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W.M. Frankenberger III
Senior Director of Development, Performing Arts

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Jeffrey Epstein
358 El Brillo Way
Palm Beach, FL 33480-4730

Dear Mr. Epstein,

I hope this note finds you well and enjoying the remaining days of summer. In early June I assumed the position of Senior Director of Development, Performing Arts at The New School. In this new role I have the distinct pleasure of designing and implementing all fundraising initiatives and activities relating to our three Performing Arts divisions: Mannes College The New School for Music, The New School for Jazz and Contemporary Music, and The New School for Drama.

As Senior Director I will create programs and infrastructure to engage alumni, parents, and friends in meaningful and enduring New School relationships, and I will deliver the tactical and strategic philanthropic resources necessary for Performing Arts to meet its academic, capital, programmatic, and scholarship goals.

Over the next several months I will reach out to you for guidance and participation as we endeavor to geographically unify our three Performing Arts divisions. In September, we will embark on the first phase of a fundraising campaign to support the renovation of 55 West 13th Street, which will welcome Mannes, Jazz, and Drama into its classrooms and corridors in the fall of 2015.

The story of Performing Arts at The New School is a quintessentially New York narrative, producing such illustrious alumni as Burt Bacharach, Robert De Niro, Julius Rudel, Marlon Brando, Frederica von Stade, Mary Rodgers Guettel, Carl Schacter, Bradley Cooper, Marcus Strickland, Tony Curtis, Walter Matthau, Tennessee Williams, Murray Perahia, Elaine Stritch, Beatrice Arthur, and Harry Belafonte.

Please join me as we establish the first comprehensive Performing Arts center south of 34th street, through the convergence and unification of Mannes College The New School for Music, The New School for Jazz and Contemporary Music, and The New School for Drama. We're not just raising the bar for higher education in Performing Arts; we're creating a vibrant, downtown cultural destination.

I may be reached via email at [REDACTED]. I look forward to continuing our dialogue.

All the best,


W.M. Frankenberger III
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