
From: How To Academy <john.gordon=howtoacademy.com@mail69.atl31.mcdlv.net> on behalf of How To Academy <john.gordon@howtoacademy.com>
Sent: Tuesday, May 20, 2014 2:11 PM
To: j
Subject: How to: Academy - Cultural Quarterly

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How to: Cultural Quarterly=/span>
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how=to:
Cultural Quarterly

18th June 2=14
Condé Nast College
of Fashion & Design,
6.30 — 8.30pm=/span>

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We invite=you to join us for the launch of Cultural Quarterly, a curated round-up=of all the must-sees and hidden gems in the worlds of art and design. Eac= season, a team of experts will brief you on what's current,=what's coming next, and all you need to know about the most cri=ically important and exciting shows on the national and international cul=ural agenda.

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For our i=augural evening the writer and broadcaster Matthew Collings will discuss, in advance of Tate Modern's major exhibit=on, the work of ground-breaking Russian painter Kazimir Malevich=2C and Kathleen Soriano, Curator of the Royal Academy=E2 s retrospective of Anselm Kiefer, will give an unprecedented in=ight into the work and practice of the man described as 'a coloss=s of contemporary art'.

E=iza Bonham Carter, Head of the Royal Academy Schools, will g=ide us through the exhibition of works by this year's graduating=students, while author and artist Nathalie Hambro will=give us her take on the best of the smaller scale exhibitions, pop-ups=2C and happenings in the London art scene.

How to: Cultural Quarterly is co-curated by Sarah=Douglas, curator and Director of The Liminal Space.

Images:
Suprematism Painting, Kazimir Malevich, 1915-16 laßt tausend Blumen blühen, Anselm Kiefer, 201=

Partner:

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