
From: Lesley Groff <[REDACTED]>
Sent: Monday, March 10, 2014 10:51 PM
To: Jeffrey Epstein
Subject: Fwd: Richard Phillips Exhibition - Loan Request
Attachments: Richard Phillips Request for Loan.pdf; Untitled attachment 00058.htm; Epstein_Loan Agreement.docx; Untitled attachment 00061.htm

are you interested in letting them borrow your painting?

Begin forwarded message:

From: Erin Cluley <[REDACTED]>
Subject: Fwd: Richard Phillips Exhibition - Loan Request
Date: March 10, 2014 5:41:35 PM EDT
To: '[REDACTED]' <[REDACTED]>

Dear Lesley,

I am writing to follow up on the loan request for our upcoming Richard Phillips exhibition.

Please let me know if you or Mr. Epstein have any questions. Our timeline is tight and I am trying to confirm shipping arrangements.

Warm regards,
Erin

erin cluley
associate director of exhibitions / pr
161 class street
dallas texas 75207
united states of america
[REDACTED] cell
[REDACTED] office
[REDACTED]

Begin forwarded message:

From: Erin Cluley <[REDACTED]>
Subject: Richard Phillips Exhibition - Loan Request

Date: March 3, 2014 =2:19:49 PM CST

To: [REDACTED]
</=iv>

In =opes that you will indeed consider lending to the museum for this =mportant exhibition, I have also attached a loan agreement to be filled =ut. Please do not hesitate to contact me with =uestions.

We are =orking to confirm dates for the fine art shuttle which would =ccommodate the shipment of your painting. Tentatively the pickup =ould be March 24-28. Once I receive confirmation from you for the =oan, location address of the painting and the crating/packing =nformation for the work, I will confirm shipping =etails.

As Peter explains in the letter, all packing, shipping, =nsurance and installation costs will be taken care of by Dallas =contemporary.

Thank you for your consideration and I look forward to hearing =rom you.
Erin

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