
From: Heather Gray <[REDACTED]>
Sent: Tuesday, April 28, 2015 12:13 AM
To: Jeffrey Epstein (jeevacation@gmail.com)
Cc: Brad Wechsler; Richard Joslin
Subject: Picasso agreement
Attachments: Agreement of Sale - Picasso v.4.docx; REDLINE v.3 to v.4.docx

Jeffrey,

Attached is a revised draft of the Picasso Agreement of Sale, along with a redline showing the change I made.

As we discussed, I have made the "Buyer" of the Picasso either Narrows Holdings LLC or AP Narrows LP, and have also reserved the right for the Buyer to assign the agreement to Leon, Debra, his children, or a trust or entity created by or primarily for the benefit of any of them. Per paragraph 5 of the Agreement, we must notify Gagosian which entity will be the Buyer no later than February 7, 2016 (which is the last day of the MoMA exhibition and right before the final condition report would be prepared and the Buyer would either cancel the sale or take title and possession).

I set this date at February 7, 2016 because I would like to buy us as much time as possible to decide which entity will buy the work, but I'm not sure how it will work practically because:

*The "Buyer" will need to make the first installment payment of \$23 million soon after the agreement is signed.

*Gagosian must insure the work as soon as the agreement is signed and name the "Buyer" as loss payee on his insurance.

*The "Buyer" in its sole and absolute discretion is the one who decides if the Condition Reports are acceptable, and the first condition report is to be prepared right after the agreement is signed.

Alternatively, I could provide that we will tell Gagosian who the "Buyer" is before the first payment is made/right after Diana Howard prepares the first condition report. That would buy us a week or two to decide which entity will purchase the work, but that may not be enough time.

Happy to discuss.

Thanks,

Heather

Heather Gray

Elysium Management LLC

445 Park Avenue

Suite 1401

New York, New York 10022

Direct Dial:



Fax:



Email:

