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**From:** [REDACTED]  
**Sent:** Monday, November 23, 2015 5:26 PM  
**To:** [REDACTED]  
**Subject:** "yeah yeah yeah"  
**Attachments:** 2015 yeah yeah yeah.docx

yeah yeah yeah

&nbs=; For decades I've argued with Howard Stern about Paul McCart=ey. One of my regrets about leaving the show was that Paul was finally a guest two month= after my much-maligned departure and has made fairly regular appearances=20 since.

&nbs=; I'd heard from multiple sources ... one being the lat= Noel Redding, bassist in the Jimi Hendrix Experience, a guest on the Stern show multiple=20 times, who loved my joke tapes and would always tell me he and Paul and th=ir wives had spent hours telling jokes at dinner the night before ...=I'd heard that Paul loves jokes, dirty jokes of course, telling them and hearing them. An= joke tellers love to hang with me, which has nothing to do with anything other=than if they don't already know they very quickly realize they'=e going to walk away with a few new ones, a few great ones.

&nbs=; So I've always maintained that if I got to spend five or te= minutes with McCartney that he'd both enjoy me and want to connect with me simp=y because he'd realize I'm a terrific source for jokes.</=>

I know that. Joke tellers have a=20 connection. It's a bond that crosses all barriers, much like peopl= who like to play hockey or who follow the Jets. It's a very strong common denominator.

&nbs=; Thanks to my pal Tom Bernard, the co-president of Sony Pictures Cla=sics, I'm on the event invitation list of eminent PR guru Peggy Siegal=and last night, November 20, 2015 (an important date for me as I crossed something off my=Bucket List) the lovely Barbara Klein and I were at MOMA for a screening of the=20 incredible film "The Big Short."

&nbs=; The revelers at the cocktail hour before the screening was an eclec=ic group ... the film's producer Lorne Michaels, the film◆=99s director Adam McCay, actress Candice Bergen ... and a host of many folks I'm sure=I should have recognized but didn't.

&nbs=; No sooner had Barbara said to me, "I want to do something=fun in here ..." (she's so great) in walked Paul McCartney and his wife Nancy Sheve=l.

&nbs=; I said to Barbara, "You realize for decades I've wa=ted to tell jokes with him, right?"

&nbs=; She said, "Well, then, you've got to go do it.◆=80◆"

&nbs=; I said, "Man, I'd love to. But I'm sure the=e's not a person in here who doesn't think they've got a perfectly legitimate reason to=approach Sir Paul and strike up a conversation. And that'd be crummy. He and his lady sh=uld be able to meander the party unencumbered, that's what New York City is al= about."

&nbs=;Of course she knew that. And of course as I said it my mind was racing, think=ng about all the near-misses I've had trying to get in his presence=to fire off a few.

&nbs=; As if we willed it, almost right away here comes Paul and Nancy, wa=king toward us, smiling and nodding and saying polite "hello's=E2◆◆ as they were upon us.

&nbsp; As they were about to stroll past us, I very gently stopped the cut= Beatle and out of Nancy's earshot said, "Can I tell you a=joke?"

&nbsp; Only slightly taken aback, he said, "Sure."

&nbsp; So I did ...

&nbsp; A guy's at a=job interview.

&nbsp; The interviewer says, "What's your biggest fault?"

&nbsp; The guy says, "I think my biggest fault is my honesty."

&nbsp; The interviewer says, "I don't think honesty is a fault."

&nbsp; The guy says, "I don't =ive a fuck what you think."

&nbsp; Paul laughed out loud, said, "I like that one,◆=9D and they continued on, making their way to Lorne.

&nbsp; The most absurd thing about that joke is my good pal Ed Hamell, a=20 spectacular singer-songwriter and all around magnificent artist, was a gue=t on my SiriusXM radio show, ◆=80◆ Jackie's Joke Hunt," and when he walked in the first thing he said to me wa=, "I love your joke e-mails. The best one in the last batch was ..."

&nbsp; And he told me that joke. And I howled.

&nbsp; Meanwhile, the joke not only hadn't been in my last e-mailing, I'd ne=er heard it before. And when I told him that, Ed actually argued with me that it had been=in the mailing.

&nbsp; I said, "Ed, you nincompoop, if my memory's good en=ugh to know damn near every joke in the world, I think it's good enough to know when I=hear one I don't know."

&nbsp; I've used that joke in every show since. And every show I=smile when I get to it, because I think about Ed and I of course think about how funny=the joke is and how hard the crowd's going to laugh when they hear it.

&nbsp; The post script to this tale is that it certainly seemed like Sir=Paul hadn't heard that joke before. In which case I'm almost su=e as he walked away he ran it through his head, to cement it, so it'd enter his repert=ire, so he could tell it, because it◆=80◆s a downright wonderful joke.

&nbsp; And I'd give odds that since I told it to him he's=retold the joke three, maybe five or seven times. Or more.

&nbsp; Because that's what us joke tellers do.