
From: Lesley Groff <[REDACTED]>
Sent: Tuesday, July 29, 2014 9:04 AM
To: Jeffrey Epstein
Subject: Fwd: Marvin Minsky Update:: Music Symposium Background
Attachments: Beethoven_Improvisation_Symposium_One_Pager_Titles.pdf; Untitled attachment 00844.htm

Sent from my iPhone
=br>Begin forwarded message:

=from: Margaret Minsky <[REDACTED]>
Date: July 28, 2014, 7:57:06 PM EDT
To:</=> [REDACTED]
Cc:<=b> Cynthia Solomon <[REDACTED]>
Subject: Marvin Minsky Update:: Music Symposium Background

Dear Jeffrey,

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Here is background on the Music Symposium in October.

You can see how our publication energy surrounding Marvin's music has led to this intellectual gathering.

We have gathered advisors to help us put this together. Not only do we hope that you participate on Oct 29, and at the speakers' pre-meeting on Oct 28, we especially welcome your ideas for how to tune this up to be the best it can be. We are expecting a great combination of senior academics and artists along with the finest students.

As of now, sponsors include Stanford, MIT, the World Wide Worksop Foundation, and we are almost ready to announce CASIO as a sponsor.</=iv>

Reconstructing Beethoven's Improvisations is an international Symposium with five to seven top experts who are equipped to re-imagine, reconstruct, and imagine beyond Beethoven's improvised music.

The agenda of the workshop is to:

understand the mind; in particular how improvisation informs us about music and mind.

understand improvisation's role in musical genius, journeyman music, and the roles and skills of musicians.

reconstruct or reimagine Beethoven's improvising, which he was known to do frequently both in public and private.

reconstruct or reimagine the relationship of Beethoven's improvisation process to his composition process.

discuss and play with ideas about improvisation, thinking, and learning=

Marvin Minsky's ideas about thinking, his life in music as a classical improviser, and his paper "Music, Mind and Meaning", are inspirations for this symposium.

The music world and popular conception of Beethoven seem= to be moving away from the former caricature of Beethoven as an angry, lon=ly genius toward a more nuanced view: that Beethoven was a driven artist wi=h a loyal pack of friends and active social life. Some go further and take t=e view that he invented many of the 20th century music ideas (and then some=).

The Symposium will take place Oct 29, 2014. The venue wi=l be the MIT Media Lab Complex, Amherst St, Cambridge, MA, USA.

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A small (about 50) participatory audience of faculty, performe=s, and graduate students will be invited to attend.

Hosts:

Prof. Tod Machover, Muriel R. Cooper Pr=fessor of Music and Media, MIT Media Lab Prof. Jonathan Berger, T=e Denning Family Provostial Professor in Music, Stanford University

Presenters:

- Jona=han Biss, Prof. Curtis Institute, Internationally acclaimed concert pianist= recording cycle of Beethoven Sonatas, successful Coursera MOOC on Beethove= Sonatas
- Noam Elkies, Chair, Harvard Math Dept. and Juilliard graduate,=div>
- Robert Levin, former chair, Harvard Music Dept., leadin= classical improviser
- Marvin Minsky, MIT Professo=, AI founder, Improvisor
- Stephen Prutsman, San Francisco, Pianist and Improvisor =/div>
- Jan Swafford, Prof of Composition Boston Conservatory, m=sic biographer, author of biography to be published Aug 5, 2014, "Beethoven= Anguish and Triumph"

Advisors:

- M=rgaret Minsky, Multimedia Consultant
- Jonathan Berger, S=anford
- Cynthia Solomon, Educational Technology Cons=ltant
- Teresa Marrin Nakra, Associate Professor of Music, The College=of New Jersey.
- Michael Hawley, EG Conference Lead=r, First Place Van Cliburn Competition, Explorer
- Tom Vi=nieri, Composer, Music Director of NPR's "From the Top =80 Radio Show
- Tod Machover, MIT

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