Landscape 1645-48 Point of the brush on brown wash on paper 8 3/4 x 12 3/4 inches	1,250,000	1,250,000			100%		3XJGS
RUBENS, SIR PETER PAUL	Nicodemus 1616 Black and white chalk on paper 389 x 225 mm	1,250,000	1,250,000			100%		69MMF
SIGNORELLI, LUCA	Study for a Seated Prophet Black chalk heightened with white, partially pricked for transfer, unevenly cut to a circle and laid down 11 1/2 x 8 1/4 inches	1,250,000	1,250,000			100%		3Z3D4
DE TOULOUSE-LAUTREC, HENRI	La coiffure 1893 Oil on board 13 3/4 x 10 3/4 inches	1,250,000	1,250,000			100%		3XJJX

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FRIEDRICH, CASPAR DAVID	Das grosse gehege Circa 1824 Oil on canvas 7 ½ x 11 ¼ inches	1,250,000	1,250,000			100%		4GPRX
GIACOMETTI, DIEGO	Chandelier	1,250,000	1,250,000			100%		73LRG
SEVERINI, GINO	L'autobus 1913 Signed and dated G. Severini 1913 lower right Charcoal on paper 21 ½ x 18 ½ inches	1,250,000	1,250,000			100%		4GX7Z
KLEE, PAUL	Frauenportrait in Rot (Bertha) 1920 Oil on canvas laid down on board in artist's frame 9 ¼ x 7 ¾ inches	1,200,000	1,200,000			100%		3YP27
KLEE, PAUL	Chinesisch II Signed lower right; also signed, dated 1923 and numbered 235 bis on the reverse Oil and ink on board, in artist's frame 12 ¼ x 8 ¼ inches	1,200,000	1,200,000			100%		4GXJJ
DÜRER, ALBRECHT	St. Jerome in his Study (Meder 59, a; Bartsch 60) 1514 Engraving	1,200,000	1,200,000			100%		5TFDQ
DÜRER, ALBRECHT	Adam and Eve (Bartsch 1; Meder state IIa of IIId) 1504 With bull's-head watermark (Meder 62) Engraving 9 ¼ x 7 ¾ inches	1,100,000	1,100,000			100%		4GXJH
LIOTARD, JEAN ÉTIENNE	JACQUES DE CHAPEAUROUGE (1744 – 1805) Pastel on parchment 19 ¾ x 15 ¾ inches	1,000,000	1,000,000			100%		6XV6Y
KIRCHNER, ERNST LUDWIG	Wettertannen (D. H 392) 1919 Signed and inscribed Eigendruk and Wittend...17...18 Woodcut printed in colors 24 ¼ x 13 ¼ inches	1,000,000	1,000,000			100%		4GX7D
ARP, HANS	Constellation de quatre formes blanches et d'une noire Constellation (with Four White Forms) 1931 Painted wood, unique 27 ½ x 33 ½ inches	1,000,000	1,000,000			100%		3XJHT

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DEGAS, EDGAR	Autoportrait Circa 1854-55 Black chalk and pencil with stump on paper 15 x 11 ¼ inches	1,000,000	1,000,000			100%		3XJF4
KLEE, PAUL	Exotische Flusslandschaft 1922 Signed Watercolor 10 ¼ x 7 ½ inches	1,000,000	1,000,000			100%		4GX7F
MATISSE, HENRI	Jeune fille à la mantille (Étude pour L'espagnole aux fleurs) Circa 1919 Charcoal and estompe on paper 20 ½ x 16 ½ inches	1,000,000	1,000,000			100%		3Z3DQ
MIRÓ, JOÁN	Composition 1933 Black chalk with collaged postcard and botanical prints on cream laid paper with watermark 24 ¾ x 18 ½ inches	1,000,000	1,000,000			100%		3XJH9
PICASSO, PABLO	Arlequin à la guitare 1916 Pencil on paper 12 ½ x 9 ½ inches	1,000,000	1,000,000			100%		3XJJ5
SEURAT, GEORGES	Rayons Circa 1884 Conté crayon on paper 9 ½ x 12 ½ inches	1,000,000	1,000,000			100%		3XJJR
DELACROIX, EUGENE	Mariée juive à Tanger Circa 1833 Watercolor on paper 10 ¾ x 13 ¾ inches	1,000,000	1,000,000			100%		3XJF6
KLEE, PAUL	Die Schlange 1929 Oil and mixed media on panel in artist's frame 11 ¾ x 28 ¾ inches	1,000,000	1,000,000			100%		3XJGL
DE GOYA, FRANCISCO	Los Caprichos 1799 Set of first edition etchings and lithographs	1,000,000	1,000,000			100%		73LR8

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GÉRICAULT, THÉODORE	Untitled (Leda and the Swan) Oil on board 39 x 38 cm	1,000,000	1,000,000			100%		73LRK
PICASSO, PABLO	Tête de taureau 1935 Dated 4 avril XXXV upper right Colored crayons 9 ½ x 7 ½ inches	1,000,000	1,000,000			100%		5TCR2
COROT, JEAN-BAPTISTE-CAMILLE	Le Rageur, Forêt de Fontainebleau Circa 1830-1835 Oil on canvas 20 x 24 inches	850,000	850,000			100%		3XJDV
WATTEAU, JEAN-ANTOINE	Profile of a Man with a Study of a Hand Circa 1719 Black and red chalks on paper 6 ½ x 9 ½ inches	800,000	800,000			100%		3XJK4
KIEFER, ANSELM	Isis on the Way 1983-92 Oil and emulsion on canvas with lead airplane 74 ¾ x 102 ¾ inches	800,000	800,000			100%		4GX7S
CEZANNE, PAUL	Portrait du fils de l'artiste (recto) and Scène illustrant un récit romantique (verso): a double-sided drawing Circa 1875-85 Pencil on paper (recto), and watercolor and pencil on paper (verso) 19 ½ x 12 ¾ inches	800,000	800,000			100%		4GWZ2
GRIS, JUAN	Nature morte Dedicated A Mademoiselle Henriette Mano Gage d'Affection Gouache, colored crayon, sand and charcoal on card 18 ½ x 12 ¼ inches	800,000	800,000			100%		3YKCP
INGRES, JEAN-AUGUSTE-DOMINIQUE	Portrait de Mlle. Jeannette Hayard 1815 Pencil on paper 11 x 8 ¼ inches	800,000	800,000			100%		3XJG9
PICASSO, PABLO	Taureau et cheval Dated 25.03.1921 upper right, inscribed 2715 on the reverse Pencil on paper 8 ¼ x 10 ½ inches	800,000	800,000			100%		5TCQT

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REDON, ODILON	La gloire noyée 1881 Charcoal on paper 18 x 14 ¼ inches	800,000	800,000			100%		4CXV7
SCHIELE, EGON	Selbstbildnis (Self Portrait) 1909 Watercolor, colored crayon, pencil and gold paint on paper 15 ¾ x 11 ¾ inches	800,000	800,000			100%		3YKD7
MIRÓ, JOÁN	Pastorale 1924 Signed and dated Miró/23 -10-24 lower right Pastel, black crayon, India ink and pencil on paper 18 ¼ x 24 ¼ inches	800,000	800,000			100%		4GX7V
MATISSE, HENRI	Femme se reposant 1935 Pen and India ink on paper 20 ¾ x 15 ¾ inches	800,000	800,000			100%		3XJH2
DÜRER, ALBRECHT	Melancolia I (Bartsch 74; Meder 75 IIa; Scherbaum 71) 1514 With no watermark Engraving on laid paper Plate: 9 ¾ x 7 7/16 inches	800,000	800,000			100%		4GX83
PIRANESI, GIOVANNI BATTISTA	An Architectural Fantasy with a Colossal Obelisk Circa 1747-50 Pen and brown ink, with brown wash and graphite indications 8 x 10 ½ inches	800,000	800,000			100%		4GXJK
BURNE-JONES, EDWARD	The Wise and Foolish Virgins 1859 Pen and ink and gray wash, with scratching out 18 x 23 ¾ inches	775,000	775,000			100%		45SWL
BOUCHER, FRANÇOIS	Sheet of Studies of a Turbanned Head, a Foot, and Hands Holding a Sword and a Stick Red, black, and white chalk on paper 15 x 11 inches	767,753	767,753			100%		74DTX

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FRIEDRICH, CASPAR DAVID	View of the Island of Rugen with a Shepard and his Dog ‡ (50% interest) (Easten Coast of Rugen Island with a Shepard) 1805-06 Pen and brown ink with brown wash and white gouache over pencil 24 ¼ x 39 inches	1,500,000	750,000	Y	Y	50%	Met	4GPH2
PICASSO, PABLO	Le singe et le masque 1954 Pen and brush and ink on paper 9 ½ x 12 ¾ inches	750,000	750,000			100%		3Z3DY
GAUGUIN, PAUL	The Artist's Portfolio, Pont Aven ‡ (50% interest) 1894 Inside covers: watercolor and gouache over charcoal; outer cover bound in leather 16 ¾ x 10 ¾ inches		724,000	Y	Y	50%	Met	99N1G1
Picasso, Pablo	Femme assise dans un fauteuil Pencil on paper 14 1/2 x 10 5/8 inches		721,875			100%		99N1P3
LEONARDO DA VINCI	Studies for Hercules Holding a Club Seen in Frontal View: a doublesided drawing ‡ (50% interest) Recto: charcoal or soft black chalk, pen and dark brown ink; Verso: charcoal or soft black chalk	1,400,000	700,000	Y	Y	50%	Met	3YKD9
POUSSIN, NICOLAS	Phedre with Cupid and Pegasus Inscribed in pencil lower right N. Poussin- Pen and brown ink and brown wash 7 ¾ x 10 ¼ inches	700,000	700,000			100%		45SWW
KLEE, PAUL	Hexen-scene 1921 Watercolor and gouache and collage on paper laid down by the artist on board Image: 12 x 9 inches	700,000	700,000			100%		4CXVG
REDON, ODILON	Beatrice 1885 Pastel and pencil on paper mounted on board 13 ½ x 11 ¾ inches	700,000	700,000			100%		3XJJB
FRAGONARD, JEAN-HONORE	The Reading (La Lecture) Circa 1780 Bistre wash over black chalk 13 ¼ x 17 ¾ inches	650,000	650,000			100%		3Y47C
MULTIPLE ARTISTS	A Selection of Early German Prints	650,000	650,000			100%		739GY

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REMBRANDT VAN RIJN	The Three Trees (Bartsch 212; White/Boon, only state; Hind 205) 1643 With foolscap watermark with five-pointed collar (Ash/Fletcher 17 A.a) Etching, drypoint and burin 8 ¾ x 11 inches	650,000	650,000			100%		4GXJD
BRUEGEL I, PIETER	The Rabbit Hunt Executed in 1560 Watermark: Gothic P Etching laid on paper 8 ¾ x 11 ½ inches	625,000	625,000			100%		69KCT
REMBRANDT VAN RIJN	A Vagrant Couple with a Dog Black chalk, pen and brown ink, framing lines, the upper left corner made up 6 ½ x 5 ¾ inches	620,000	620,000			100%		4GPGZ
INGRES, JEAN-AUGUSTE-DOMINIQUE	Virgil Reading the Aeneid to Augustus, Livia, and Octavia Drawing (Virgile Lisant L'Eneide Devant Auguste, Livie Et Octave) ‡ (40% interest) Dated in pen and brown ink 1809 and rewritten in black chalk 1819 Inscribed in the artist's hand in pen and brown ink Pen and black ink, graphite, gray watercolor washes, white gouache heightening, conte crayon on blue paper 16 ¼ x 13 ¾ inches	1,500,000	600,000	Y	Y	40%	Met	69KDN
BAROCCI, FEDERICO	Recto: Studies of Angels and Children's Heads Verso: Studies of Legs and Angels 1576-78 Inscribed At Woodburn sale June 1854 on verso in graphite Black and red chalk on paper 9 ¾ x 13 ¾ inches	600,000	600,000			100%		69K2J
FRAGONARD, JEAN-HONORE	Landscape with a Double Flight of Steps and Eight Figures Bistre wash over black chalk 13 x 18 ½ inches	600,000	600,000			100%		4D9JY
AVERY, MILTON	Early Spring 1944 Oil on canvas 28 x 36 inches	600,000	600,000			100%		3XJK5
GAUGUIN, PAUL	Te Faruru Circa 1891-93 Charcoal, pen, India ink and wash on paper 13 ¾ x 9 ¾ inches	600,000	600,000			100%		4G XK3

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GIACOMETTI, DIEGO	Chimneypiece Molded plaster 41 x 59 x 10 ½ inches	600,000	600,000			100%		5S32X
PRUD'HON, PIERRE-PAUL	Study for an Allegory of the Rhine River Black and white chalk with extensive stumping, on blue paper (faded to ochre) 23 ¼ x 16 ½ inches	600,000	600,000			100%		3XJJ8
TURNER, R.A., JOSEPH MALLORD WILLIAM	Kilgarren Castle, Pembrokeshire Circa 1828 Watercolor 11 ¾ x 16 ¾ inches	600,000	600,000			100%		4CXVF
RICKEY, GEORGE	Two Lines Up Excentric - Twelve Feet Inscribed with the artist's signature, dated 1995-96 and numbered 2/3 Stainless steel Overall height: 232 inches Length of each blade: 144 inches	600,000	600,000			100%		5TCL7
DÜRER, ALBRECHT	Knight, Death and the Devil (Bartsch 98; Meder 74b (of g); Schoch, Mende and Scherbaum 69) 1513 Engraving	600,000	600,000			100%		4GWYR
VALDÉS, MANOLO	Ariadna I Inscribed with the artist's initials Bronze and steel wire 161 ¾ x 82 ¾ x 90 ½ inches	550,000	550,000			100%		5TCL8
DELACROIX, EUGENE	Portrait de Schmareck, tanneur à Tanger Stamped ED lower right Sanguine and black chalk with watercolor 10 ½ x 7 inches	550,000	550,000			100%		4G XK5
ALTDORFER, ALBRECHT	A Landscape with Two Pine Trees in the Center (B. 70; W. 26: Holl. 88) Circa 1520 Etching	550,000	550,000			100%		5TCPV
CONSTABLE, JOHN	Cloud Study Oil on board 10 x 14 inches	550,000	550,000			100%		69KCZ
VASARI, GIORGIO	Christ Giving Saint Peter the Keys (Le Christ donnant les clés a Saint Pierre) Pen and brown ink and brown wash over black chalk 11 ¾ x 8 ¾ inches	535,000	535,000			100%		5TCPR

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VAN DYCK, SIR ANTHONY	Landscape with a Farm Building‡ (50% interest) Signed and dated lower right (partly cut away) A: van dyck F. 1632 Pen and brown ink with brown wash 11 ¾ x 7 ¾ inches	1,000,000	500,000	Y	Y	50%	Met	45SWT
GRAF, URS	The Bearer of the Banner of the Canton Glarus‡ (50% interest) (A Landsknecht With the Banner of Glarus) Signed with the monogram and dated 1521 Pen and brown ink on paper 11 ¼ x 7 ½ inches	1,000,000	500,000	Y	Y	50%	Met	45SWX
DE GOYA, FRANCISCO	Bulls of Bordeaux: a group of four (El Americano, Bullfight, Bravo Toro, Diversion) 1825 Crayon lithographs 11 ¼ x 16 ½ inches	500,000	500,000			100%		3YKCN
COROT, JEAN-BAPTISTE-CAMILLE	Portrait of Mlle. Jeanne Farochon 1863-64 Oil on canvas 12 ¾ x 8 ½ inches	500,000	500,000			100%		3YKCF
PRUD'HON, PIERRE-PAUL	Femme assise tenant une quenouille (Clotho la fileuse) Charcoal with white heightening on blue paper 17 ¾ x 11 ¾ inches	500,000	500,000			100%		3XJJ7
GÉRICHAULT, THÉODORE	Black Stallion in a Stable 1822 Watercolor over pencil on woven paper 9 ½ x 12 ¾ inches	500,000	500,000			100%		3XJFG
INGRES, JEAN-AUGUSTE-DOMINIQUE	Baronne Charles-Atharase Walckeneur, née Marie-Jeanne-Antoinette- Josephine Mancotte 1825 Signed and inscribed lower right Pencil on paper 12 ¼ x 9 ¾ inches	500,000	500,000			100%		4GPRY
MOREAU, GUSTAVE	Galatée Circa 1880-85 Watercolor and gouache on paper 14 ¾ x 9 ¾ inches	500,000	500,000			100%		3XJHD
BONNARD, PIERRE	Marthe sur un divan Circa 1900 Oil on cardboard 17 ½ x 16 ¾ inches	500,000	500,000			100%		3Z3CW

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INGRES, JEAN-AUGUSTE-DOMINIQUE	Portrait présumé de Gioacchino Rossini 1819 Pencil on paper 11 3/4 x 8 1/4 inches	500,000	500,000			100%		3XJGC
MATISSE, HENRI	La danse 1911 Pen and ink on tracing paper Image: 4 1/4 x 6 1/4 inches	500,000	500,000			100%		3XJGZ
REDON, ODILON	Sujet Allégorique (David et Goliath) Charcoal on paper 18 x 18 3/4 inches	500,000	500,000			100%		3XJJD
REDON, ODILON	La chute de Phaéton Circa 1891 Charcoal and black chalk on buff paper 20 3/4 x 14 3/4 inches	500,000	500,000			100%		3XJJJ
SCHÄUFELEIN THE ELDER, HANS	A Landsknecht Turned to the Left Carrying a Halberd (recto) and Two Studies of Coats of Arms (verso): a double-sided drawing Pen and black and brown ink, watermark high crown 10 x 6 inches	500,000	500,000			100%		4B6GY
DENIS, MAURICE	Jeunes filles cueillant des fleurs devant la mer Circa 1894 Oil on board 17 1/2 x 14 1/4 inches	500,000	500,000			100%		4CXVL
SCHIELE, EGON	Liegender Weiblicher Akt 1918 Black crayon on paper 11 3/4 x 18 1/4 inches	500,000	500,000			100%		3Z3F2
COROT, JEAN-BAPTISTE-CAMILLE	Rome, La Vasque de la Villa Medici Oil on paper laid down on cradled panel 7 1/4 x 11 3/4 inches	500,000	500,000			100%		4GWYZ
DUTCH AND FLEMISH, 16TH CENTURY	Group of prints including examples by Lucas van Leydens and Brueghel	500,000	500,000			100%		73XPB
EARLY ITALIAN AND SPANISH	Group of prints including The Campagnola	500,000	500,000			100%		73XQ4
REMBRANDT VAN RIJN	Landscape with Three Gabled Cottages Beside a Road (B.217) 1650 Etching and drypoint 6 1/4 x 8 inches	500,000	500,000			100%		69KD3

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SMITH, DAVID	Untitled Executed in 1937 Iron on a steel base 17 ½ x 5 ¾ x 2 inches	500,000	500,000			100%		6XTFT
TINTORETTO, JACOPO ROBUSTI, CALLED	Study of male nude lying on the ground Black chalk on blue paper 8 ¾ x 7 ¾ inches	500,000	500,000			100%		6D7PY
WATTEAU, JEAN-ANTOINE	Untitled (Cottage) (Landscape after Campagnola) Red chalk on paper 14 ¾ x 15 ¾ inches	500,000	500,000			100%		69W2V
DAVID, JACQUES-LOUIS	The Ghost of Septimus Severus Appearing to Caracalla, After the Murder of His Brother Signed and dated j.l. David inv. et fecit in grey ink lower right Pen, grey and brown ink and grey wash over black chalk with touches of white heightening 9 ½ x 12 inches	480,000	480,000			100%		4GPGY
DAVID, JACQUES-LOUIS	Paris and Helen Pen and ink with traces of black crayon and grey wash annotated by David in the candelabra Amores Hel/nis Paridis annotated on the mount David avril 82	464,230	464,230			100%		5TFDJ
CARRACCI, LUDOVICO	St. John The Evangelist Inscribed in pencil No 4/ St. Jean par Cigoli 1559 - 1613/ 68, on the backing Pen and dark brown ink and grey wash heightened with white over black chalk 39.6 x 22.5 cm.	460,165	460,165			100%		6XTGT
TIEPOLO, GIOVANNI DOMENICO	The Firing Squad Circa 1800 Signed lower center Dom. Tiepolo f. Pen and brown ink with brown wash over black chalk 13 ¾ x 18 ½ inches	450,000	450,000			100%		3XJJT
REDON, ODILON	Satan dominant le monde 1877 Charcoal on paper 14 x 10 ½ inches	450,000	450,000			100%		3XJJF
SERRA, RICHARD	Conrad 2009 Paintstick on handmade paper 78 ½ x 78 ½ inches	450,000	450,000			100%		5TCK2

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SERRA, RICHARD	Olson 2010 Paintstick on handmade paper 78 ½ x 78 ½ inches	450,000	450,000			100%		5TCK4
KLIMT, GUSTAV	Reclining Woman to the Right Circa 1912-13 Signed Gustav/Klimt within an oval, lower right Pencil, red and blue crayon on paper 14 ¾ x 21 ¾ inches	450,000	450,000			100%		5TCK9
DE GOYA, FRANCISCO	Los desastres de la guerra 1863 Set of first edition etchings and lithographs	450,000	450,000			100%		73LRC
ENSOR, JAMES	Self Portrait 1915 Signed Ensor/1915 lower center Colored wax crayons on paper 9 x 6 inches	450,000	450,000			100%		69KDL
GREUZE, JEAN-BAPTISTE	Portrait of a Young Gentleman Black and red chalk and stumping, within brown ink framing lines 14 x 12 inches	413,056	413,056			100%		74DW7
CONSTABLE, JOHN	Cloud Study (recto) and Suffolk Landscape with a Cloudy Sky (verso): a double-sided drawing Watercolor over pencil 4 ¼ x 6 ¾ inches	400,000	400,000			100%		4GWYM
RICKEY, GEORGE	Triple L Excentric Gytratory Gytratory 1993 Stainless steel Height: 20 feet	400,000	400,000			100%		4GPH6
TANSEY, MARK	Homage to Susan Sontag 1982 Oil on canvas 22 x 36 inches	400,000	400,000			100%		3XJBP
THIEBAUD, WAYNE	Pink Swirl 1988 Oil on panel 15 x 12 inches	400,000	400,000			100%		3XJBQ
TIEPOLO, GIOVANNI BATTISTA	Christ Calling the Fishermen Circa 1735 Pen and brown ink with brown wash over black chalk 16 ½ x 11 ½ inches	400,000	400,000			100%		4CXVD

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DELACROIX, EUGENE	Tigre se lechant la patte Circa 1853-55 Oil on canvas 9 5/8 x 12 3/4 inches	400,000	400,000			100%		3YKCH
REDON, ODILON	Satyre 1877 Charcoal on paper 11 x 9 3/4 inches	400,000	400,000			100%		3Y47M
DERAIN, ANDRÉ	Figures in a Landscape 1905 Watercolor on paper 19 x 25 inches	400,000	400,000			100%		5C2WC
GRIS, JUAN	Nature morte au cafetière 1917 Pencil and charcoal on paper 18 1/8 x 12 1/2 inches	400,000	400,000			100%		3XJG6
VOUET, SIMON	Portrait of a Woman with a Veil 1632-35 Black and red chalk 10 3/8 x 8 1/4 inches	400,000	400,000			100%		69MMG
DÜRER, ALBRECHT	The Four Horsemen (Bartsch 64; Meder 167b) Circa 1496-97 With large imperial orb watermark (Meder 53) Woodcut 15 1/2 x 11 1/4 inches	360,000	360,000			100%		4GXJN
FOSSE, CHARLES DE LA	A mounted soldier, seen from behind Black, red and white chalk on buff paper 12 1/2 x 8 1/2 inches	360,000	360,000			100%		6XV7B
ROBERT, HUBERT	Escalier dans les jardins de la villa Famèse a Caprarola Signed Robert, lower right Red chalk on paper Sight: 13 1/8 x 17 1/4 inches	353,943	353,943			100%		6XV82
SPRANGER, BARTHOLOMAEUS	The Temptation of Adam Circa 1570 Signed B Sprangers fecit Black chalk, pen and brown ink, brown and gray wash heightened with white on paper 9 3/8 x 7 inches	350,000	350,000			100%		4GPRQ

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DAVIS, STUART	Artist in Search of a Model 1931 Gouache on paper 11 x 19 inches	350,000	350,000			100%		3Y47Q
DAUMIER, HONORÉ	La défense Pen and ink and wash on paper 7 ½ x 8 ½ inches	350,000	350,000			100%		4D9JJ
MONET, CLAUDE	Les Nymphéas avec saule Aquarelle 9 x 5 ¼ inches	350,000	350,000			100%		5TCQM
REDON, ODILON	Le cube (L'oeil) Charcoal on paper 17 x 11 ¾ inches	350,000	350,000			100%		4GX84
MODIGLIANI, AMEDEO	Caryatid, Frontal View, with Background, Hands Behind her Head 1911 Signed and dated Modigliani 2 Juillet 011 lower right Black crayon	350,000	350,000			100%		45SWP
MASTER L. CZ.	Untitled Print	350,000	350,000			100%		73XNQ
NOLDE, EMIL	Junges Paar (S. L52) 1913 Lithograph printed in colors Approximately 24 ½ x 20 inches	350,000	350,000			100%		73LR3
DÜRER, ALBRECHT	Coat of Arms with a Skull Executed in 1503. Engraving on paper 8 ¾ x 6 5/16 inches	338,500	338,500			100%		6XTHZ
DÜRER, ALBRECHT	Saint Anthony Reading Engraving, 1519, without watermark, a superb Meder a impression, with narrow margins, in excellent condition Executed in 1519. Engraving on paper 3 ¾ x 5 ¾ inches	336,500	336,500			100%		6XTHV
CALLOT, JACQUES	Louis de Lorraine-guise, Prince de Phalsbourg, in Armour, on Horseback† (50% interest) Black chalk, brown wash, the outlines of horse and rider pricked for transfer and partly indented 9 ½ x 13 inches	600,000	300,000	Y	Y	50%	Met	45SWV

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CARRACCI, ANNIBALE	Return of the Prodigal Son Pen and brown ink and brown and gray wash 15 1/4 x 10 inches	300,000	300,000			100%		72WP4
AVERY, MILTON	Sentinels 1956 Oil on canvas 34 x 38 inches	300,000	300,000			100%		3XJK6
TIEPOLO, GIOVANNI BATTISTA	A Moorish Nobleman L 1749 Signed and inscribed on verso I.F.C.M./No 3104/1069 Red chalk heightened with white on blue paper 12 1/4 x 9 1/4 inches	300,000	300,000	N	Y	100%		3YKD8
ENSOR, JAMES	The Entry of Christ into Brussels in 1889 on the Day of Mardi Gras Executed in 1898 Etching, hand-colored with gouache and watercolor 9 3/4 x 14 1/4 inches	300,000	300,000			100%		6XTFR
GIACOMETTI, ALBERTO	Pair of torchères Bronze Height: Approximately 60 inches	300,000	300,000			100%		3XJFJ
MATISSE, HENRI	Autoportrait 1944 Pen and ink on paper 15 1/4 x 10 1/4 inches	300,000	300,000			100%		3XJH3
REDON, ODILON	Caliban 1880 Charcoal on paper 18 3/4 x 14 1/4 inches	300,000	300,000			100%		4GX85
RODIN, AUGUSTE	The Age of Bronze Stamped Alexis Rudier Bronze with brown and green patina Height: 25 1/2 inches	300,000	300,000			100%		4CXV8
RODIN, AUGUSTE	Le penseur 1880 Bronze with brown and black patina Height: 14 1/4 inches	300,000	300,000			100%		4CXV9
BECKMANN, MAX	Kleines Rosenstilleben mit blauem Spiegel 1927 Oil on canvas 10 1/4 x 25 1/4 inches	300,000	300,000			100%		4CXVQ

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JORDAENS, JACOB	Study of a Man Seen from Behind Black, red and white chalk on light brown paper 18 ¼ x 12 ¼ inches	300,000	300,000			100%		69KDP
VASARI, GIORGIO	Untitled Work on paper	300,000	300,000			100%		73LR6
CASTELLANI, ENRICO	Superficie bianca 1976 Signed and titled on the stretcher Tempera on shaped canvas	275,000	275,000			100%		4GWZ4
MILLET, JEAN-FRANÇOIS	Sleeping Nude Stamped with initials J.F.M. lower left Charcoal stumping on paper 8 x 11 inches	275,000	275,000			100%		5T635
GÉRICAULT, THÉODORE	Recto: Deux têtes d'orientaux (The Heads of Two Turbaned Men) ‡ Verso: Un mamelouk debout 1822 Watercolor over black crayon 5 ¼ x 8 inches	250,000	250,000	N	Y	100%		3XJFH
GORMLEY, ANTONY	Landing 1988 Lead, fiberglass and air 22 x 87 x 22 inches	250,000	250,000			100%		3YKC8
MUNCH, EDVARD	Vampyre (S.34; W.41) 1895-1902 Signed in pencil Combination lithograph and woodcut printed in five colors on offwhite Japan paper	250,000	250,000			100%		3YKCY
ROMANO, GIULIO	Satyr Crowned with Vine Leaves Pen and brown ink with bistre wash 27.9 x 19.4 cm	250,000	250,000			100%		6XV77
TOURNAI	Falconry Tapestry Circa 1490 Approximately 6 feet 9 ½ inches x 8 feet 3 ¼ inches	250,000	250,000			100%		4B6FX
HARTLEY, MARSDEN	Calla Lillies 1928 Oil on board 23 ½ x 19 ¼ inches	250,000	250,000			100%		3XJD3
GIACOMETTI, ALBERTO	Autoportrait 1938 Charcoal on paper 10 ¾ x 8 ¼ inches	250,000	250,000			100%		3XJFM

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GIACOMETTI, ALBERTO	Jean-Paul Sartre 1949 Pencil on paper 11 ¼ x 8 ¾ inches	250,000	250,000			100%		3XJFN
INGRES, JEAN-AUGUSTE-DOMINIQUE	Portrait de Monseigneur Gabriel Cortois de Pressigny (1745-1823) 1816 Pencil and watercolor on paper 11 ½ x 7 ¾ inches	250,000	250,000			100%		3XJGB
LONG, RICHARD	Sun Line 2008 Red slate 26 inches x 37 inches x 71 feet 6 inches	250,000	250,000			100%		5TDQ2
LONG, RICHARD	Cornish Slate Cross 2007 Delabole slate	250,000	250,000			100%		5TDQC
MOREAU, GUSTAVE	Le jeune homme et la mort (Hommage à Chassériau) Circa 1865 Watercolor on paper 10 ¼ x 5 ½ inches	250,000	250,000			100%		4D9JH
PRUD'HON, PIERRE-PAUL	Portrait de Madame Péan de Saint-Gilles 1822 Oil on canvas 28 ¾ x 23 ¼ inches	250,000	250,000			100%		3Z6Y5
DAUMIER, HONORÉ	L'amateur d'estampes 1860-2 Pencil and crayon over charcoal on paper 14 ¼ x 11 ½ inches	250,000	250,000			100%		69KD2
KLIMT, GUSTAV	Reclining Woman with Bent Arms Circa 1916-17 Signed GUSTAV/KLIMT lower right Pencil on chamois simili Japan paper 14 ¾ x 22 ¼ inches	250,000	250,000			100%		5TCL3
NOLDE, EMIL	Mohn und Ritterspoon Watercolor on paper 13 ¼ x 18 inches	250,000	250,000			100%		4CXVV
REDON, ODILON	Poinsettia (La fleur rouge) Pastel on paper 26 ¾ x 19 ¾ inches	250,000	250,000			100%		4CXVW

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DÜRER, ALBRECHT	Nemesis (The Great Fortune) (Bartsch 77; Meder 72 IIa (of f); Schoch, Mende and Scherbaum 32) Circa 1501 With high crown watermark (Meder 20) Engraving 13 1/8 x 9 inches	250,000	250,000			100%		4GWYQ
PIAZZETTA, GIAMBATTISTA	Standing Male Nude (recto), Seated Male Nude (verso) Red chalk, heightened with white 22 1/4 x 13 1/2 inches	240,000	240,000			100%		69MLY
KELLY, ELLSWORTH	Brushstrokes Cut into Thirty-five Squares and Arranged by Chance 1951 Ink and collage on paper 4 x 4 3/4 inches	225,000	225,000			100%		69MMS
SCHWITTERS, KURT	Kurt Schwitters: Schriftstellar 1921-22 Collage and montage on card 12 1/4 x 10 inches	225,000	225,000			100%		3XJJN
DE SAINT-AUBIN, GABRIEL	The Triumph of Pompey† (50% interest) Watercolor, gouache, pen and black ink, graphite, black chalk underdrawing on white laid paper, mounted to an album page Circa 1760 8 1/4 x 15 1/2 inches	400,000	200,000	Y	N	50%	Met	4B6GV
FUSELI, HENRY	The Confederates Arriving at the Rutli 1778 Brown ink and wash on paper 10 3/4 x 15 1/4 inches	200,000	200,000			100%		3Z3DF
GORMLEY, ANTONY	Seeing and Showing 1991/92 Lead, fiberglass, and air 37 3/4 x 35 x 17 3/4 inches	200,000	200,000			100%		4CXVP
BOILLY, LOUIS LEOPOLD	Étude préparatoire pour "Le jeu d'échecs" Circa 1815 Black crayon on paper 8 3/4 x 13 3/4 inches	200,000	200,000			100%		4GX7L

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DAVID, JACQUES-LOUIS	Portrait of a Revolutionary in Profile Facing Left Annotated Dessiné par Louis David en moins de vingt minutes et sur le genous, dans les prisons des 4 nations, le 3 messidor au 3 dIR, on the reverse Pen and ink on paper Diameter: 17.6 cm.	200,000	200,000			100%		6XSXV
GORMLEY, ANTONY	Together and Apart Edition 1/5 1998 Cast iron 74 x 18 ½ x 12 ¾ inches	200,000	200,000			100%		3YKC5
REDON, ODILON	The Angel of Death Signed Odilon Redon, lower right Charcoal on paper 49.5 x 28 cm.	200,000	200,000			100%		6XV7Y
BURNE-JONES, EDWARD	Sir Galahad Circa 1858 Pen and India ink over black lead on joined paper 12 ½ x 14 ¾ inches	200,000	200,000			100%		3XJDL
GIACOMETTI, DIEGO	Console à plateaux, modèle aux grenouilles Circa 1984 Bronze with brown-green patina 35 x 47 x 16 inches	200,000	200,000			100%		3XJFP
GIACOMETTI, DIEGO	Console à plateaux, modèle aux grenouilles Circa 1984 Bronze 35 x 47 inches	200,000	200,000			100%		3XJFS
GIACOMETTI, DIEGO	Console table with shelf, model with frogs Circa 1980 Bronze with green patina 35 x 50 x 15 inches	200,000	200,000			100%		3XJFT
GIACOMETTI, DIEGO	Console table with shelf, model with frogs Circa 1980 Bronze with green patina 35 x 50 ¼ x 15 ¾ inches	200,000	200,000			100%		3XJFV
HARTLEY, MARSDEN	The Fish 1932-33 Oil on cardboard 15 ¾ x 24 ¾ inches	200,000	200,000			100%		3XJD4

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MAILLOL, ARISTIDE	Eve à la pomme 1899 Bronze Height: 23 inches	200,000	200,000			100%		4CXVN
MANET, ÉDOUARD	Après le bain ‡ (Leaving the Bath) (Seated Bather) Circa 1861 Pen and sepia ink with wash, over red chalk with corrections in black chalk on thin wove paper 10 ½ x 8 inches	200,000	200,000	N	Y	100%		3XJGV
REDON, ODILON	Le Cerf Volant 1890 Charcoal on paper 14 ½ x 12 ¾ inches	200,000	200,000			100%		3XJJH
ZHANG HUAN	Airplanes 2008 Ash on linen 98 ¾ x 189 inches	200,000	200,000			100%		4GX7Q
MONDRIAN, PIET	Chrysanthemum Watercolor and gouache on paper 12 x 9 inches	200,000	200,000			100%		3Z3D2
DE GOYA, FRANCISCO	Los Proverbios (or Los Disparates) 1864 Set of first edition etchings and lithographs	200,000	200,000			100%		73LR9
GILLOT, CLAUDE	Celebration en l'honneur du dieu Pan Pen, gouache and red chalk wash, heightened with white 8 ¼ x 12 ¾ inches	200,000	200,000			100%		6BT8W
Zhang Huan	Afar (Memory Door Series) 2007 Silkscreen mounted on carved antique wood door 5 feet 1 inch x 9 feet 6 1/2 inches x 4 inches		195,075			100%		99N1ZI
MASTER E. S.	The Virgin with the Rosary on the Crescent Ca. 1450 Engraving 7, 7;6,3 cm		190,531			100%		99N1M1
SERRA, RICHARD	Solid No. 3 2007 Paintstick on handmade paper 40 x 40 inches	180,000	180,000			100%		4GWYS

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SERRA, RICHARD	Solid No. 11 2008 Paintstick on handmade paper 40 x 40 inches	180,000	180,000			100%		4GWYT
SERRA, RICHARD	Solid No. 13 2008 Paintstick on handmade paper 40 x 40 inches	180,000	180,000			100%		4GXJL
BALDUNG, HANS	Group of Seven Horses (Bartsch 56; Hollstein 238; Mende 77; Shestack 83) 1534 Woodcut	180,000	180,000			100%		4GXJM
ZHANG HUAN	Handicraftsman (from the Memory Door series) 2007 Silkscreen mounted on carved antique wood door 58 ½ x 125 x 6 ¼ inches	180,000	180,000			100%		4GX7M
ZHANG HUAN	Broomcorn Field (from the Memory Door series) 2008 Silkscreen mounted on carved antique wood door 55 ½ x 110 ¾ x 6 inches	180,000	180,000			100%		4GX7N
ZHANG HUAN	Stairs (from the Memory Door series) 2007 Silkscreen mounted on carved antique wood door 48 x 116 x 4 ½ inches	180,000	180,000			100%		4GX7P
SERRA, RICHARD	Transparency #2, 2012 Executed in 2012 Litho crayon on mylar 30 x 24 inches		175,750			100%		99N1S2
NOLDE, EMIL	Junges Paar (S.L52) 1913 Signed in pencil and inscribed Vom 8 DR. Dieser Fassung Nr. 4 From the edition of 121 Lithograph printed in black, purple and orange	175,000	175,000			100%		3XJHH
WESSELMANN, TOM	Nude with Floral All (Large Black) 1988 Signed and dated on the reverse Enamel on cut-out steel 48 x 83 inches	175,000	175,000			100%		4GPRN

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ZUCCARO, TADDEO	A Bacchic procession with drunken Silenus Inscribed in brown ink Polidoro, on the verso, lower left Pen, brown ink and brown wash 12.3 x 16.4 cm.	175,000	175,000			100%		6XTGY
NOLDE, EMIL	Calla und Sommerblumen Circa 1925 Watercolor on rice paper 13 ¼ x 18 inches	175,000	175,000			100%		3XJCK
BURNE-JONES, EDWARD	L'Amor che moue il Sole e l'altre Stelle Circa 1880-83 Pencil on three sheets 84 x 42 inches	175,000	175,000			100%		4CXVK
DEGAS, EDGAR	Danseuse mettant son bas Edition 17/22 Circa 1919-21 Bronze with black patina Height: 16 ¾ inches	175,000	175,000			100%		3XJC5
DELACROIX, EUGENE	Cavalier mamelouk au galop 1849 Pen and brown ink on paper 13 x 8 ½ inches	175,000	175,000			100%		3XJF7
GIACOMETTI, DIEGO	Table basse aux caryatides Bronze with brown and green patina Height: 17 ¾ inches Width: 28 inches Depth: 28 inches	175,000	175,000			100%		5C45B
KLIMT, GUSTAV	Femme nue Pencil on paper Sight: 21 ¾ x 14 inches	175,000	175,000			100%		3XJGN
MATISSE, HENRI	Autoportrait Circa 1900-05 Brown ink and wash on paper 10 ¾ x 7 ¾ inches	175,000	175,000			100%		3XJGY
MILLET, JEAN-FRANÇOIS	La ravaudeuse (Madame Millet) 1853 Conté crayon and gouache on blue-gray paper laid down on calendared paper 12 ½ x 10 ¾ inches	175,000	175,000			100%		5C4R6

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LONGHI, PIETRO	Two Standing Women Black and white chalk on brown paper 8 ¾ x 6 ¾ inches	160,000	160,000			100%		69MM8
ROSSETTI, DANTE GABRIEL	Sir Lancelot in Queen Guinivere's Chamber c. 1857 Pencil and blue wash 11 x 14 1/2 inches		150,942			100%		99N1R5
AVERY, MILTON	Man, Rocks and Sea Signed Milton Avery and dated 1948 lower left Watercolor and pencil on paper 22 ¾ x 30 ¾ inches	150,000	150,000			100%		3XJHV
AVERY, MILTON	Beach Umbrellas 1944 Gouache on paper 22 x 30 inches	150,000	150,000			100%		5C2WG
KLEE, PAUL	Weib und Tier - Inv. 1 (Kornfeld, no.13) (Woman and Animal) Signed in pencil, dated and inscribed 13 and Pl. zerstört Etching 7 ¾ x 8 ¾ inches	150,000	150,000			100%		45SWD
KLEE, PAUL	Zwei Männer, einander in höherer Stellung vermutend, begegnen sich - Inv. 6 (Kornfeld, no. 7) Circa 1903 Etching 4 ½ x 8 ½ inches	150,000	150,000			100%		4B6H6
KLEE, PAUL	Komiker - Inv. 4 (Kornfeld, no. 9) 1904 Etching 5 ¾ x 6 ¾ inches	150,000	150,000			100%		4B6H7
BONINGTON, RICHARD PARKES	Landscape with Harvesters at Sunset 1826 Watercolor with touches of bodycolor and stopping out 5 ¾ x 7 ½ inches	150,000	150,000			100%		3XJD7
DAVIS, STUART	Study for Proposed Mural, United Nations Conference Room 3 1955 Gouache on paper 7 ½ x 11 ¼ inches	150,000	150,000			100%		3ZBJR

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GAINSBOROUGH, THOMAS	Wooded Landscape with Figures Outside a Cottage Circa 1778 Charcoal with grey and black washes, heightened with white chalk 10 ¾ x 13 ½ inches	150,000	150,000			100%		3Y47D
MOORE, HENRY	Seated Woman on Bench Edition of 9 1953 Bronze with green patina Height: 8 ½ inches	150,000	150,000			100%		5C455
ZHANG HUAN	Ash Skull No. 14 2006 Ash on linen 78 ¾ x 98 ¾ inches	150,000	150,000			100%		4GX7R
GIACOMETTI, DIEGO	Pedestal à l'oiseau Bronze with dark brown and green patina Height: 39 ¾ inches Length: 19 ½ inches Width: 15 ¾ inches	150,000	150,000			100%		3YKCL
LIN, MAYA	Silver River — Hudson Executed in 2011 Number 1 of 3 in an edition of 3, plus 2 artist's proofs Recycled silver 81 x 45 ¾ inches	150,000	150,000			100%		6XT4D
ROMANO, GIULIO	Untitled Work on paper	150,000	150,000			100%		73LR7
GORKY, ARSHILE	Nighttime, Enigma and Nostalgia Circa 1931-34 Ink and ink wash on paper 23 x 29 inches	125,000	125,000			100%		4D9JP
DAVIS, STUART	The Sidelong Glance 1912 Watercolor and pencil on paper 15 x 11 inches	125,000	125,000			100%		3XJKJ
DAVIS, STUART	Untitled 1912 Watercolor on paper	125,000	125,000			100%		73W72

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BEARDSLEY, AUBREY VINCENT	The Achieving of the Sangreal 1892 India ink, wash and pencil on paper 15 3/4 x 12 1/4 inches	125,000	125,000			100%		3XJHW
BECKMANN, MAX	Kasbek The preparatory study for the drypoint 1923 Signed in pencil, inscribed by an unknown hand Grossman Lithographic crayon on joined, buff transfer paper laid down on board 19 1/2 x 8 3/4 inches	125,000	125,000			100%		3XJJ4
CHASSÉRIAU, THÉODORE	Recto: Portrait of a Little Couloughi 1846 Graphite on light brown paper 25 x 18 inches	125,000	125,000			100%		3Z3D8
GIACOMETTI, DIEGO	Pair of Andirons Iron and patinated bronze with traces of gilding Height: 13 1/2 inches	125,000	125,000			100%		5S32Y
HUGO, VICTOR	A Figure Passing in the Horizon, a Gothic Chapel in the Foreground (Dusk) 1837 Pen with black and brown ink wash on paper (bistre on paper) 8 3/4 x 11 inches	125,000	125,000			100%		3Z3DL
INGRES, JEAN-AUGUSTE-DOMINIQUE	Mère et enfant (Esquisse de le Martyre de Saint Symphorien) Circa 1833 Pencil on joined paper, squared for transfer 18 3/4 x 8 1/4 inches	125,000	125,000			100%		3XJGD
MILLET, JEAN-FRANÇOIS	Cooper Tightening Staves on a Barrel Circa 1848-50 Sanguine crayon on buff paper 16 1/4 x 11 1/4 inches	125,000	125,000			100%		3XJH7
PICASSO, PABLO	Bacchus et jeune femme nue 1954 Pen and India ink on paper 9 3/4 x 12 1/2 inches	125,000	125,000			100%		4CXV6
TISSOT, JAMES	La soeur ainée Circa 1881 Watercolor and gouache on paper 18 1/4 x 10 1/4 inches	125,000	125,000			100%		3XJJV

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VUILLARD, EDOUARD	La robe rose Circa 1890 Oil on board 8 ¼ x 10 ¼ inches	125,000	125,000			100%		3XJCS
KLEE, PAUL	Greiser Phoenix - Inv. 9 (Kornfeld, 17) 1905 Signed in pencil, dated and inscribed 36 Etching 10 ½ x 7 ¾ inches	120,000	120,000			100%		45SWC
GIACOMETTI, DIEGO	Pair of Lamps Decorated with Owl and Cup Bronze with brown patina Height (without shade): 19 ½ inches	120,000	120,000			100%		3XJFR
PARDO, JORGE	Untitled 2013 Set of five glass lamps Dimensions variable JP 13/004		117,585			100%		99N1P1
ENSOR, JAMES	Le Combat des pouilleux Desir et Rissolle - the Fight of the Down-and-outs Desir et Rissolle (Combat of the Rascals) (T.19) 1888 Etching and drypoint heightened with gouache and colored pencil on Japan paper 9 ¼ x 11 7/16 inches	114,000	114,000			100%		69KDT
ENSOR, JAMES	Les Bains d'Ostende - The Baths at Ostend (T.115) 1899 Titled, signed, dated in pencil below; titled and countersigned on the verso Hand-colored etching on wove paper 8 ¾ x 11 inches	114,000	114,000			100%		69KDV
ENSOR, JAMES	Alimentation doctrinaire - Doctrinal Nourishment (T.80) and (T.79): a double-sided print 1889 Etching on Japan paper printed on both sides of the sheet 7 x 9 ¾ inches	114,000	114,000			100%		69KC8
ENSOR, JAMES	La Belgique au XIXe siecle -- Belgium in the XIXth Century (also called Le Roi dindon) (T.81) (1889) Titled, signed, numbered Le roi dindon Epreuve no 6 on the verso in pencil Etching on Japan paper 6 ¾ x 9 ¾ inches	114,000	114,000			100%		69KDS

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GIMHONGSOK	Canine Construction 2010 Edition 4 of 4, plus 1 artist's proof Bronze 63 ¾ x 92 ½ x 34 ¾ inches	100,000	100,000			100%		69KDM
BELLOWS, GEORGE WESLEY	A Stag at Sharkey's (M.46) 1917 Signed, titled and numbered #27 in pencil From the edition of 98 Lithograph on heavy wove paper 18 ¾ x 23 ¾ inches	100,000	100,000			100%		5C457
KLEE, PAUL	Der Held mit dem Flügel - Invention 2 (K.16) 1905 Signed Etching 10 x 6 ¼ inches	100,000	100,000			100%		4GX7H
KHNOPFF, FERNAND	Dessin Circa 1898 Pencil and black chalk on paper, in artist's frame 7 x 3 ½ inches	100,000	100,000			100%		3YKCR
KLEE, PAUL	Weib und Tier (Kornfeld, no. 3) 1903 Etching 8 ½ x 11 ½ inches	100,000	100,000			100%		4B6H5
BECKMANN, MAX	Acrobat (Back Bend) Edition of five 1950 Bronze with brown patina Height: 9 ½ inches	100,000	100,000			100%		3Y47J
BOURDELLE, EMILE ANTOINE	Héraclès Archer Circa 1909 Plaster Height: 23 ¼ inches	100,000	100,000			100%		3Z3F7
VON MENZEL, ADOLPH	Christmas Eve Graphite with stumping 8 ¾ x 11 ¾ inches	100,000	100,000			100%		3XJH6
DIX, OTTO	Mary Executed in 1920 Signed and dated 1920 DIX lower right; inscribed Mary upper left Pencil on paper 16 ¾ x 13 inches	100,000	100,000			100%		6BT83

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Ensor, James	Mon Pere mort - My dead father 1887 Pencil and black crayon with white heightening on brown paper 170 x 226 mm		97,988			100%		99N1E1
KIRCHNER, ERNST LUDWIG	Tanzerin mit gehobenem Rock (Dube W 141) 1909 Signed in pencil Woodcut 9 1/4 x 13 inches	90,000	90,000			100%		3XJGH
NOLDE, EMIL	Junges Paar (S.L52) 1913 From the edition of 121 Lithograph printed in black and green 24 1/2 x 19 1/4 inches	90,000	90,000			100%		3XJHK
SERRA, RICHARD	Transparency #3, 2012 Executed in 2012 Litho crayon on mylar 30 x 24 inches	85,000	85,000			100%		6XTRY
Zimmerman, Elyn	Stalled Cairn 1990 Polished and natural cleft granite 266 x 123 x 81 inches		80,063			100%		99N1Z2
BRESDIN, RODOLPHE	Le Bon Samaritain (Neuman 49; Van Gelder 100) 1861 Dated and signed in lower margin Edition i/iii, with ink inscription Lithograph on chine appliqué (backed)	80,000	80,000			100%		3YKCC
BRESDIN, RODOLPHE	A Battle Scene 1857 Pen and China ink with brush and grey wash on paper 5 3/4 x 9 3/4 inches	80,000	80,000			100%		3XJDF
BRESDIN, RODOLPHE	A Lion Hunt 1857 Pen and India ink with brush and grey wash on paper 5 3/4 x 9 3/4 inches	80,000	80,000			100%		3XJDG
CONSTABLE, JOHN	A View in Borrowdale 1806 Watercolor and pencil on paper, squared for transfer 7 x 14 3/4 inches	80,000	80,000			100%		3XJDS

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BONNARD, PIERRE	Nature morte aux fruits Still Life with Fruits Circa 1935 Gouache and pencil on cream-colored paper 12 ¾ x 13 inches	80,000	80,000			100%		4CXVS
GIACOMETTI, ALBERTO	Lampadaire à la tête de femme Circa 1935-37 Bronze with brown patina Height: 61 inches	80,000	80,000			100%		3Z3DG
REDON, ODILON	After Edgar A. Poe (Mellerio 37-43) 1882 The complete set of six lithographs and the paper folder in bistre. Lithographs, printed on off-white chine applique on wove paper 17 3/4 12 3/8 inches	80,000	80,000			100%		3Z3DZ
BECKMANN, MAX	Selbstbildnis mit Steifem Hut (H.180; GL.157; G.153) 1921 Signed in pencil From the edition of c. 50 on Butten paper, printed circa 1922 Drypoint, fourth (final) state 12 ¾ x 9 ¼ inches	75,000	75,000			100%		3XJHX
KIRCHNER, ERNST LUDWIG	Billiardspieler (D. L290) 1915 Second state of three Lithograph on yellow paper 23 ¾ x 19 ¾ inches	70,000	70,000			100%		3XJGK
COROT, JEAN-BAPTISTE-CAMILLE	Vue de Volterra Black crayon on paper 29.5 x 43.5 cm	70,000	70,000			100%		6XV7S
BEARDSLEY, AUBREY VINCENT	Lady Gold's Escort (From The Yellow Book Vol. III) Circa 1894 Pen, brush and India ink on paper 11 x 7 inches	70,000	70,000			100%		3Z3DX
KUBIN, ALFRED	The Swarm Executed in 1904/05 Pencil, ink and wash on paper 11½ x 15½ inches	70,000	70,000			100%		6XTGD

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BECKMANN, MAX	Taubstumme 1921 Pencil on paper laid down on paper 10 ¼ x 7 ¾ inches	70,000	70,000			100%		5C29B
MATISSE, HENRI	Femme nue debout Circa 1900 Pen and ink on paper 10 x 7 inches	70,000	70,000			100%		3YKCV
VON MENZEL, ADOLPH	Studies of a Man Eating from a Bowl Circa 1872-74 Black chalk with stumping on paper 9 ¾ x 13 inches	70,000	70,000			100%		3YKCW
KIRCHNER, ERNST LUDWIG	Liegende akt auf dem Sofa 1904 Charcoal on paper 25 ½ x 35 inches	70,000	70,000			100%		3Z3CZ
Ribot, Theodule Augustin	Les eplucheuses de pommes de terre 1872 Pen and black ink with black washes and gum arabic on beige paper 11 1/4 x 14 1/2 inches		65,175			100%		99N1R4
BELLOWS, GEORGE WESLEY	Dempsey and Firpo (M. 181) 1923-4 From the edition of 103 Lithograph, on cream wove paper 18 x 22 ¾ inches	65,000	65,000			100%		3ZBBT
GONCHAROVA, NATALIA	The Appearance to Joseph Circa 1909 Signed N. Gontcharova. lower right Gouache and pencil Table au couvert dressé May 20, 1944	62,500	62,500			100%		5TDN8
DUBUFFET, JEAN	India ink, ink wash, pastel and scratching on paper 7 ¾ x 9 ¾ inches	60,000	60,000			100%		4GWYY
GORKY, ARSHILE	Study for 'Blue Figure in Chair' (Study after Picasso) Circa 1931 Charcoal on paper 23 x 17 ¼ inches	60,000	60,000			100%		3YKCM

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GORKY, ARSHILE	Study for 'Blue Figure in Chair' (Study after Picasso) Circa 1931 Charcoal on paper 23 x 17 1/8 inches	60,000	60,000			100%		4GPRM
KLEE, PAUL	Charme (Weiblich Anmut) Invention no. 5 (K.12) (Female Charm) Bern, Switzerland Printed by Max Giradet Signed, dated and inscribed PK Bern Juli/Nov. 04 by the artist in the plate, upper left; inscribed Inv 5 upper right; inscribed Charme (weibl. Anmut) lower left One of four known trial proofs, before the edition of 30 Etching on Velin paper 5 1/2 x 3 1/4 inches	60,000	60,000			100%		5TCRW
QUINN, MARC	The Blind Still Leading the Blind 1996 Glass and silver, in eleven parts 290 x 65 x 30 inches	60,000	60,000			100%		5C453
KHNOPFF, FERNAND	De animalité Circa 1886 Pencil, colored chalks and watercolor on paper laid down on paper, in artist's matte 4 1/2 x 4 inches	60,000	60,000			100%		3XJGG
VON MENZEL, ADOLPH	Hand of a Woman Holding a Cane 1883 Carpenter pencil and stumping on paper 7 1/4 x 4 3/4 inches	60,000	60,000			100%		3Z3DR
BECKMANN, MAX	Sacré Coeur 1949 Conté crayon with white heightening on blue paper 23 1/4 x 17 1/4 inches	60,000	60,000			100%		3XJBX
BRESDIN, RODOLPHE	Paysan au pied d'un arbre Circa 1850 Pen and China ink on paper 4 3/4 x 3 inches	60,000	60,000			100%		3XJDD
ENSOR, JAMES	La puce 1888 Pencil and charcoal on paper 8 5/8 x 6 3/4 inches	60,000	60,000			100%		4D9JW

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Vuillard, Edouard	Le Mannequin Charcoal 9 x 11 inches		59,538			100%		99N1V1
VUILLARD, EDOUARD	La mannequin drawn circa 1896-1898, Charcoal on buff paper 9 ¼ x 11 in.		55,000			100%		3XJCV
Matisse, Henri	Etude d'odalisque Pencil on paper 10 3/4 x 14 3/4 inches		54,125			100%		99N1M2
CLEMENTE, FRANCESCO	Untitled (Jamaican Watercolor) 1992 Watercolor on paper	50,000	50,000			100%		3XJKH
DROUAIS, JEAN-GERMAIN	Marius à Mintumes Circa 1785 Black chalk, pen and brown ink, and grey wash on paper 7 ¼ x 9 ¾ inches	50,000	50,000			100%		3XJF9
KIRCHNER, ERNST LUDWIG	Artistenkind-Marcella (Dube L. 136, I of II) 1909 Signed in pencil Lithograph 15 ¼ x 12 ¾ inches	50,000	50,000			100%		3XJGJ
KLEE, PAUL	Invention 8 - Perseus (Der Witz hat uber das Leid gesiegt) Executed in 1904. Zinc etching on heavy wove paper 5 x 5 ½ inches (sheet: 16 ½ x 12 ½ inches)	50,000	50,000			100%		6XTFP
MARIN, JOHN	From Crotch Isle, Maine 1922 Watercolor on paper 16 ¾ x 19 ¾ inches	50,000	50,000			100%		3XJBL
BONNARD, PIERRE	Nu à la baignoire Brown crayon on paper 10 x 8 ¾ inches	50,000	50,000			100%		3XJC2
GIACOMETTI, ALBERTO	Lampe-trepied à étoile Designed by Alberto Giacometti for Jean-Michel Frank in 1935-37 and cast by Diego Giacometti at a later date. Bronze with dark brown patina Height: 16 inches	50,000	50,000			100%		3XJFK

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GIACOMETTI, ALBERTO	Lampe-trepied à étoile Designed by Alberto Giacometti for Jean-Michel Frank in 1935-37 and cast by Diego Giacometti at a later date. Bronze with dark brown patina Height: 16 inches	50,000	50,000			100%		3YKCK
Signac, Paul	La Rochelle		42,900			100%		99N1S10
KIRCHNER, ERNST LUDWIG	Kopf Ludwig Schames (D.H 330) 1918 Signed in pencil and inscribed Eigen ruck Woodcut on beige strong Japan paper with full margins Sheet: 23 1/4 x 16 1/4 inches	40,000	40,000			100%		4D9JX
MUNCH, EDVARD	Eifursucht (grosse Fassung) (S. 58; W.69) 1896 Unsigned Printed by Clot Lithograph with tusche, crayon and needle on wove paper 18 1/4 x 22 1/2 inches	40,000	40,000			100%		3XJHG
REDON, ODILON	Dans le rêve (Mellerio 27-36): a set of ten 1879 Printed by Lemerrier et Cie., Paris, in an edition of 25 Lithographs on off-white chine appliqué on heavy wove paper Varying sizes, the smallest: 22 1/4 x 15 1/2 inches The largest: 22 3/4 x 15 3/4 inches	40,000	40,000			100%		3XJJC
KAHN, WOLF	The Towpath 1986 Oil on canvas 60 x 52 inches	35,000	35,000			100%		3XJCC
BOTERO, FERNANDO	El guitarrista 1979 Charcoal, graphite and white chalk on calendered paper 16 3/4 x 14 3/4 inches	35,000	35,000			100%		3YKC4
FUSELI, HENRY	A Threatening Head 1770-78 Pen, black ink, and black wash on paper 6 3/4 x 7 1/2 inches	35,000	35,000			100%		4D9JZ

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RIVERA, DIEGO	Cabeza de una Tehuana (Retrato de Juchiteca) 1935 Sanguine, charcoal and pastel on paper 13 ½ x 11 inches	35,000	35,000			100%		3YKD6
DOVE, ARTHUR GARFIELD	Untitled V (Centerport) Circa 1940 Watercolor and pen and ink on paper 6 x 9 inches	35,000	35,000			100%		3XJCX
ROSSETTI, DANTE GABRIEL	The Sun May Shine and We Be Cold Circa 1860 Pen and brown ink on paper 8 x 6 ¾ inches	35,000	35,000			100%		3XJJL
GIACOMETTI, DIEGO	Lampe en forme bougeoir Circa 1960 Bronze with brown and green patina Height: 8 ¼ inches	35,000	35,000			100%		3XJFQ
GIACOMETTI, DIEGO	Lampe en forme bougeoir Circa 1960 Bronze with brown and green patina Height: 8 ¼ inches	35,000	35,000			100%		3Z3DH
BAKST, LÉON	Costume Design For A Young Hindu Prince In Le Dieu Bleu Signed in Latin and dated 1911 lower right.; faintly inscribed in Latin top right Gouache and gold paint over pencil on paper laid on board Sheet size: 11 x 8 inches	30,442	30,442			100%		5TCRY
BAKST, LÉON	Costume Design For The Priest Soma From Le Dieu Bleu Signed in Latin and dated 1911 lower right.; faintly inscribed in Latin top right Gouache and gold paint over pencil on paper laid on board Sheet size: 11 x 8 ½ inches	30,442	30,442			100%		5TDQK
HARTLEY, MARSDEN	Twisted Roots (Tree study) 1927 Black crayon and pencil on paper 25 ¼ x 19 ¾ inches	30,000	30,000			100%		3YKC9
KLEE, PAUL	Abenteuerlicher Fisch (Kornfeld, 1) 1901 Etching 3 ½ x 4 ¾ inches	30,000	30,000			100%		4B6H4

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TWACHTMAN, JOHN HENRY	Irises Circa 1895 Pastel on paper 17 ½ x 13 ¾ inches	30,000	30,000			100%		3XJCR
VUILLARD, EDOUARD	Le masseur Pastel on paper 12 ¼ x 16 ½ inches	30,000	30,000			100%		3XJCT
Avery, Milton	Mottled Hills 1962 Oil on Paper 23 x 35 inches		29,227			100%		99N1A1
LIN, MAYA	Wire Landscape 2009 Steel wire 47 x 90 x 7 1/2 inches		27,156			100%		
Sztybel, Pamela	A few clouds and a dark pond (near Manchester, Vermont) Oil on canvas 37 3/4 x 50 inches		27,156			100%		99N1S4
BARYE, ANTOINE-LOUIS	Guerrier tartare arrétant son cheval Bronze Height: 13 ½ inches	25,000	25,000			100%		3XJBV
BARYE, ANTOINE-LOUIS	Thésée combattant le Centaur Bienor Bronze Height: 12 ½ inches	25,000	25,000			100%		3XJBW
BARYE, ANTOINE-LOUIS	Cheval Turc Bronze with brown and green patina Height: 11 ½ inches Length: 12 ¾ inches	25,000	25,000			100%		3XJKC
DELACROIX, EUGENE	Three Male Nudes 1861 Brown ink on buff paper 7 ¼ x 9 ¾ inches	25,000	25,000			100%		3XJF8
MAILLOL, ARISTIDE	Nude Seen from Behind Charcoal on paper	25,000	25,000			100%		3XJCG
MAILLOL, ARISTIDE	Esquisse pour 'Le Méditerranée' Circa 1902 Sanguine on paper 9 ¼ x 12 ¼ inches	25,000	25,000			100%		3XJGT

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ROSSETTI, DANTE GABRIEL	Studies for the Head of the Farmer in 'Found' Circa 1870 Pencil, pen and black ink on paper	25,000	25,000			100%		3XJJM
DENIS, MAURICE	Woman and Child Conté crayon and pencil on paper 8 1/4 x 6 1/4 inches	25,000	25,000			100%		3Y47B
BECKMANN, MAX	Bei der Toilette (At the Toilette) (H. 261 B; Gl. 232; G. 226) 1923 Signed in pencil Edition 9 of 55 Woodcut 23 3/8 x 17 1/2 inches	20,000	20,000			100%		3XJJ2
ISABEY, JEAN-BAPTISTE	Portrait de Talleyrand Charcoal on paper 11 1/4 x 8 1/4 inches	20,000	20,000			100%		3XJGF
BOURDELLE, EMILE ANTOINE	Penelope Edition of 10 1905 Bronze Height: 16 3/4 inches	20,000	20,000			100%		3XJC3
DONGEN, KEES VAN	Femme à sa toilette 1899 Pen and ink and wash on rice paper 17 1/4 x 10 3/4 inches	20,000	20,000			100%		3Z3CY
Schiele, Egon	Self-Portrait 1912 Lithograph 18 x 24 inches		20,000			100%		99N1S11
Kahn, Wolf	Late Fall in CT. 1981 Oil on linen 36 x 52 inches		19,017			100%		99N1K1
BELLOWS, GEORGE WESLEY	Old Billiard Player (M. 84; B. 19) 1921 From the edition of 43 Lithograph on thin wove paper 9 1/4 x 7 1/2 inches	18,000	18,000			100%		3XJBY
BECKMANN, MAX	Kasbek (H. 281; G. 245) 1923 Signed in pencil and numbered 9/30 Drypoint 19 1/2 x 8 3/8 inches	17,500	17,500			100%		3XJJ3

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PUVIS DE CHAVANNES, PIERRE	Reclining Female Nude with Drapery Circa 1879 Black and white chalk on papier calque 8 ½ x 16 ¼ inches	17,500	17,500			100%		3XJJ9
RICHMOND, WILLIAM BLAKE	Portrait 1907 Pencil on paper 9 ¾ x 8 ¾ inches	17,500	17,500			100%		3YKC3
Brandt, Warren	Treasure Chest 1974 Oil on canvas 50 x 56 inches		16,667			100%		99N1B3
Miller, Henry	Love and Other Crimes 2006 Oil on canvas 83 7/8 x 61 inches		16,256			100%		99N1M3
RUSKIN, JOHN	Spur of Piazzetta Shaft, Venice Pen, ink, pencil and brown washes on paper Image: 4 x 4 ¾ inches	16,000	16,000			100%		3Z3D3
ENSOR, JAMES	Mon atelier 1930 Colored pencils on paper 11 ½ x 8 inches	16,000	16,000			100%		3XJC9
DIX, OTTO	Bautzen VI 1915 Charcoal on buff paper 16 ½ x 13 inches	15,500	15,500			100%		4D9JT
Sztybel, Pamela	Housatonic II 2008 Oil on paper 19 1/2 x 25 3/4 inches		15,173			100%		99N1S3
NOLDE, EMIL	Salomo und Seine Frauen (S.R. 153) 1911 Signed in pencil Printed by Sabo Etching and softground 11 ¾ x 9 ¾ inches	15,000	15,000			100%		3XJHJ
NOLDE, EMIL	Segelboat (S.H.37) 1910 Signed in pencil Woodcut 13 ¾ x 18 ¾ inches	15,000	15,000			100%		3Z3DT

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DE SAINT-AUBIN, GABRIEL	Victory of Tarquin over the Sabines and Etruscans Pen and ink wash on paper Image: 8 ¼ x 5 ¾ inches Sheet: 11 ½ x 8 ¼ inches	15,000	15,000			100%		4B6GW
ROUSSEL, KER-XAVIER	La Ciotat 1906 Conté crayon and pastel on paper 10 ¼ x 14 ¾ inches	15,000	15,000			100%		5C4RB
Sztybel, Pamela	Two Ponds (Bridgewater, CT) Oil on linen 19 x 24 1/2 inches		13,035			100%		99N1S5
Oppen, John	Untitled 1939 Oil on paper 15 x 20 inches		12,990			100%		99N1O1
BONHEUR, ROSA	Study for 'The Horse Fair' Circa 1851-52 Black chalk on off-white wove paper 10 ½ x 11 ¾ inches	12,500	12,500			100%		5C454
RANSON, PAUL ELIE	Jeune femme à sa toilette Circa 1892 Wash and India ink on paper 8 x 6 ¾ inches	12,500	12,500			100%		5C4R9
KURTEN, STEFAN	Northern Sky (Everybody's Happy Nowadays) 2002 Oil on canvas 56 x 74 inches	12,000	12,000			100%		3Y476
CHIRINO, MARTIN	Oology 1973 Signed with monogram MC and numbered I/LXXV Polished bronze 11 ¾ x 7 ½ inches	12,000	12,000			100%		3YKDD
DERAKSHANI, REZA	Dark Soil I (from Sand Painting series) 2012 Mixed media on paper 30 x 22 inches		10,875			100%		99N1D1
DERAKSHANI, REZA	Dark Soil II (from Sand Painting series) 2012 Mixed media on paper 30 x 22 inches		10,875			100%		99N1D2
DERAKSHANI, REZA	Dark Soil III (from Sand Painting series) 2012 Mixed media on paper 30 x 22 inches		10,875			100%		99N1D3

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DERAKSHANI, REZA	Dark Soil IV (from Sand Painting series) 2012 Mixed media on paper 30 x 22 inches		10,875			100%		99N1D4
DERAKSHANI, REZA	Dark Soil V (from Sand Painting series) 2012 Mixed media on paper 30 x 22 inches		10,875			100%		99N1D5
Brandt, Warren	Pink Roses 1976 Oil on canvas 30 x 36 inches		10,667			100%		99N1B4
Sztybel, Pamela	Untitled		10,331			100%		99N1S6
BARYE, ANTOINE-LOUIS	Lion-stalking Bronze	10,000	10,000			100%		3XJKB
BARYE, ANTOINE-LOUIS	Tigre qui marche Bronze with brown and green patina Height: 8 ½ inches Length: 16 ½ inches	10,000	10,000			100%		3XJKD
BARYE, ANTOINE-LOUIS	Lion qui marche Bronze with brown and green patina Height: 9 ¼ inches Length: 16 ½ inches	10,000	10,000			100%		5C6RG
GRAHAM, JOHN	Horse and Rider Black and brown ink and wash on paper 8 ¼ x 11 ½ inches	10,000	10,000			100%		4D9JR
GORMLEY, ANTONY	Sense 1993 Watercolor on paper 7 ½ x 11 inches	9,000	9,000			100%		3XJD2
GORMLEY, ANTONY	Home of the Heart IV 1995 Watercolor on paper 7 ½ x 5 ¾ inches	9,000	9,000			100%		3Y478
GORMLEY, ANTONY	Base 1995 Watercolor on paper 7 ½ x 11 inches	9,000	9,000			100%		3Z3D5

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Ernst, Jimmy	Untitled 1950 India ink and gouache on paper signed and dated lower right 21 x 17 inches		8,100			100%		99N1E2
BECKMANN, MAX	Schlangendame (H. 200; Gl. 175; G. 172) 1921 Signed and titled in pencil A proof impression dedicated to R.P. (Reinhard Piper) From the total edition of 200 On pink Japan paper 11 ¼ x 10 ¼ inches	8,000	8,000			100%		3XJHY
BELLOWS, GEORGE WESLEY	The Pool-Player (M. 83; B.58) 1921 From the edition of 43 Lithograph on thin wove paper 5 ½ x 10 ½ inches	8,000	8,000			100%		4CXVR
PASCIN, JULES	Turkish Dancers Pencil on paper 17 ½ x 23 ½ inches	8,000	8,000			100%		3XJHL
VON STUCK, FRANZ	Steam Power 1884 Signed and dated bottom right Fr Stuck 84 Grey wash with white bodycolor on paper 11 x 8 inches	8,000	8,000			100%		4B6H8
AVERY, MILTON	Striped Drape 1947 Blue ink on paper 14 x 17 inches	7,500	7,500			100%		3XJK9
Sztybel, Pamela	Tree in a Field		7,069			100%		99N1S7
CHIRINO, MARTIN	Cabenza 1995 Forged steel 9 ½ x 8 ¼ x 7 ¼ inches	7,000	7,000			100%		4GXJZ
KAHN, WOLF	Evening Light 1988 Pastel on paper 30 x 40 inches	7,000	7,000			100%		3XJBJ

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CHIRINO, MARTIN	Espiral 1990 Lead collage 27 ½ x 39 ½ inches	7,000	7,000			100%		3Z3CX
BERNARD, ÉMILE	Two Women 1886 Ink on paper 4 ¼ x 6 ¾ inches	7,000	7,000			100%		3XJBZ
Schwartz, Adam	Drive Shaft Sculpture		7,000			100%		99N1S12
Schwartz, Adam	Bomb Mill Sculpture		6,500			100%		99N1S13
BECKMANN, MAX	In der Trambahn (H. 235; Gl. 209; G. 205) 1922 Titled and signed in pencil From the total edition of 150 Drypoint 11 ¾ x 17 ¼ inches	6,000	6,000			100%		3YKD4
INGRES, JEAN-AUGUSTE-DOMINIQUE	Gabriel Cortois de Pressigny (Delteil 1 ii/iii) 1816 Etching 12 ¼ x 8 ½ inches	6,000	6,000			100%		3XJG8
PICASSO, PABLO	Deux femmes batifolant sur un matelas de plage, No. 285 from 347 Series (B. 1765, Baer 1782) 1968 Signed in pencil, numbered from the edition of 50 Etching 7 ¾ x 12 ¾ inches	6,000	6,000			100%		3XJBN
MARSH, REGINALD	Woman Walking Grey wash on paper 11 ¾ x 7 ½ inches	6,000	6,000			100%		3YKBZ
Saunders, David	The Afterlife of Things 1994 Oil on incised canvas 33 x 25 inches		5,400	446		100%	AF498R498Z498Z	99N1S14
BOLOTOWSKY, ILYA	Untitled Signed and dated Ilya Bolotowsky/73 lower right; also signed and dated Ilya Bolotowsky 1973 on the reverse Oil on canvas, diamond-shaped 13 ¾ x 7 ¾ inches	5,000	5,000			100%		4G XK2

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BECKMANN, MAX	Fastnacht (H. 231; Gl. 205; G. 201) 1922 Signed in pencil From the total edition of 150 Drypoint 12 1/8 x 9 1/8 inches	5,000	5,000			100%		3XJHZ
AVERY, MILTON	Seven Palms 1956 Signed and dated in pencil Colored crayon monotype on paper 17 1/2 x 22 inches	5,000	5,000			100%		3XJBT
DELACROIX, EUGENE	Rencontre de cavaliers Maures (D.23) 1834 Etching, trimmed to the plate 7 1/4 x 9 1/4 inches	5,000	5,000			100%		4D9JS
ENSOR, JAMES	Le combat des démons (Diabls rossant anges et archanges) (T.23) 1888 Signed in pencil and dated 1888 Etching Image: 9 1/4 x 11 1/2 inches	5,000	5,000			100%		4D9JV
DERAIN, ANDRÉ	Profil de femme (Profile of a Woman) no date (1930's - 40's) Sanguine on paper 12 1/4 x 9 1/2 inches	5,000	5,000			100%		3XJC7
DERAIN, ANDRÉ	Femme nue 1919 Sanguine on paper 24 3/4 x 18 3/4 inches	5,000	5,000			100%		3XJC8
Welz, Rebecca	Threshold 1990 Plexiglass 51 x 80 x 23 1/2 inches		4,896			100%		99N1W1
ELIZONDO, ARTURO	Ardores clandestinos 1995 Oil on canvas 28 x 44 inches	4,500	4,500			100%		3XJCY
Kahn, Wolf	Toward Blue Woods 1994 Oil on canvas 14 x 22 inches		4,384			100%		99N1K2

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Sztybel, Pamela	Rue de Courcelles (Mereville) Oil on paper 11 3/4 x 15 3/4 inches		4,005			100%		99N1S8
AVERY, MILTON	Nude Meditating 1948 Flobrush on paper 17 x 14 inches	4,000	4,000			100%		3XJBS
AVERY, MILTON	Two Nudes 1947 Flobrush on paper 14 x 17 inches	4,000	4,000			100%		3YKC2
KAHN, WOLF	Barn in Fog 1979 Pastel on paper 15 x 20 inches	4,000	4,000			100%		3YKBY
BECKMANN, MAX	Vor dem Auftritt (Akrobaten) (H. 289; G. 250) 1923 Number fourteen from the edition of sixty; published by Paul Cassirer, Berlin, 1924 Lithograph 22 1/2 x 14 1/4 inches	4,000	4,000			100%		5C4R8
CAVALLON, GIORGIO	Untitled 1950 Watercolor on paper 15 1/2 x 23 inches	4,000	4,000			100%		3XJKF
CAVALLON, GIORGIO	Untitled 1950 Watercolor on paper 15 1/4 x 22 inches	4,000	4,000			100%		3XJKG
CAVALLON, GIORGIO	Untitled 1951 Watercolor on paper 15 1/2 x 22 3/4 inches	4,000	4,000			100%		3Y47P
MARSH, REGINALD	Does Your Nose Clog Up At Lithographic crayon on paper Image: 5 1/4 x 4 3/4 inches	4,000	4,000			100%		3XJBM
Leighton, Frederic Lord	Studies of male figures in medieval dress for "The Arts of Industry as Applied to War" Black and white chalks on blue paper 21.6 x 29.2 cm		4,000			100%		99N1L2

UN-PLEDGED								
Artist	Item Description	Sotheby's Appraised Value (July 2013)	Fair Value (%) Ownership) or Cost (if not on Appraisal)	PARTIAL INTEREST ?	PROMISED (PLEDGED) GIFT?	OWNERSHIP %	IF PARTIAL, NAME OF OTHER OWNER	IDENTIFIER
AVERY, MILTON	Head of a Man (L. 8) 1935 Signed in pencil From the edition of 100 Drypoint Sheet: Approximately 18 x 13 ¾ inches	3,500	3,500			100%		3Z3F6
Sztybel, Pamela	Little River in France Oil on paper 11 3/4 x 17 1/2 inches		3,464			100%		99N1S9
Peterdi, Gabor	Big Blue Eclipse 1970 Color etching 40 x 30 inches		3,458			100%		99N1P4
Lee, Jenny	Half-Note No. 8 1994 Steel 20 1/2 x 4 x 5 inches		3,410			100%		99N1L1
REDON, ODILON	Poemes		2,722			100%		99N1R2
Brandt, Warren	Western Union 1964 Mixed media on paper 17 x 24 inches		2,667			100%		99N1B5
Thomas, Gwenn	Yellow and Black Colonnade: Ellis Island Series 1984-89 Toned silverprint with oil on wood 34 x 42 inches		2,632	217		100%		99N1T1
KAHN, WOLF	Returning to Harbor (in Martha's Vineyard) 1962 Pastel on paper 11 x 16 ½ inches	2,500	2,500			100%		3XJD6
AVERY, MILTON	Birds and Sea (L. 60) 1955 An artist's proof, aside from the edition of 20 Woodcut printed in blue 11 ½ x 27 inches	2,500	2,500			100%		3XJK8
DINE, JIM	Self-portrait Head (Second State) (W.C. 160) 1972 Signed in pencil From the edition of 10 Drypoint Image: 12 x 9 inches	1,500	1,500			100%		3Z88P

UN-PLEDGED								
Artist	Item Description	Sotheby's Appraised Value (July 2013)	Fair Value (%) Ownership) or Cost (if not on Appraisal)	PARTIAL INTEREST ?	PROMISED (PLEDGED) GIFT?	OWNERSHIP %	IF PARTIAL, NAME OF OTHER OWNER	IDENTIFIER
Crawford, Elizabeth	The Great Game							
	1990 Oil on Wood 11 3/8 x 9 3/16 inches		920			100%		99N1C1
ERNST, AFTER MAX	The Ocean (S./L. A3)							
	1957 Signed in pencil and numbered XXV/L Screenprint in colors 10 x 14 1/2 inches	500	500			100%		3XJCZ
			534,459,417					